

CONTENITORI ORIGAMI

7

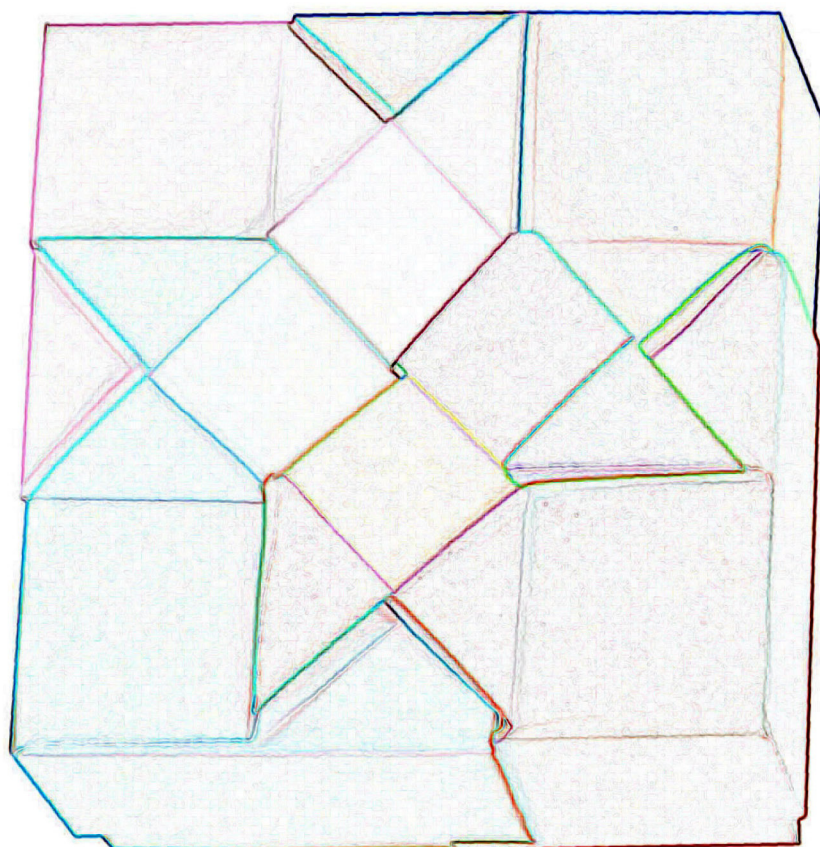


franco Pavarin

www.origami-cdo.it

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PREFAZIONE

In questo mio nuovo libro pubblico modelli creati nel 1994 insieme a quelli del libro “Pieghe, forme e colori” e che di questo ne è il completamento.

Infatti i fondi del vecchio libro sono utilizzabili per i modelli da “A” a “Z”.

Per la realizzazione delle scatole è indispensabile disporre di carta bicolore.

Se non ne avete la disponibilità, dovrete cercare di costruirla, sovrapponendo 2 fogli di carta monocolore o metallizzata leggera di colore differente, sciolti o uniti con colla spray riposizionabile.

Giugno 2025

Franco Pavarin

In this new book of mine I publish models created in 1994 together with those in the book “Pieghe, shapes and colors” and which is its completion.

In fact, the funds of the old book can be used for models from “A” to “Z”.

To make the boxes it is essential to have two-coloured paper.

If you don't have one available, you'll have to try to make one yourself by overlapping 2 sheets of single-color or light metallic paper of different colors, loose or joined with repositionable spray glue.

En este nuevo libro mío publico modelos creados en 1994 junto con los del libro “Pieghe, formas y colores” y cuál es su culminación.

De hecho, los fondos del antiguo libro se pueden utilizar para modelos de la “A” a la “Z”.

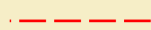
Para realizar las cajitas es imprescindible disponer de papel bicolor.

Si no tienes uno disponible, tendrás que intentar hacer uno tú mismo superponiendo 2 hojas de papel monocromático o metalizado claro de distintos colores, sueltas o unidas con pegamento en spray reposicionable.

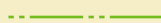
Simbologia origami

Indicazione

Risultato 3D



Piega a valle
(piega bassa)



Piega a monte
(piega alta)



Ruotate e piegate



Ruotate, piegate
e riportate alla
posizione iniziale



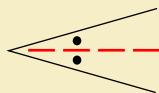
Ribaltate
sull'asse verticale



Ribaltate sull'asse
orizzontale



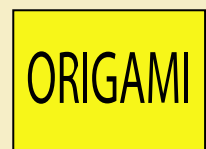
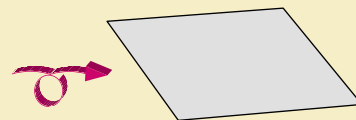
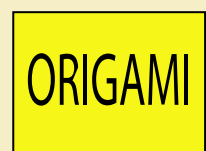
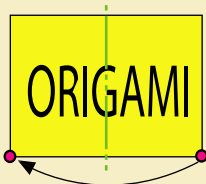
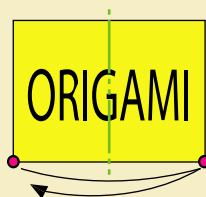
Ruotate di 180°



Piega bisettrice
a valle



Figura ingrandita

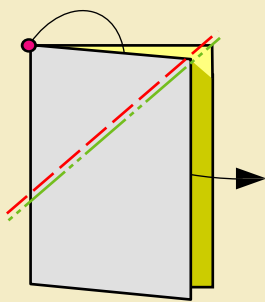


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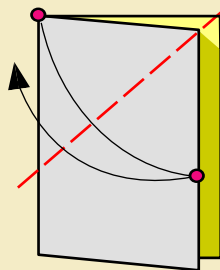
ORIGAMI

Realizzazione delle pieghe rovesce



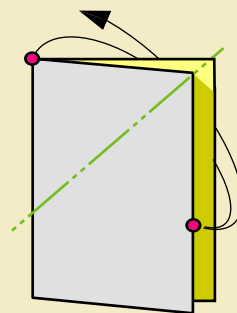
1

Eseguite una piega rovescia interna



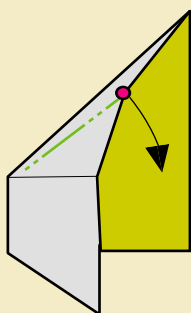
2

Una piega a valle



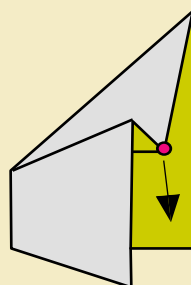
3

Ripiegate con piega a monte sulla medesima traccia



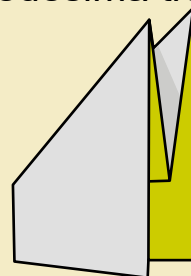
4

Aprite e rovesciate il verso della piega



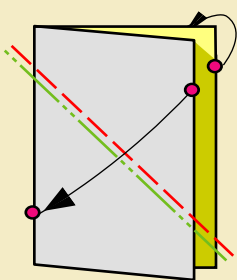
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Inserite all'interno il vertice indicato



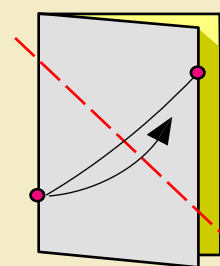
6

Piega rovescia interna ultimata



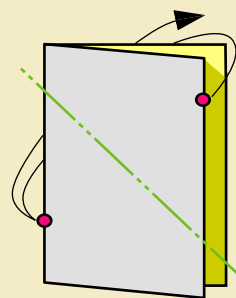
1

Eseguite una piega rovescia esterna



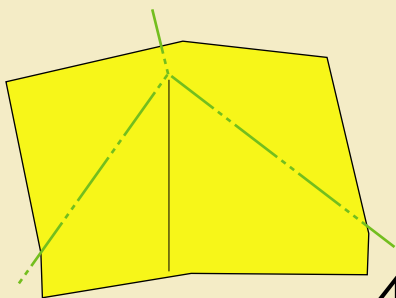
2

Una piega a valle



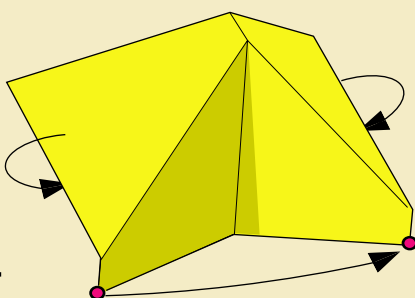
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Ripiegate con piega a monte sulla medesima traccia



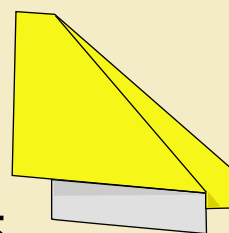
4

Aprite e rovesciate il verso della piega



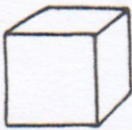
5

Richiudete



6

Piega rovescia esterna ultimata

NOME	POLIEDRO	numero triangoli	numero quadrati	numero pentagoni	numero esagoni	numero ottagononi	numero vertici	numero spigoli
TETRAEDRO		4 					4	6
CUBO			6 				8	12
OTTAEDRO		8 					6	12
DODECAEDRO				12 			20	30
ICOSAEDRO		20 					12	30
TETRAEDRO TRONCO		4 			4 		12	18
CUBOTTAEDRO		8 	6 				12	24
CUBO TRONCO		8 				6 	24	36
OTTAEDRO TRONCO			6 		8 		24	36
PICCOLO ROMBICUBOT- TAEDRO		8 	18 				24	48
GRANDE ROMBICUBOT- TAEDRO			12 		8 	6 	48	72
CUBO SIMO		32 	6 				24	60
OSIDODECA- EDRO		20 		12 			30	60

FONDO FOGLIO UNICO

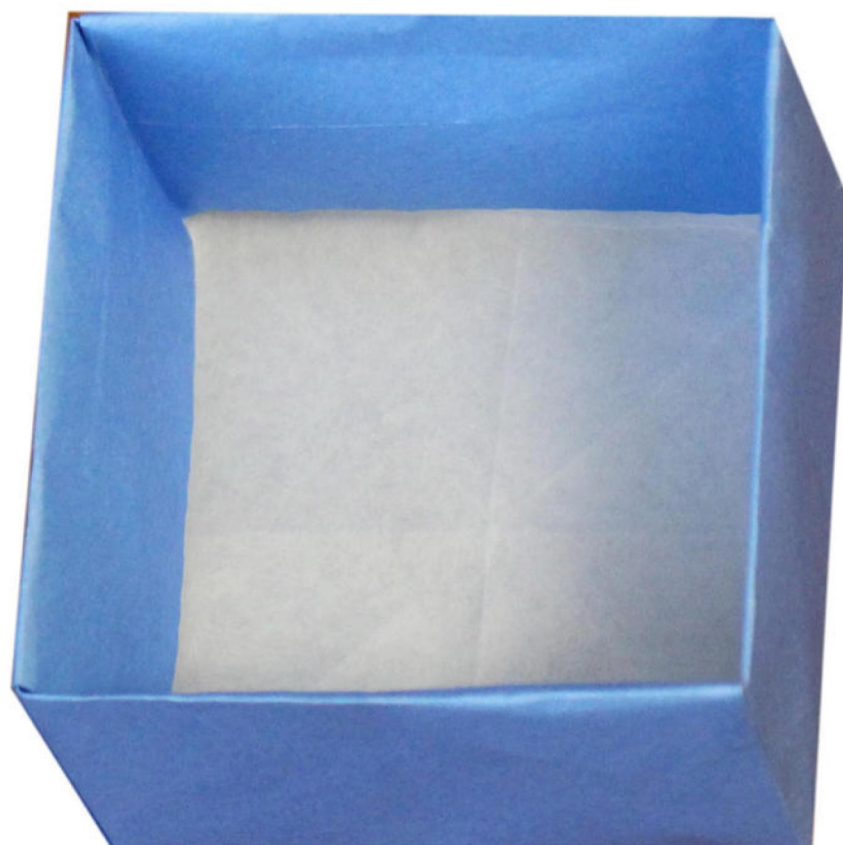
Questo è il fondo per i coperchi A5, B5, C5, D5, E5, F5, G5.

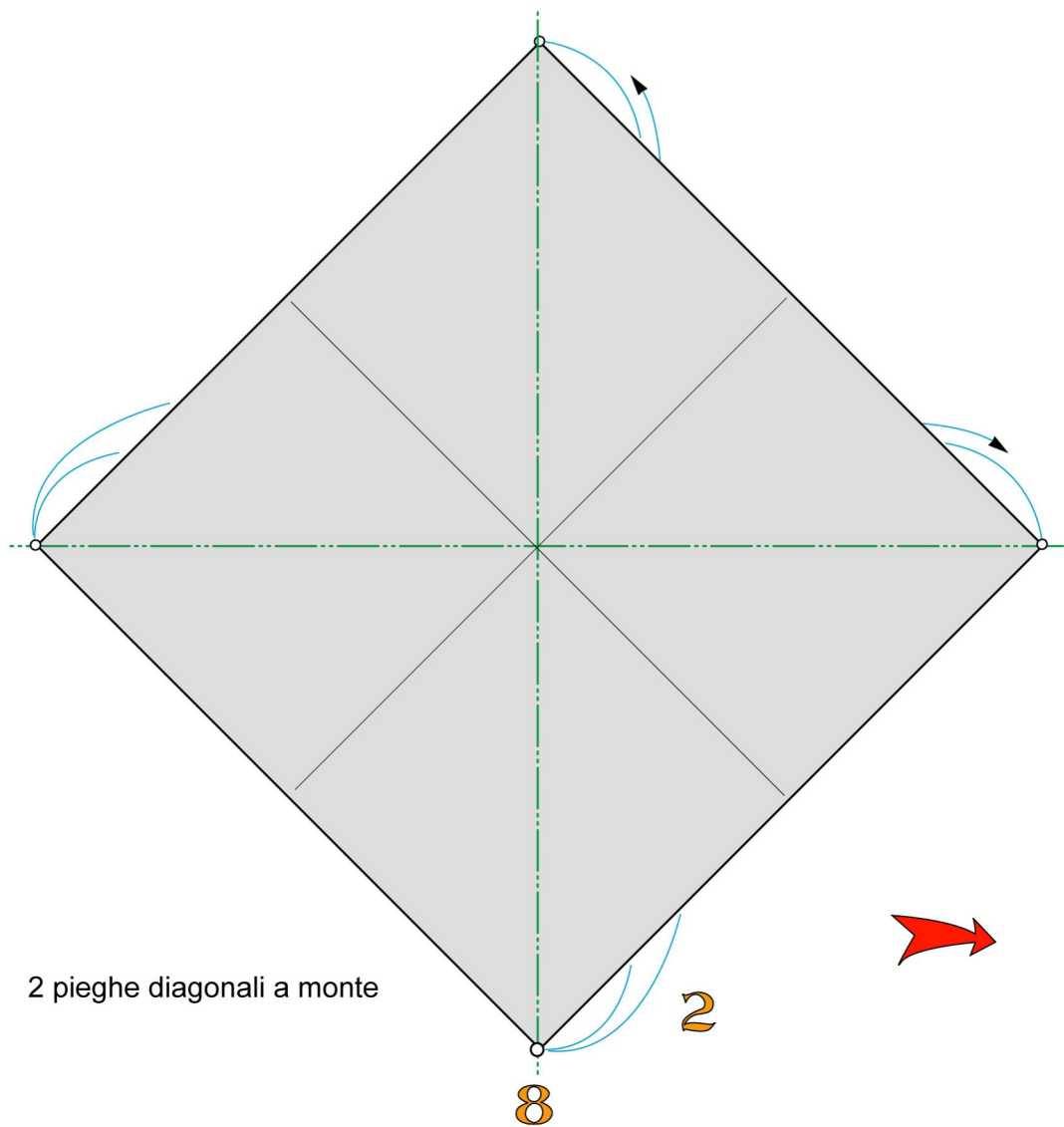
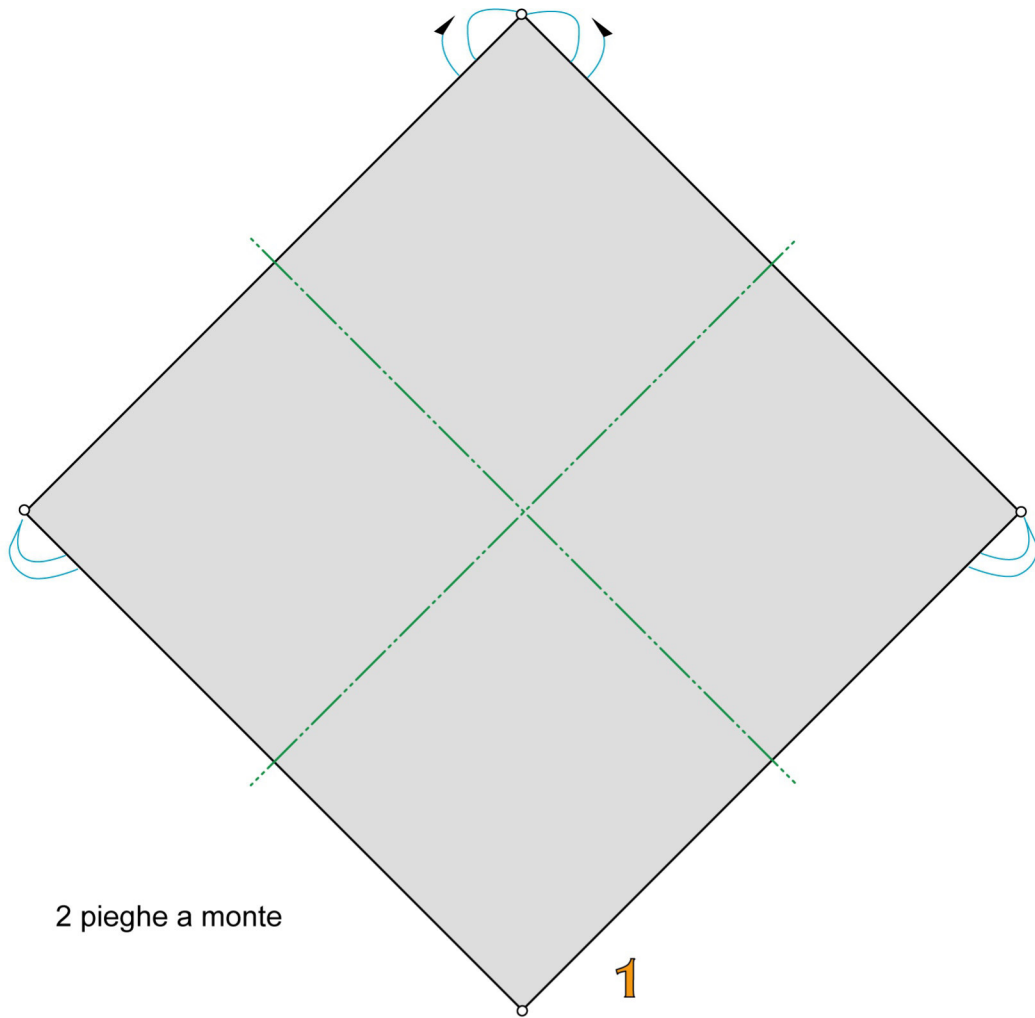
Adoperate un foglio di medio peso monocolore o bicolore di misura 1,5 volte di quelli adoperati per il coperchio.

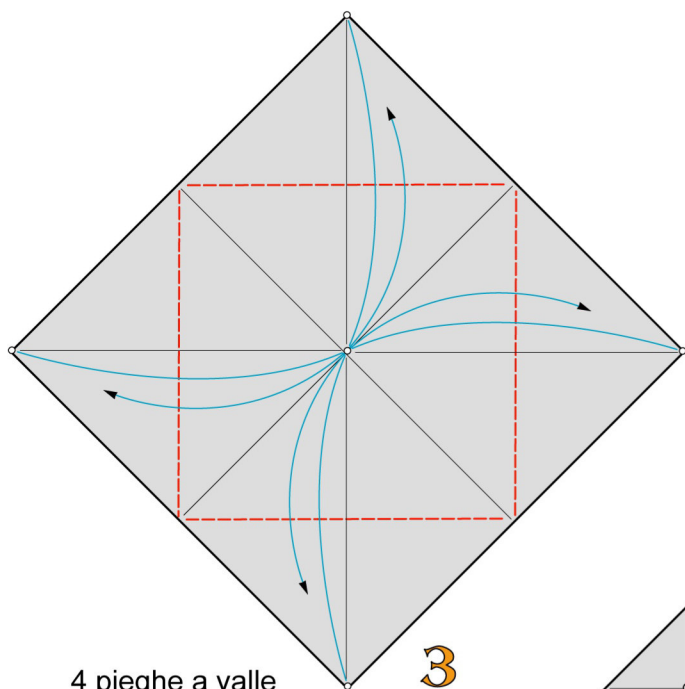
This is the bottom for the lids A5, B5, C5, D5, E5, F5, G5.

Use a medium weight sheet of one or two colors 1,5 times the size of those used for the lid.

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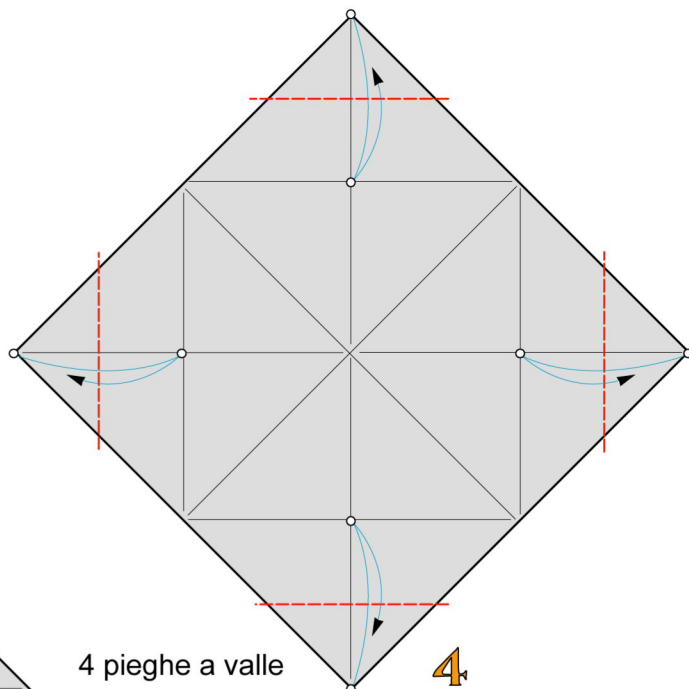






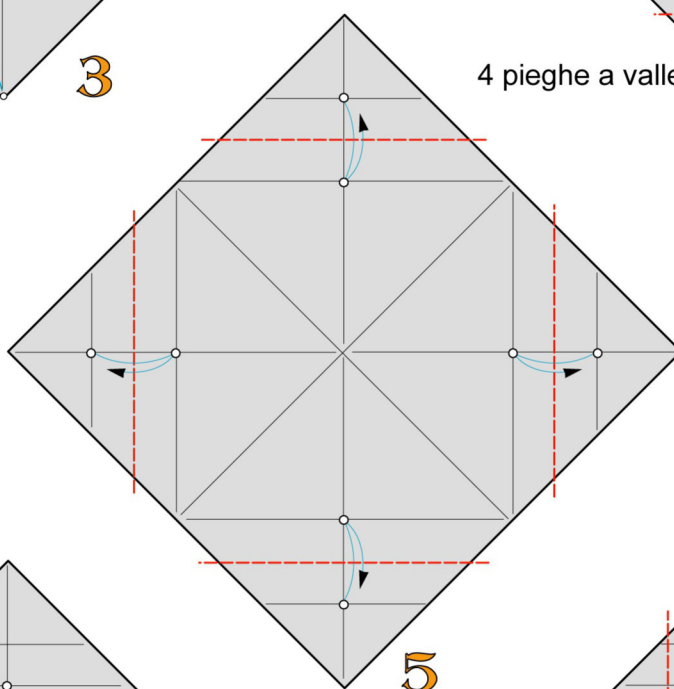
4 pieghe a valle

3



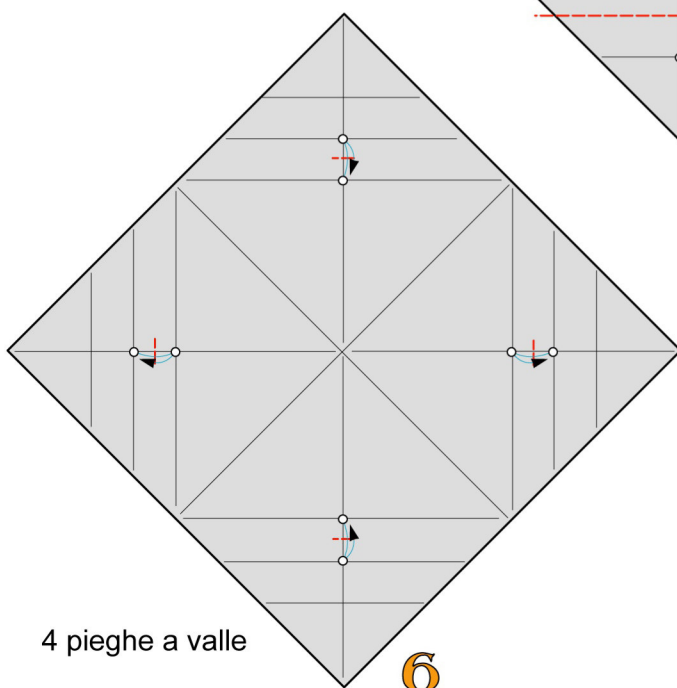
4 pieghe a valle

4



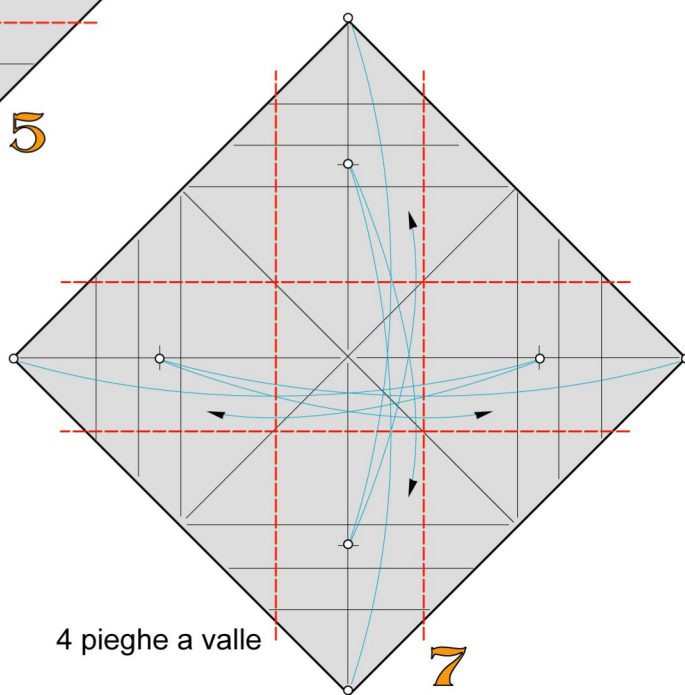
4 pieghe a valle

5



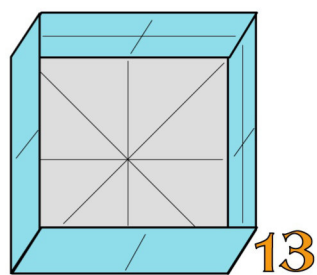
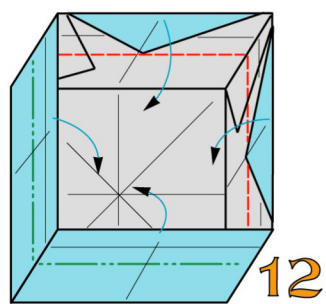
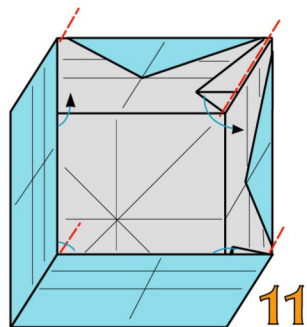
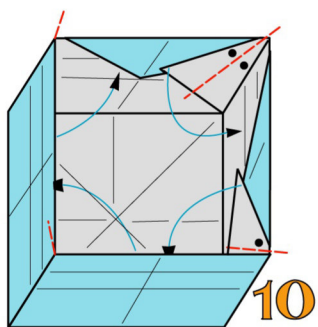
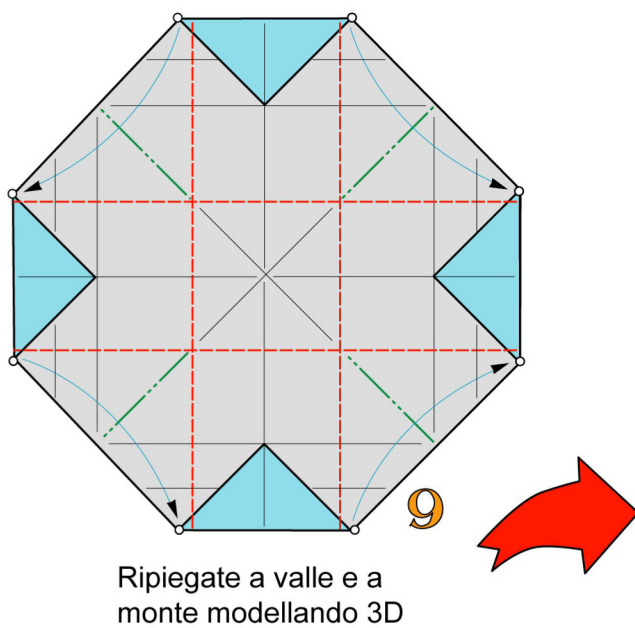
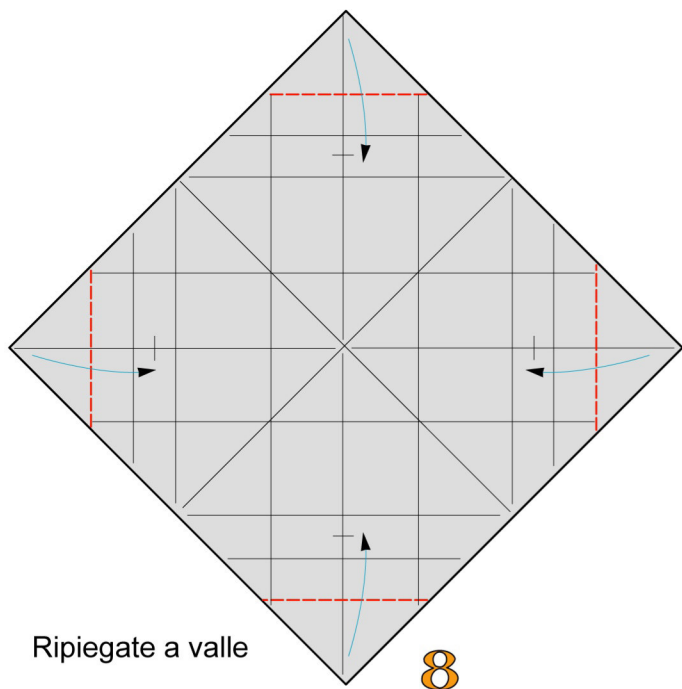
4 pieghe a valle

6



4 pieghe a valle

7



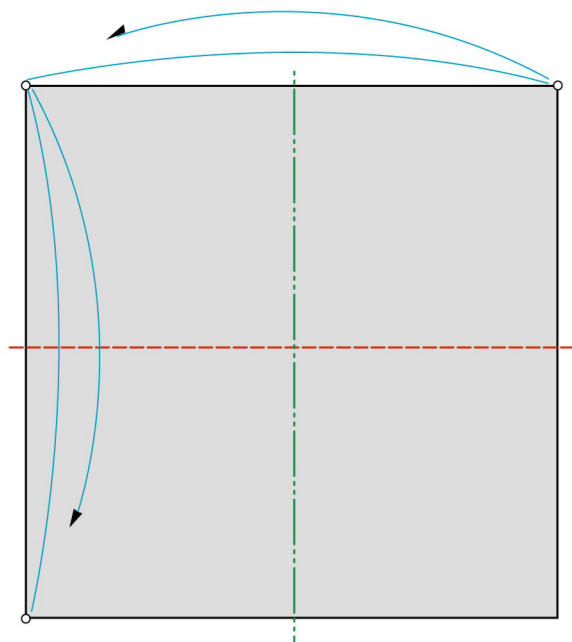
FONDO QUADRATO BASSO

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Per tutte le scatole da "A" a "V".

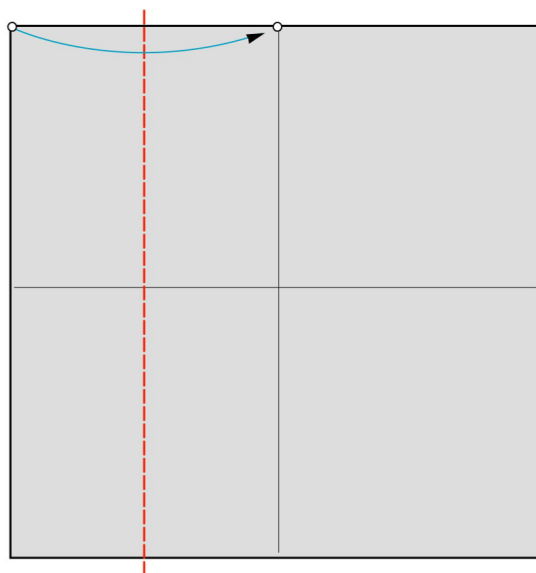
Adoperate 4 fogli quadrati monocolori o bicolori di medio peso delle stesse dimensioni di quelli adoperati per i coperchi





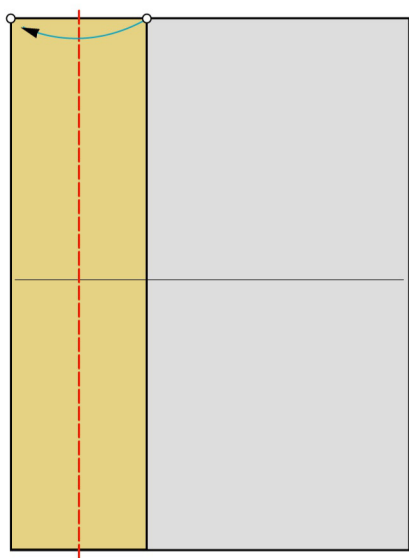
1

1 piega a valle e 1 a monte



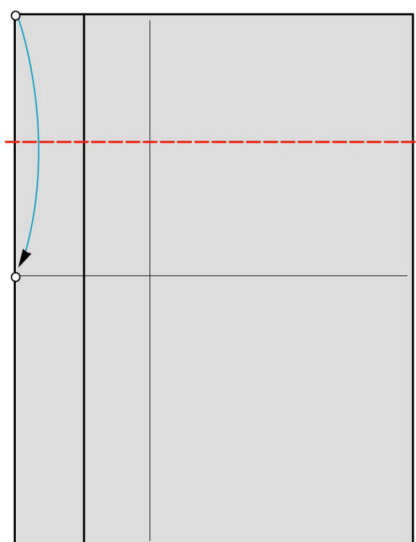
2

1 piega a valle

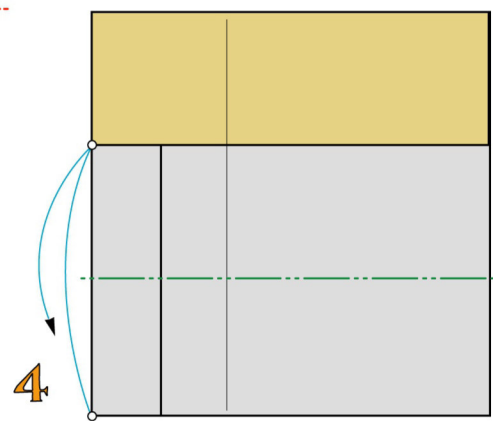


3

1 piega a valle

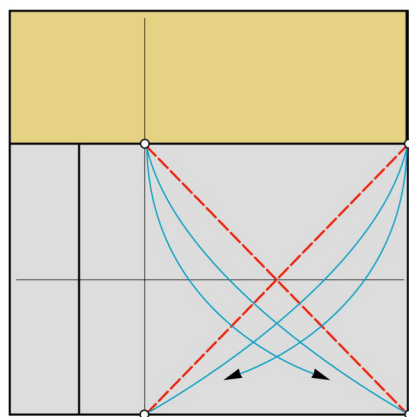


1 piega a valle



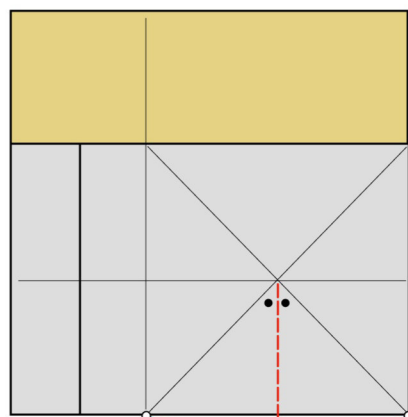
5

1 piega a monte



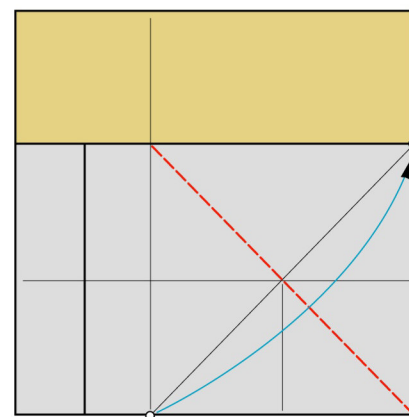
6

2 pieghe diagonali a valle



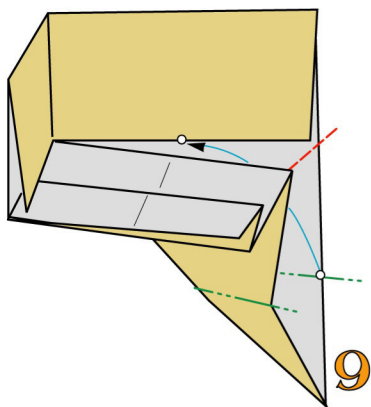
7

1 piega bisettrice a valle

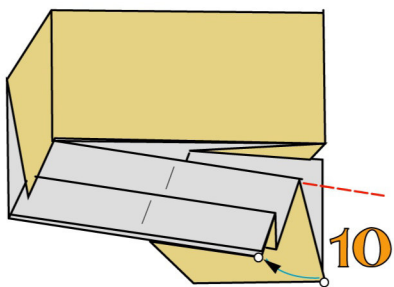


8

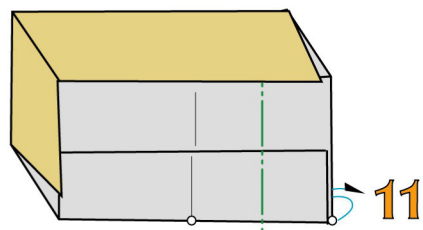
Ripiegate a valle modellando 3D



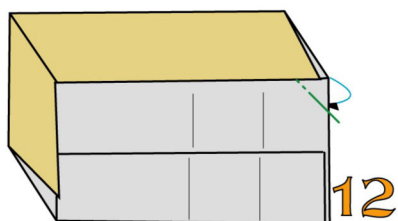
1 piega rovescia interna



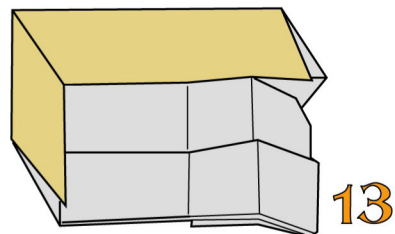
Ripiegate a valle



1 piega a monte

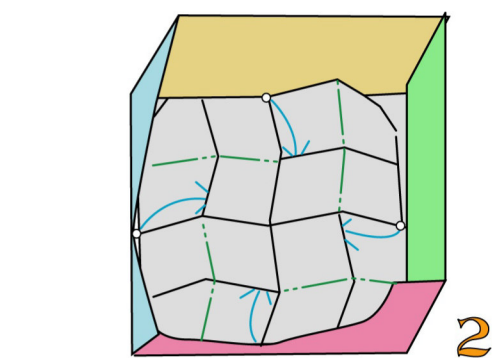
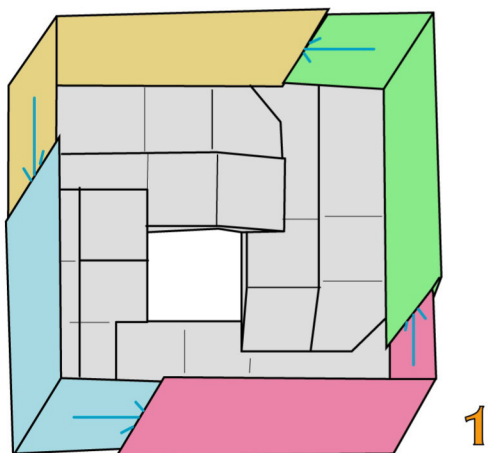


1 piega a monte



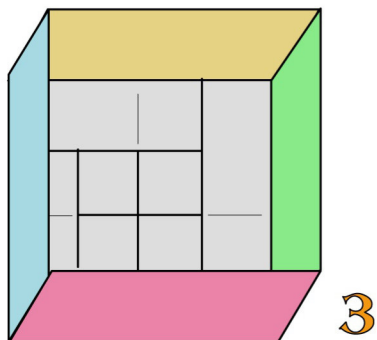
Modulo per fondo ultimato

UNIONE DEI MODULI

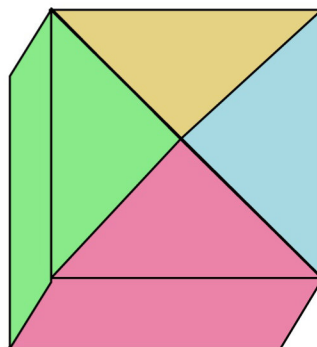


Mediante 4 pieghe a monte bloccate il fondo

Inserite vicendevolmente un modulo nell'altro



Fondo ultimato. Ribaltate



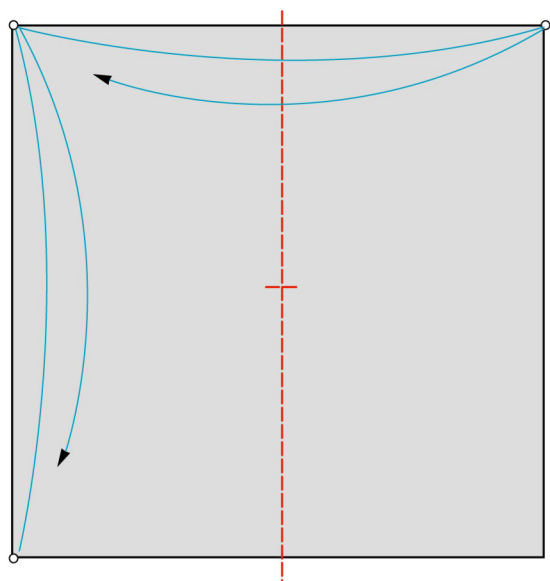
FONDO QUADRATO ALTO

Per tutte le scatole da "A" a "V".

Adoperate 4 fogli quadrati monocolori o bicolori di medio peso delle stesse dimensioni di quelli adoperati per i coperchi, ma di almeno 15 cm di lato.

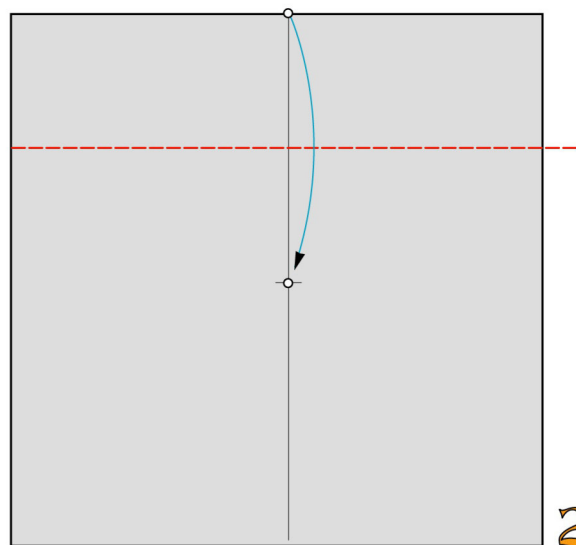
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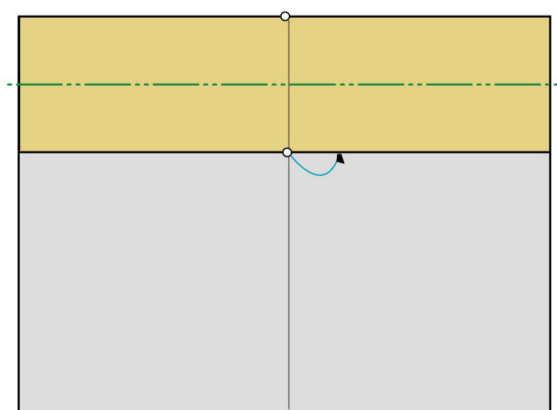
1

2 pieghe a valle



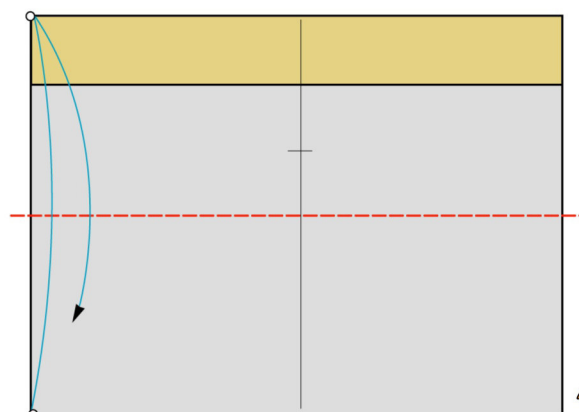
2

1 piega a valle



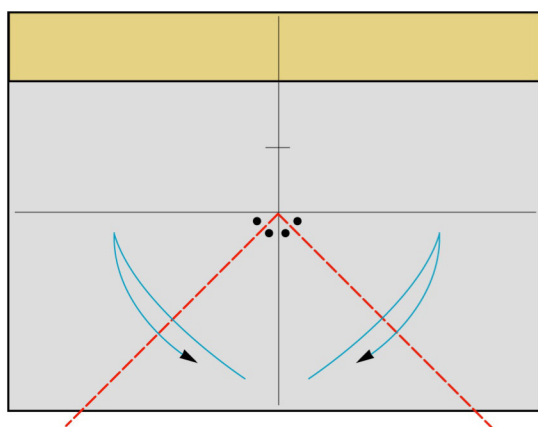
3

1 piega a monte

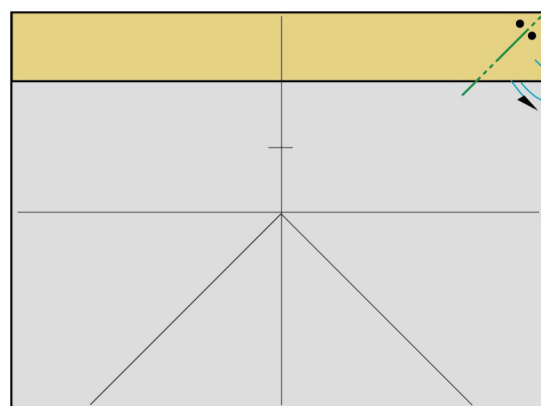


4

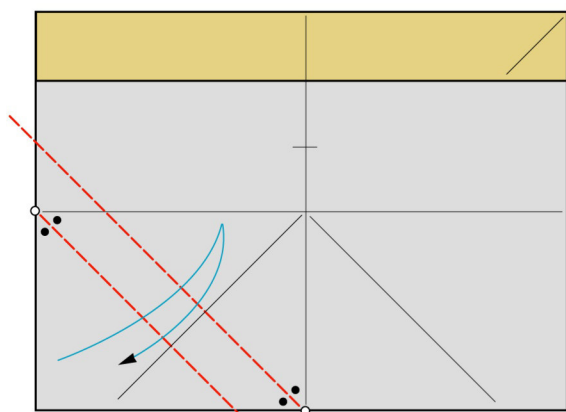
1 piega a valle



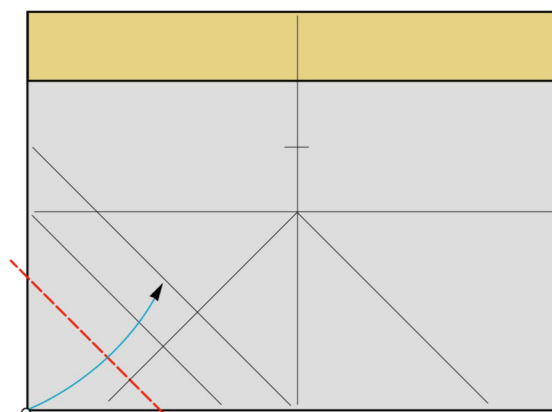
2 pieghe bisettrici a valle



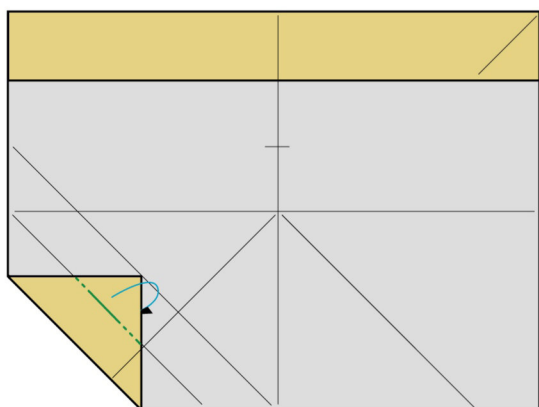
1 piega bisettrice a monte



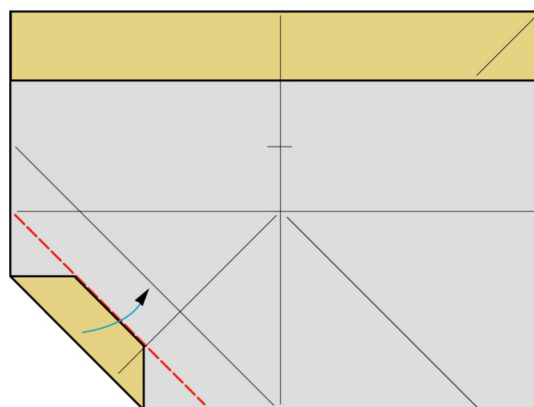
2 pieghe bisettrici a valle



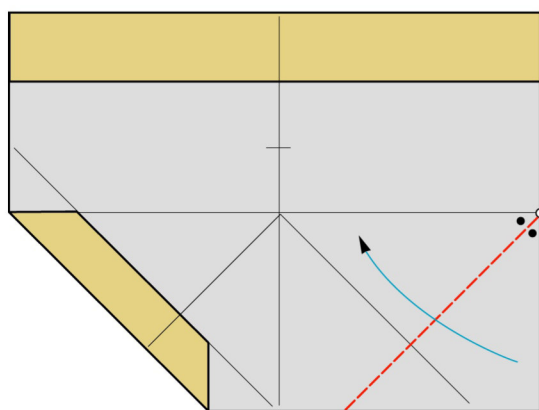
1 piega a valle



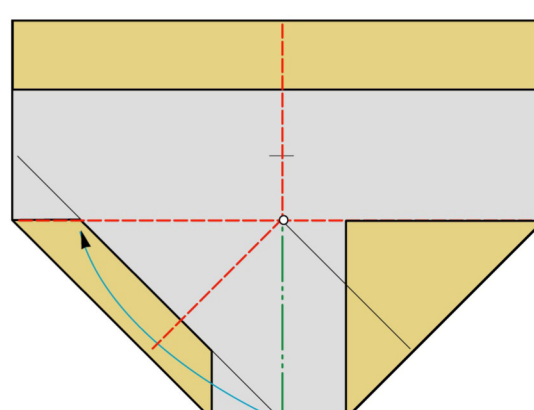
1 piega a monte



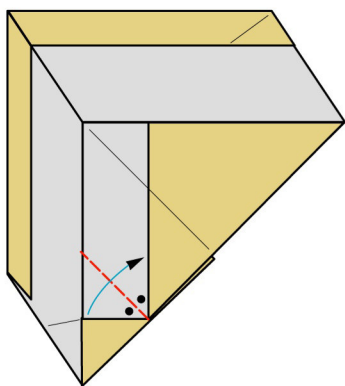
Ripiegate a valle



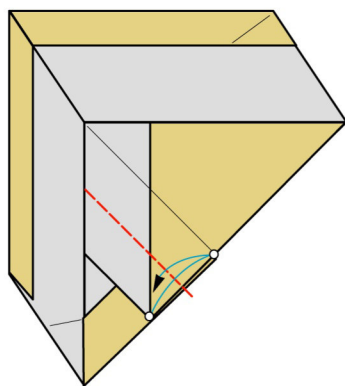
1 piega bisettrice a valle



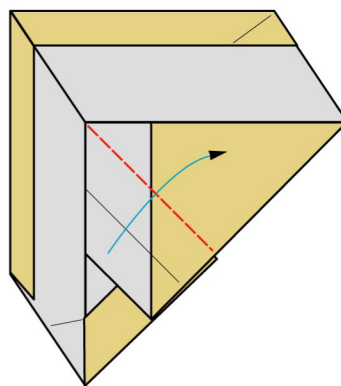
Ripiegate a valle e a monte modellando 3D



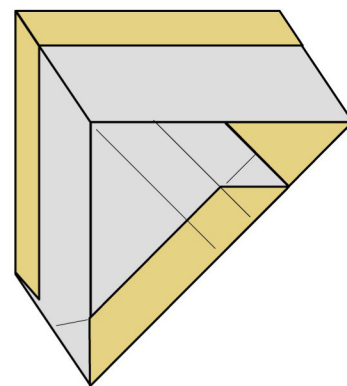
1 piega bisettrice a valle



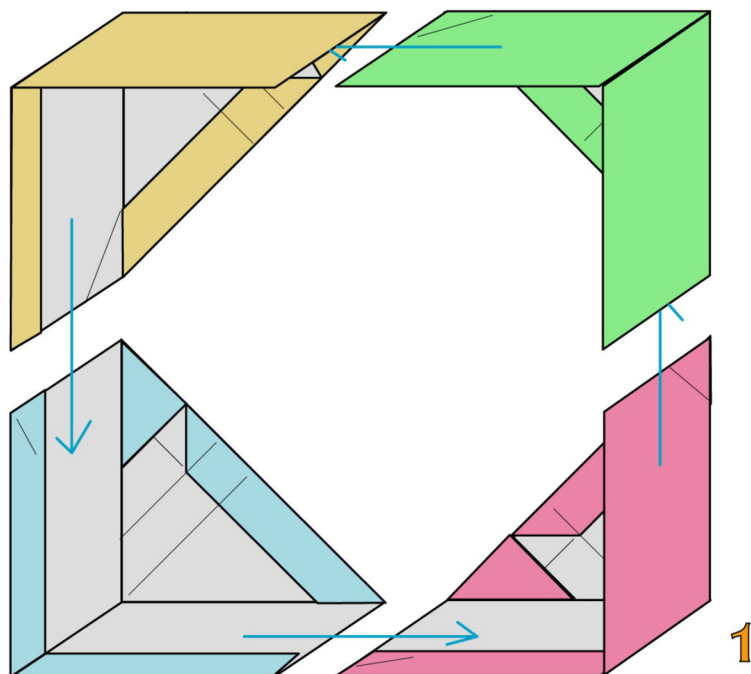
1 piega a valle



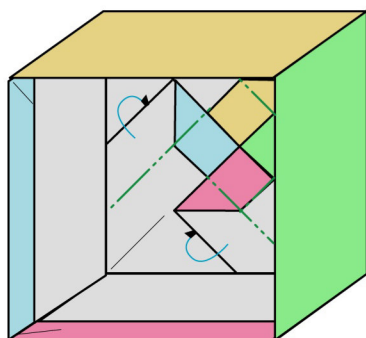
Ripiegate a valle



Modulo per fondo alto ultimato

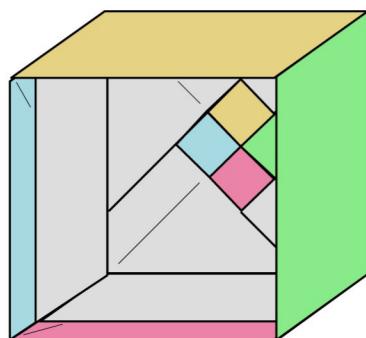


Inserite vicendevolmente un modulo nell'altro



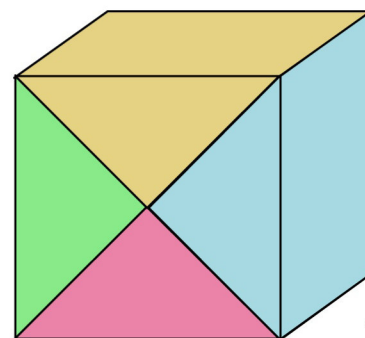
2

Mediante 4 pieghe a monte bloccate il fondo



3

Fondo alto ultimato. Ribaltate



4

COPERCHIO 25

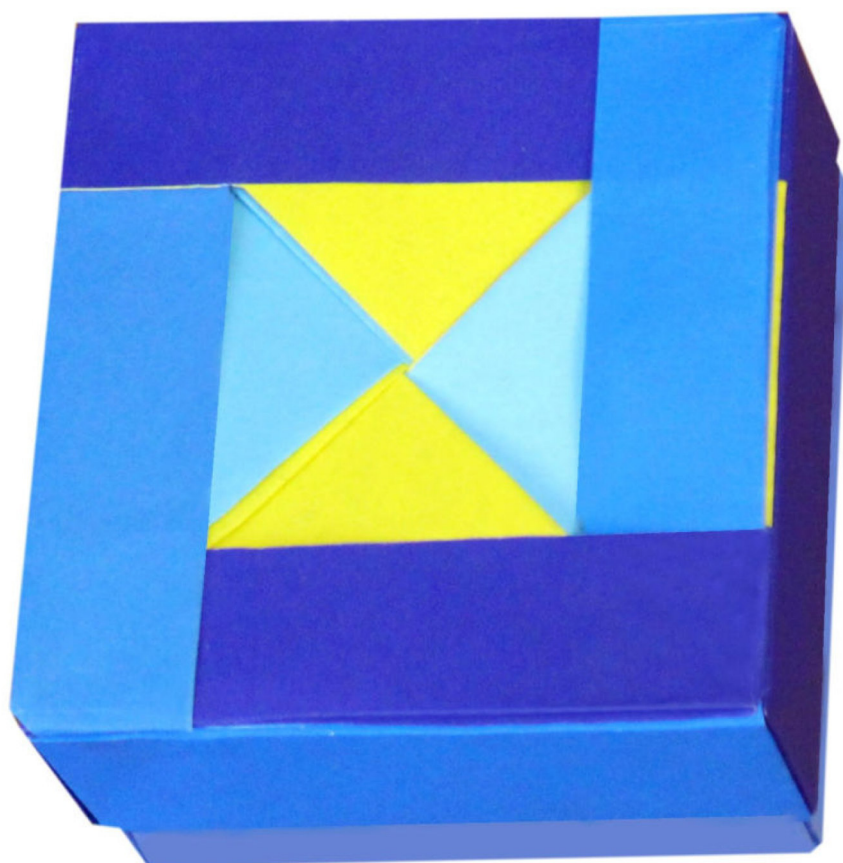
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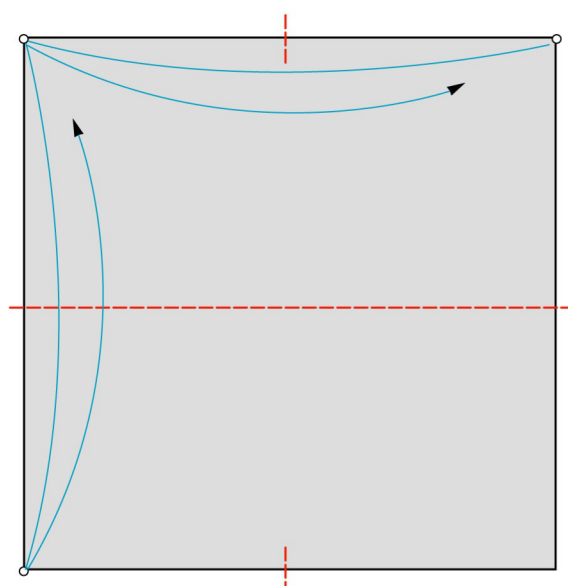
Coperchio abbinato ad un fondo monofoglio.

Adoperate 4 fogli bicolori quadrati di medio peso.

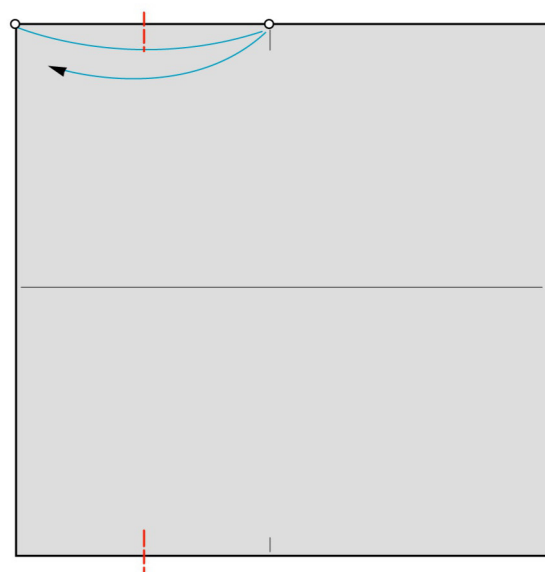
Lid combined with a single-sheet bottom.

Use 4 medium-weight square two-tone sheets.

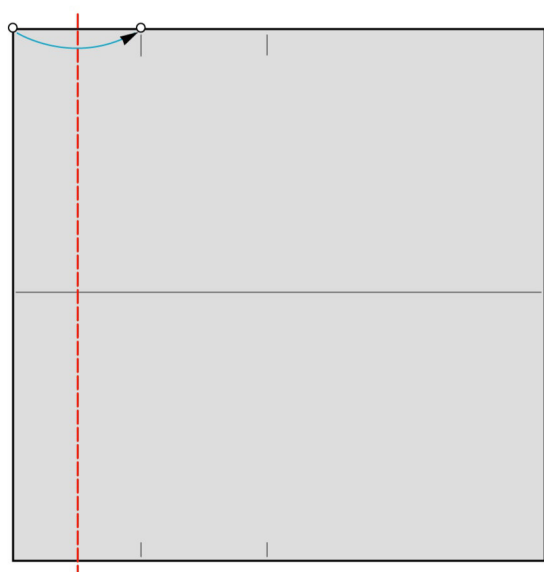




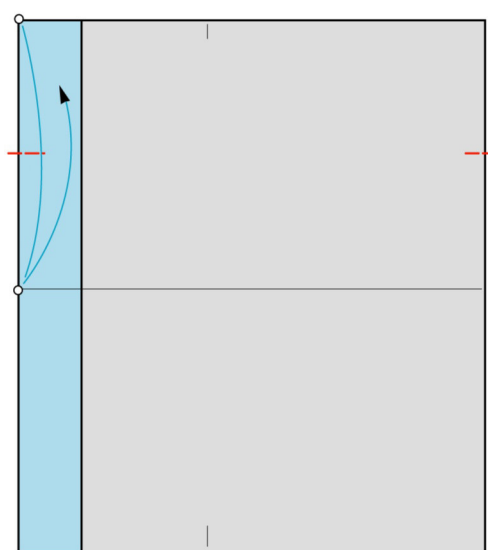
3 pieghe a valle



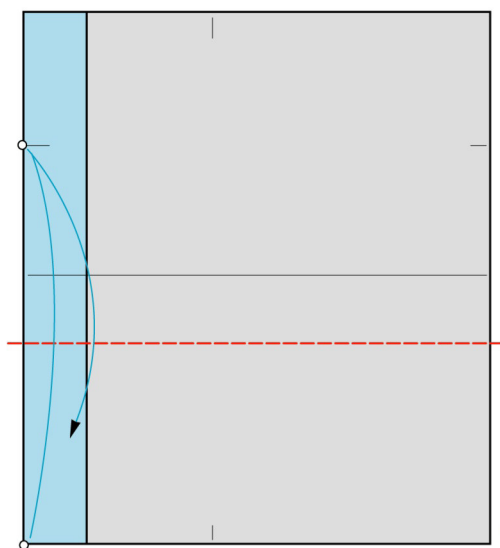
2 pieghe a valle



1 piega a valle

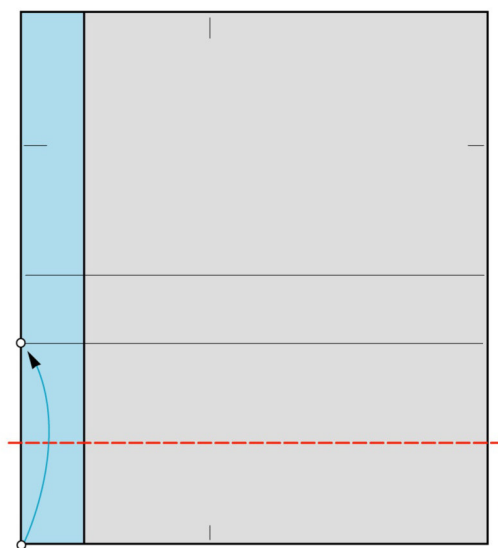


2 pieghe a valle



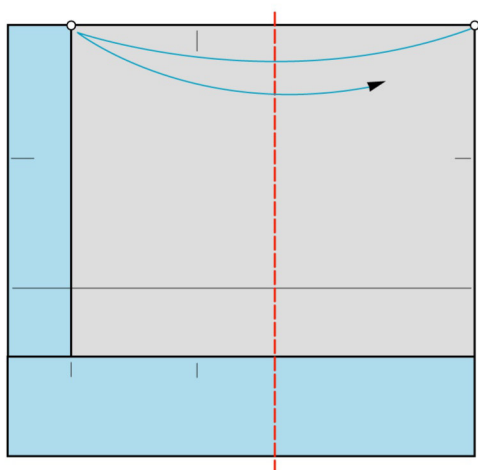
5

1 piega a valle



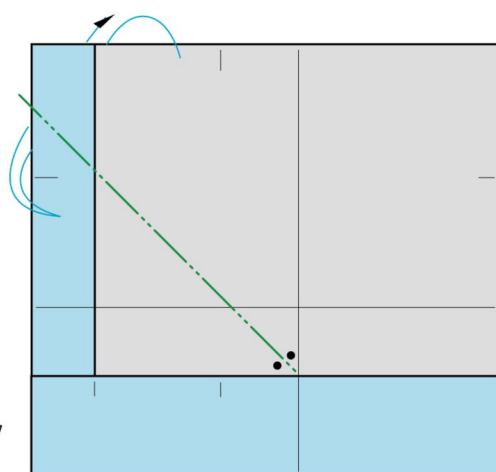
6

1 piega a valle



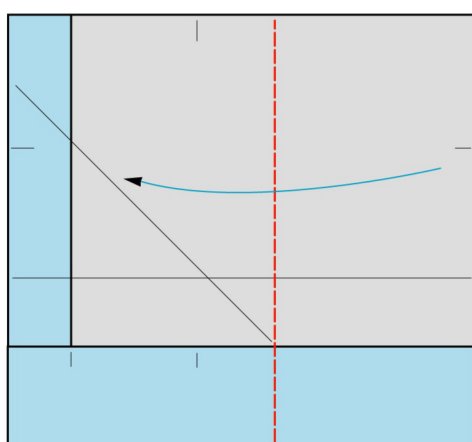
7

1 piega a valle



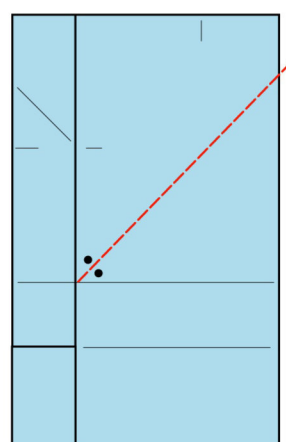
8

1 piega bisettrice a monte



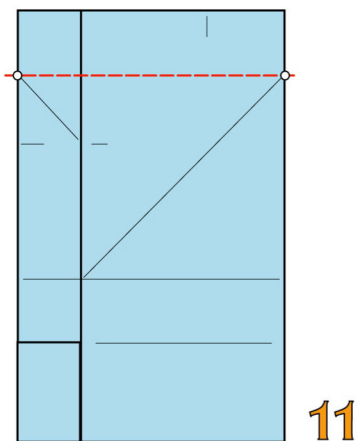
9

Ripiegate a valle

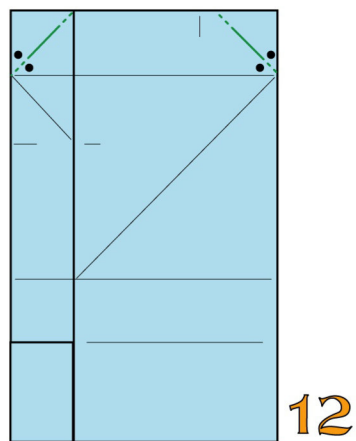


10

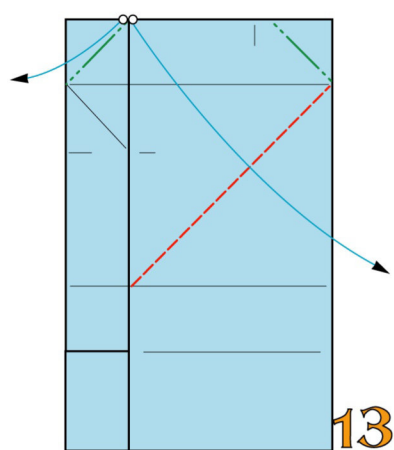
1 piega bisettrice a valle



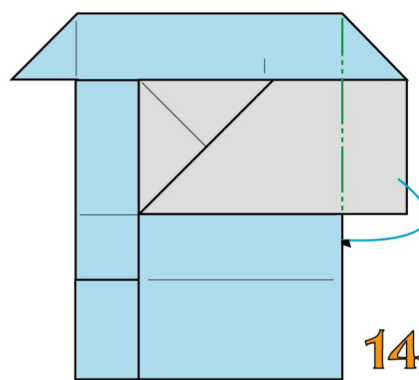
1 piega a valle



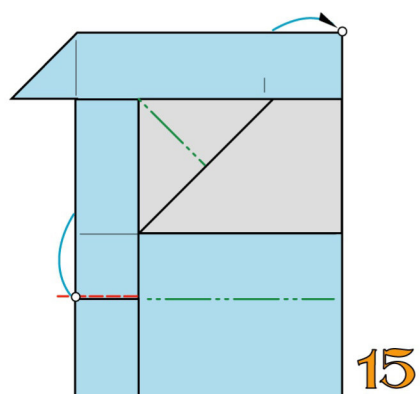
2 pieghe bisettrici a monte



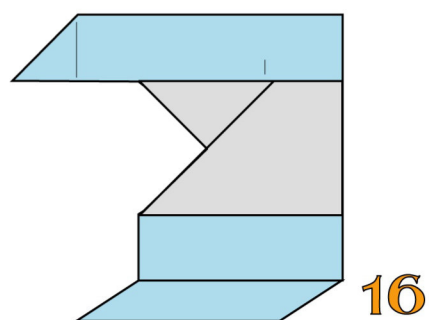
Ripiegate a valle e a monte



1 piega a monte

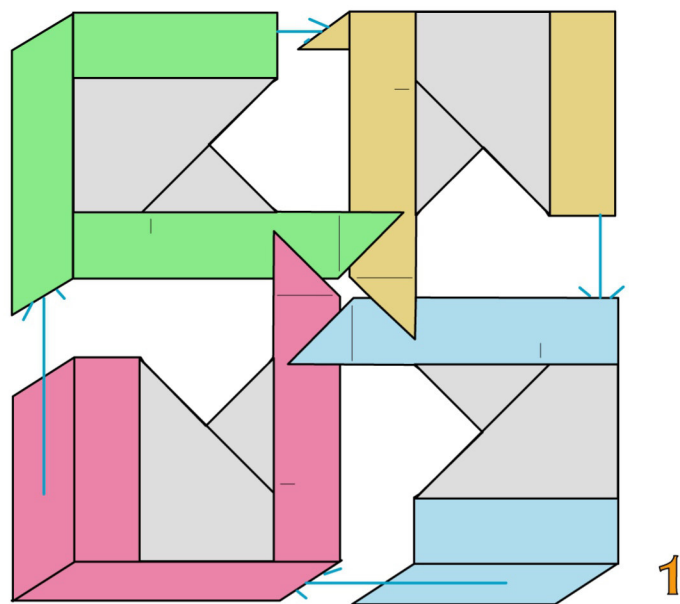


Ripiegate a valle e a monte modellando 3D

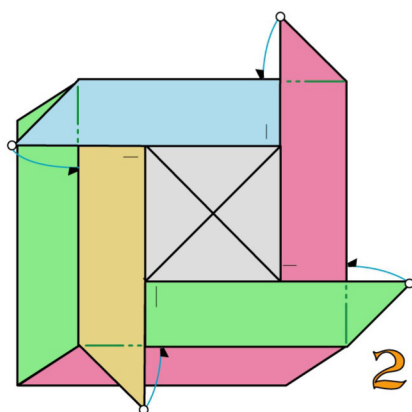


Modulo "P" ultimato

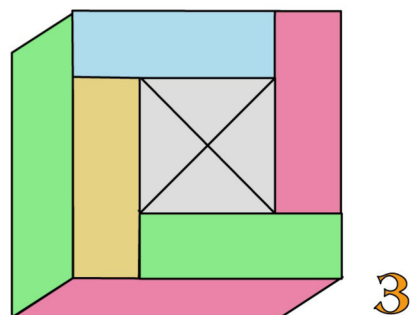
UNIONE DEI MODULI



Inserite vicendevolmente un modulo nell'altro



Mediante 4 pieghe a monte
bloccate il fondo



Unione completata

SCATOLA QUADRATA CON COPERCHIO B5

Coperchio abbinato ad un fondo monofoglio.

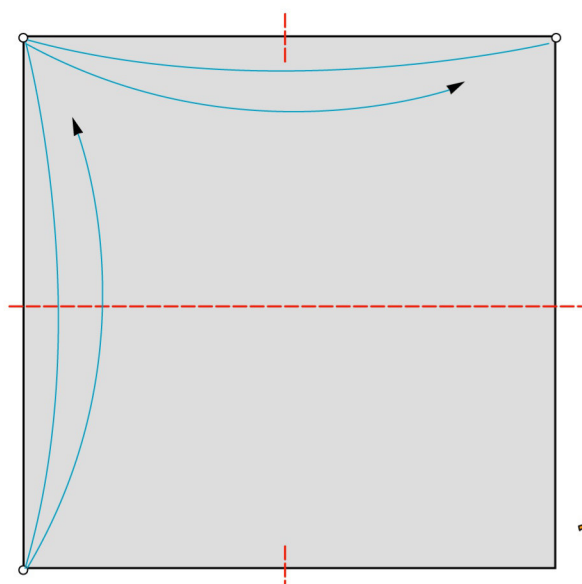
Adoperate 4 fogli bicolori quadrati di medio peso.

Lid combined with a single-sheet bottom.

Use 4 medium-weight square two-tone sheets.

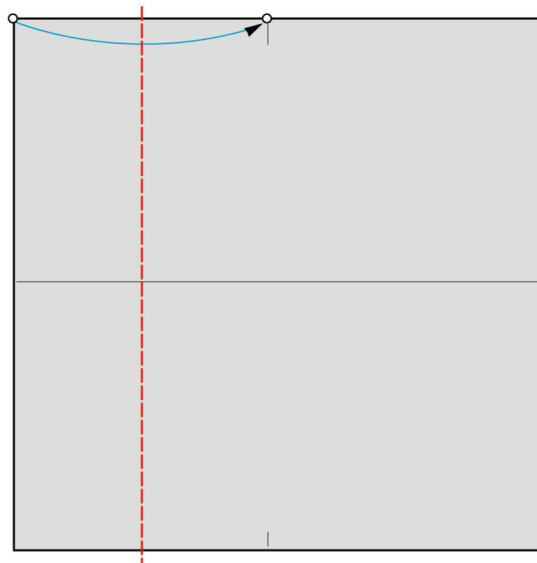
Franco Pavarin 25





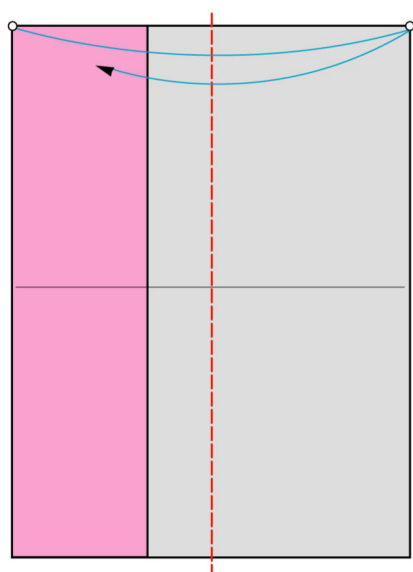
1

3 pieghe a valle



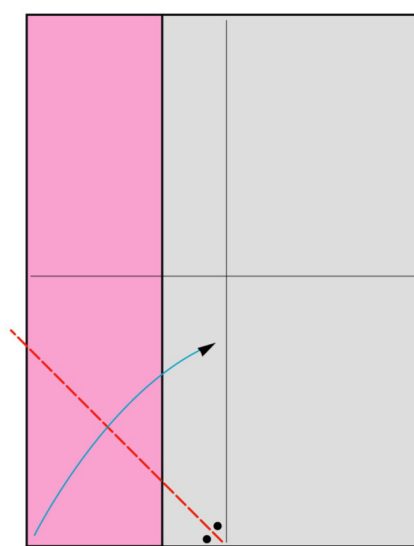
2

1 piega a valle



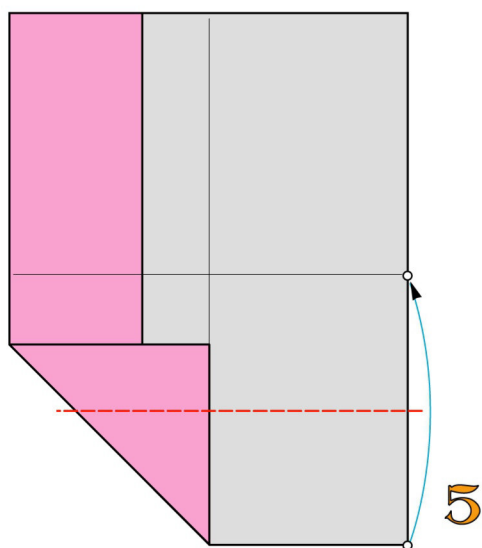
3

1 piega a valle

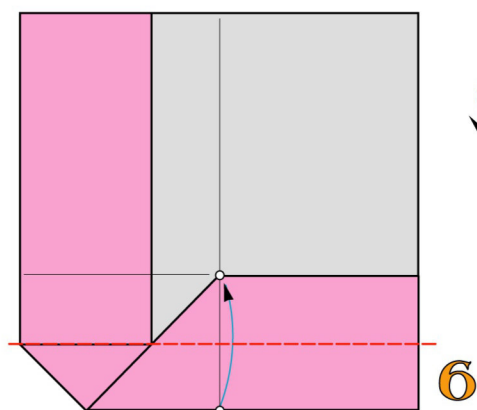


4

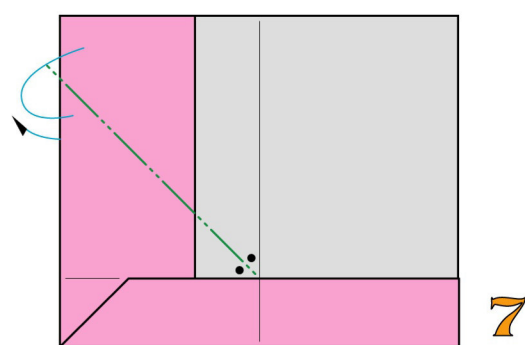
1 piega bisettrice a valle



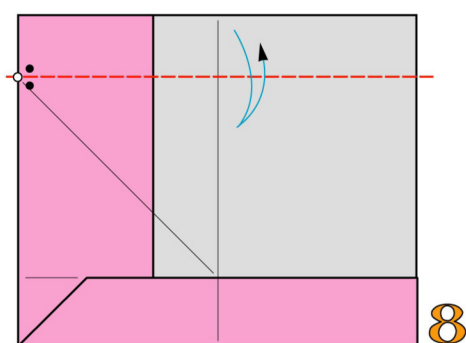
1 piega a valle



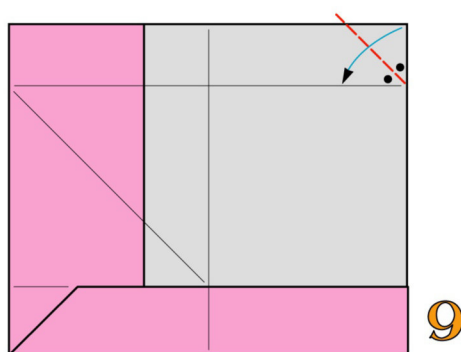
1 piega a valle



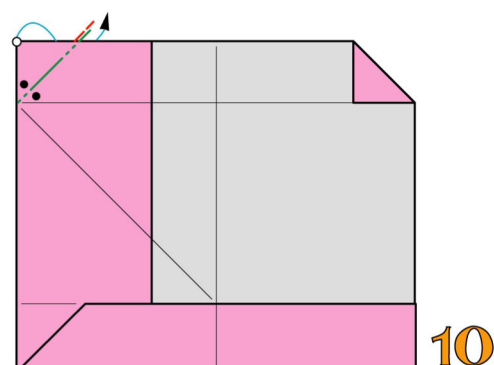
1 piega bisettrice a monte



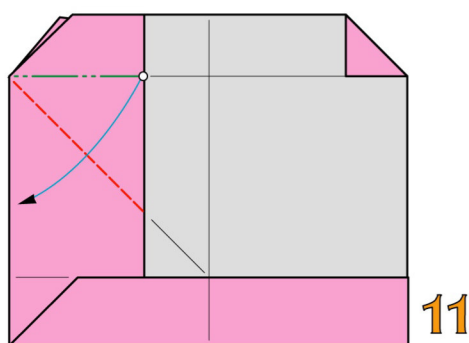
1 piega bisettrice a valle



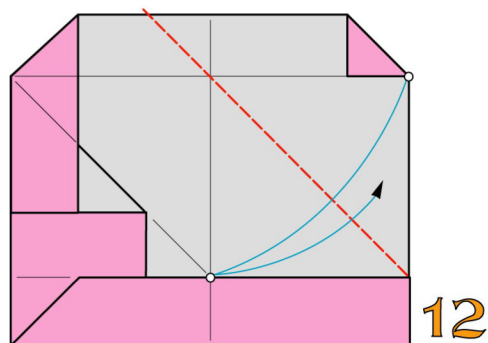
1 piega bisettrice a valle



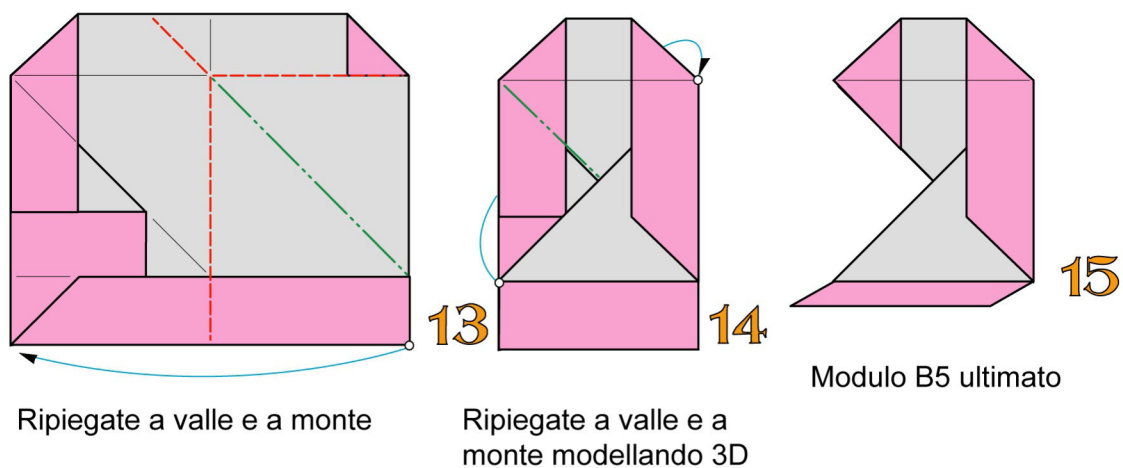
1 piega rovescia interna



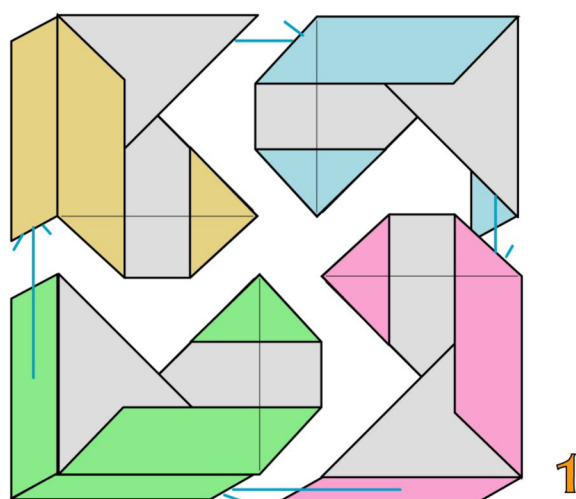
Ripiegate a valle e a monte



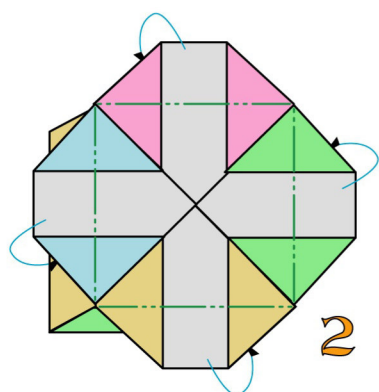
1 piega a valle



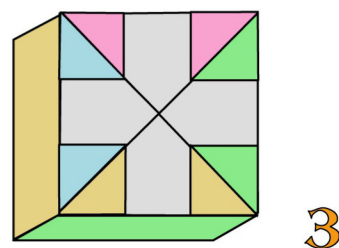
UNIONE DEI MODULI



Inserite vicendevolmente un modulo nell'altro



Mediante 4 pieghe a monte bloccate il fondo



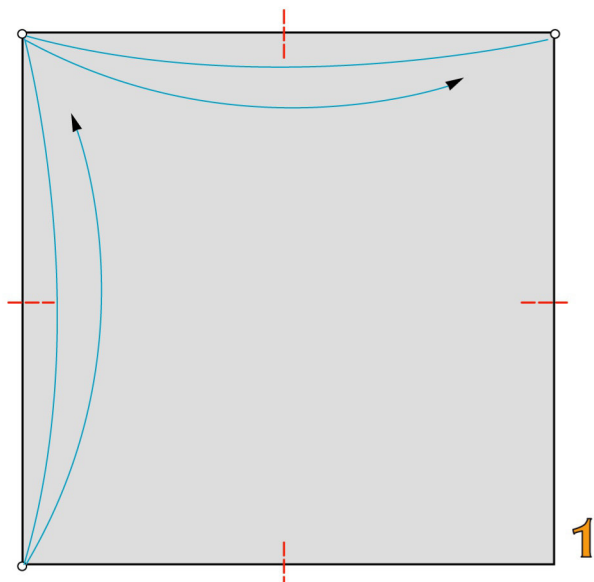
Fondo ultimato

COPERCHIO 'C5'

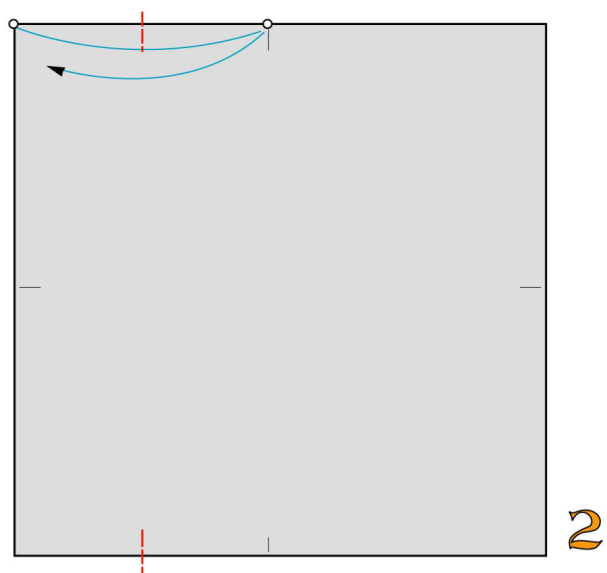
Coperchio abbinato ad un fondo monofoglio.
Adoperate 4 fogli bicolori quadrati di medio peso.
Lid combined with a single-sheet bottom.
Use 4 medium-weight square two-tone sheets.

Franco Pavarin 25

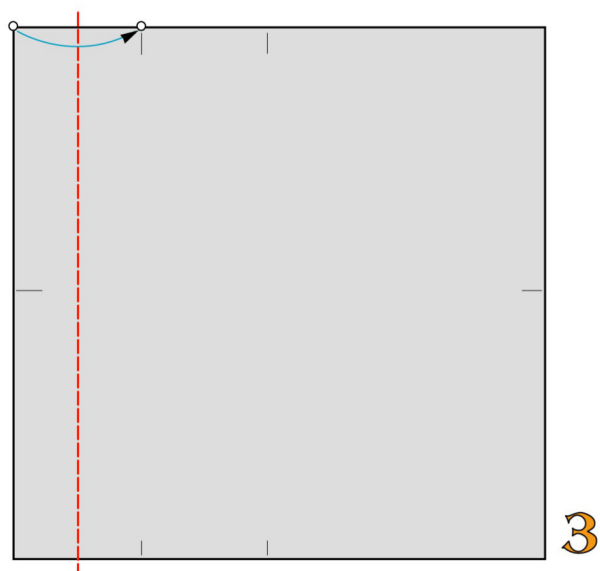




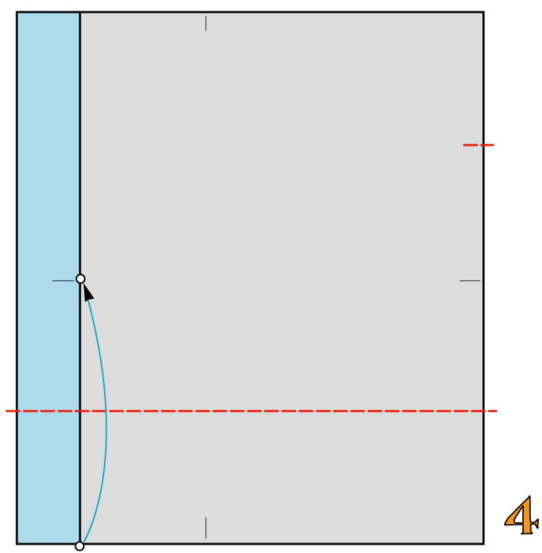
4 pieghe a valle



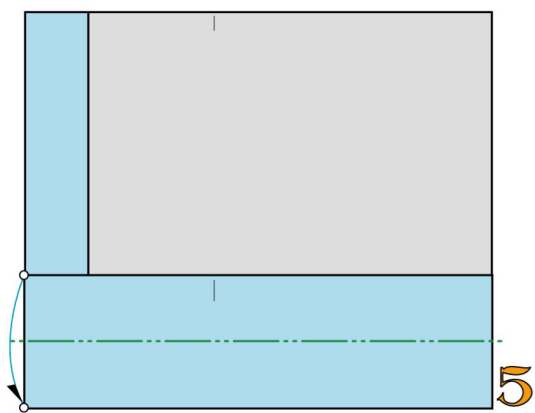
2 pieghe a valle



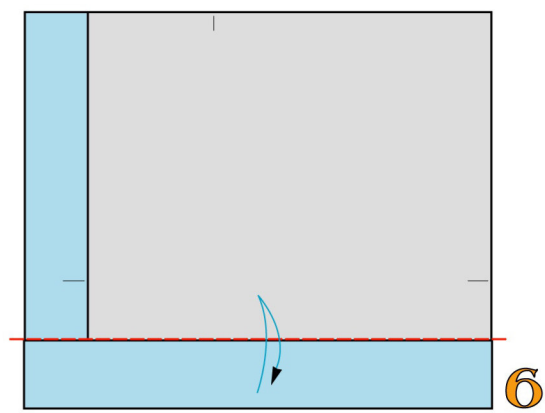
1 piega a valle



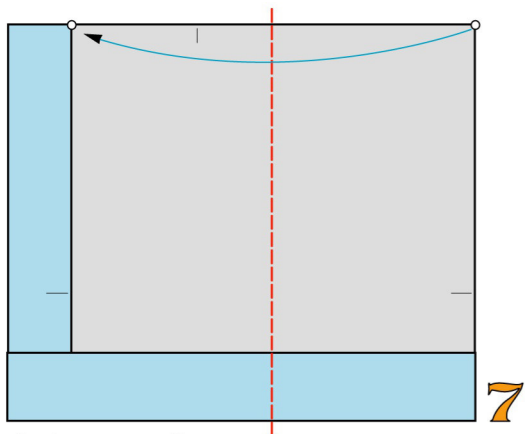
1 piega a valle



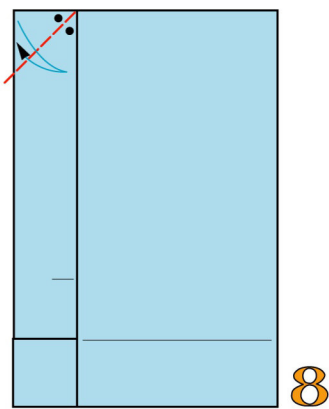
1 piega a monte



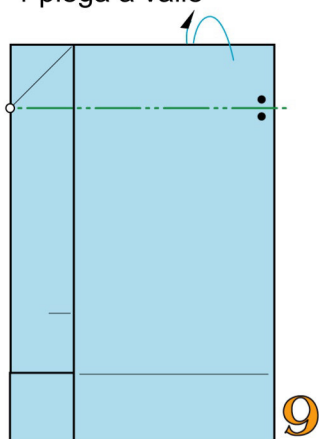
1 piega a valle



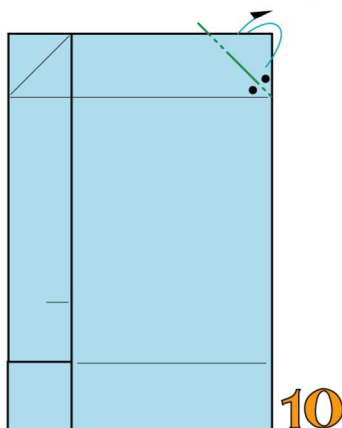
1 piega a valle



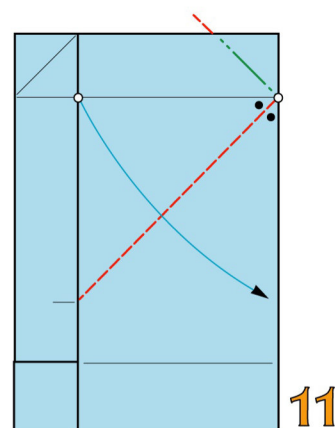
1 piega bisettrice a valle



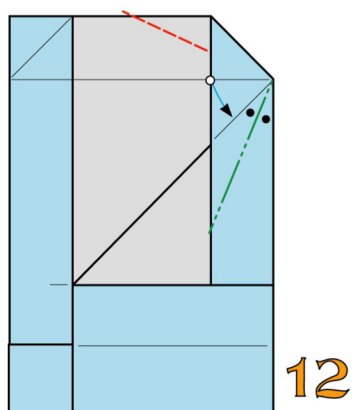
1 piega bisettrice a monte



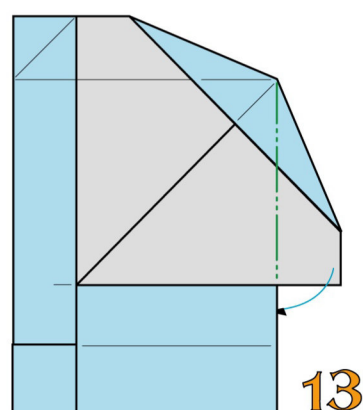
1 piega bisettrice a monte



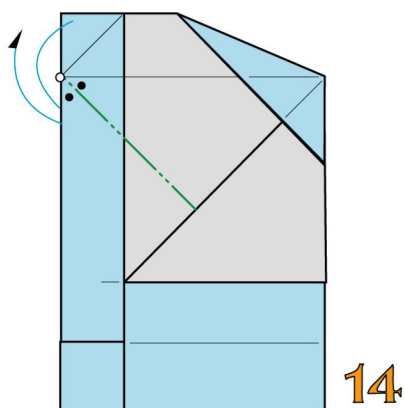
1 piega bisettrice a valle e modellate 3D



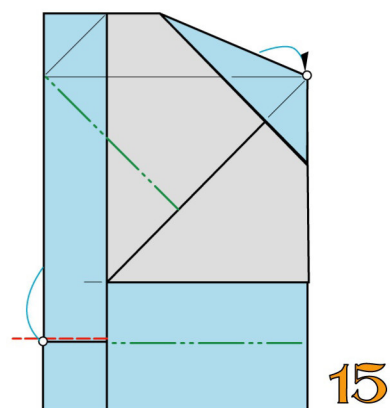
1 piega bisettrice a valle e 1 a monte



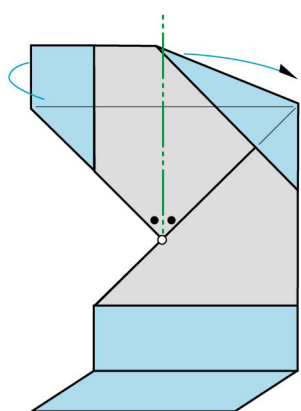
Ripiegate a monte



1 piega bisettrice a monte

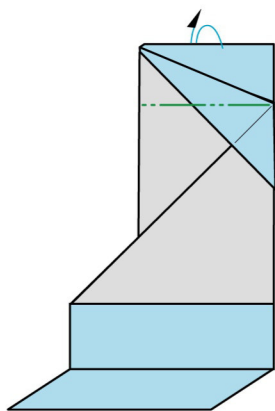


Ripiegando a valle e a monte modellate 3D



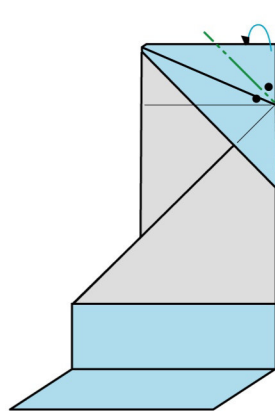
16

1 piega bisettrice a monte



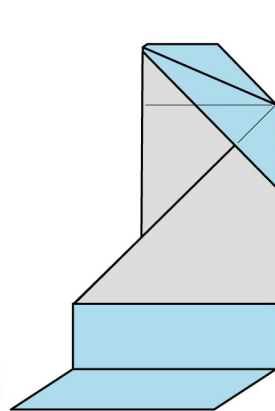
17

Ripiegate a monte



18

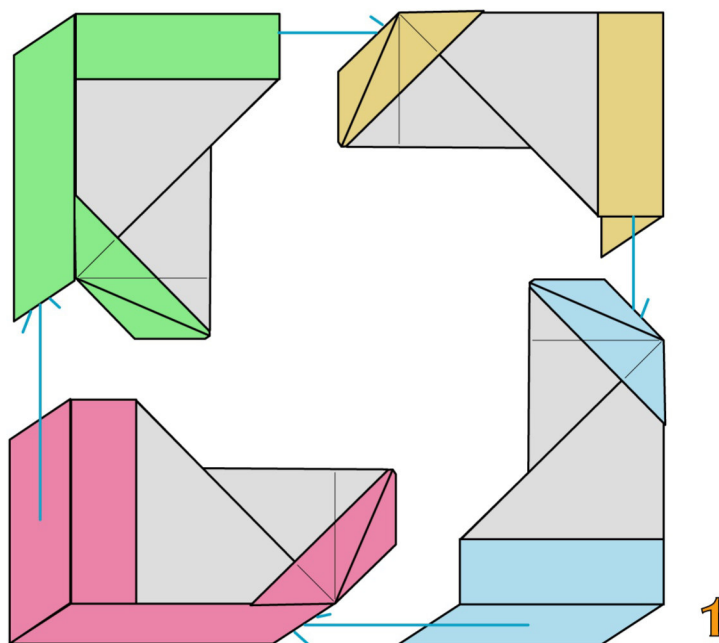
1 piega bisettrice a monte



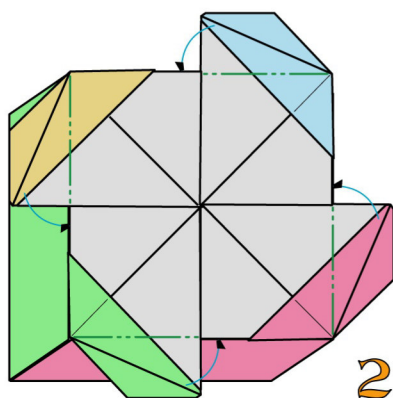
19

Modulo ultimato

UNIONE DEI MODULI

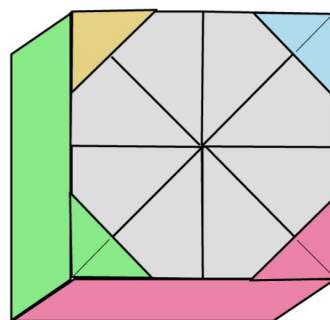


Inserite vicendevolmente un modulo nell'altro



2

Mediante 4 pieghe a monte bloccate il fondo



3

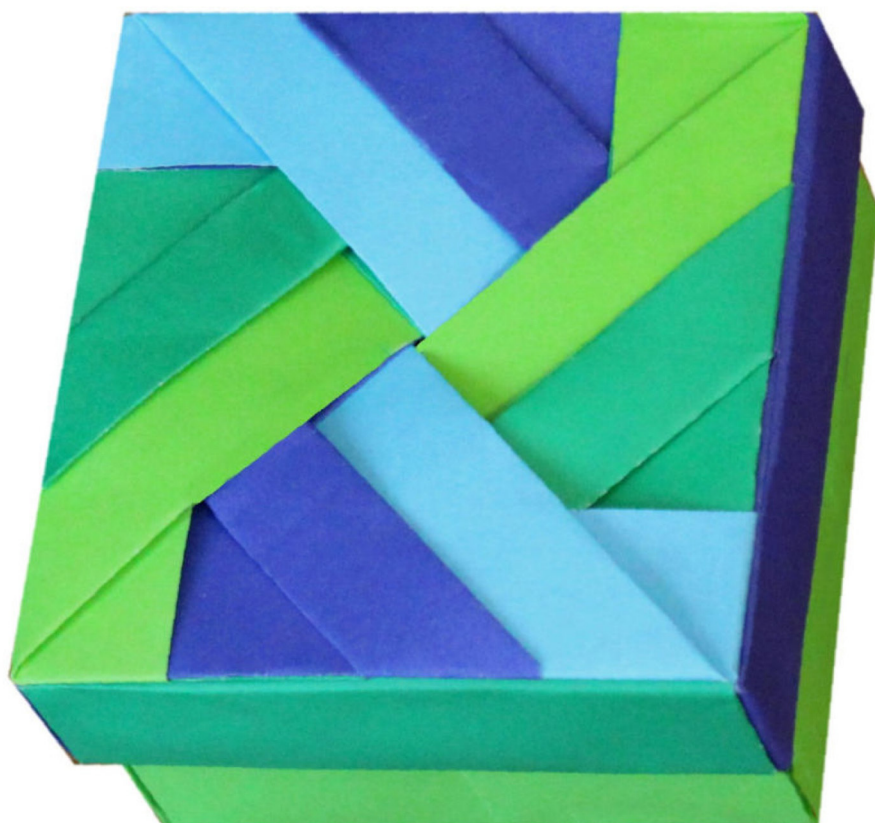
Unione completata

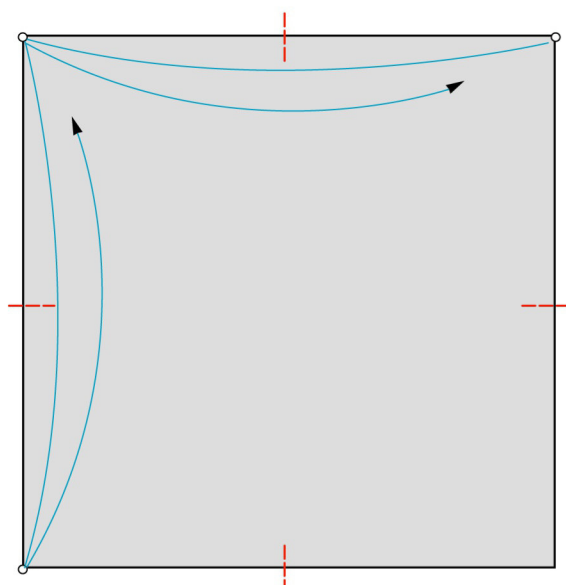
COPERCHIO "D5"

Coperchio abbinato ad un fondo monofoglio.
Adoperate 4 fogli bicolori quadrati di medio peso.

Franco Pavarin 25

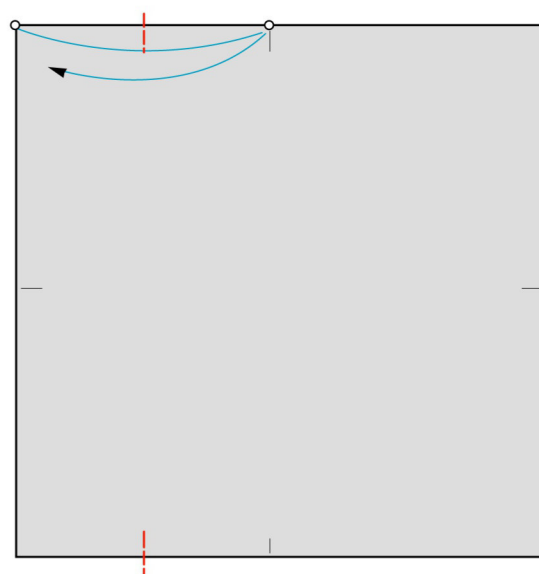
Lid combined with a single-sheet bottom.
Use 4 medium-weight square two-tone sheets.





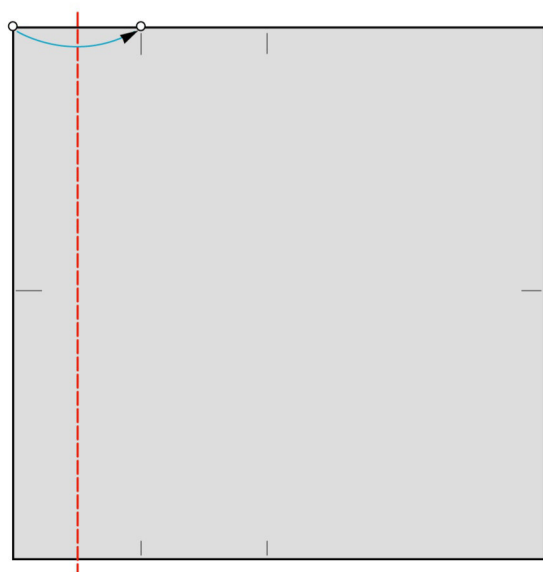
4 pieghe a valle

1



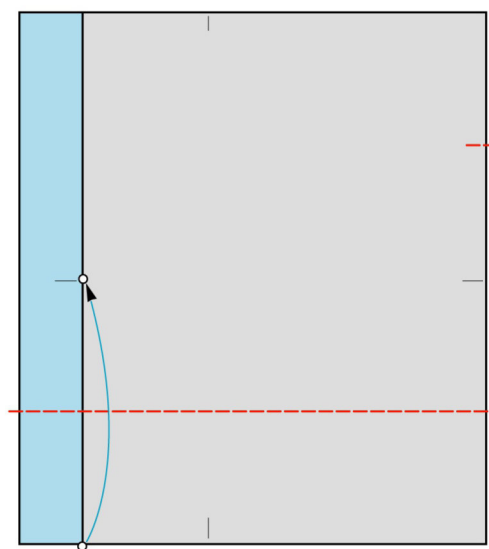
2 pieghe a valle

2



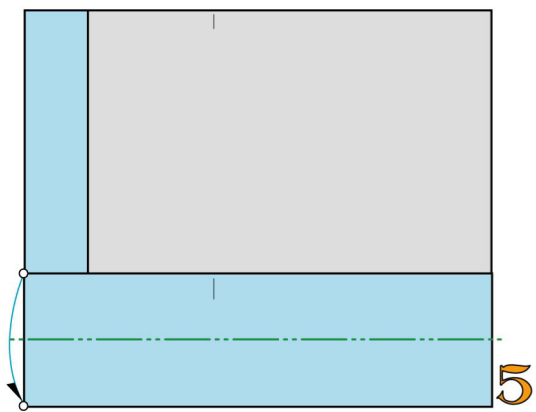
1 piega a valle

3

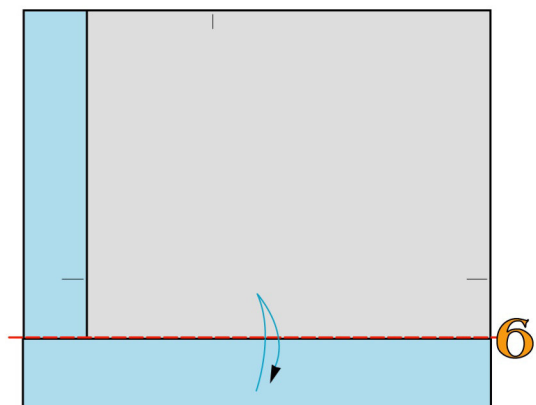


1 piega a valle

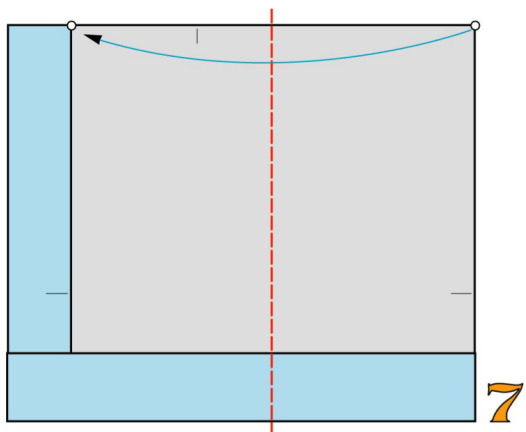
4



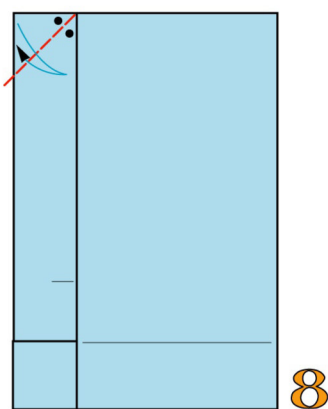
1 piega a monte



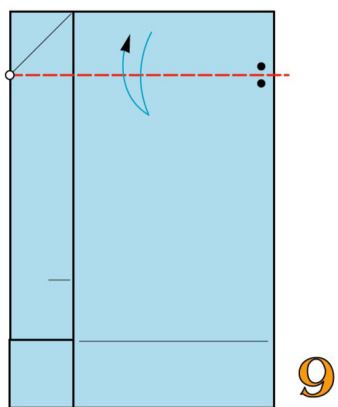
1 piega a valle



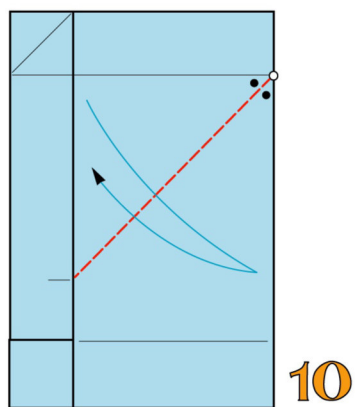
1 piega a valle



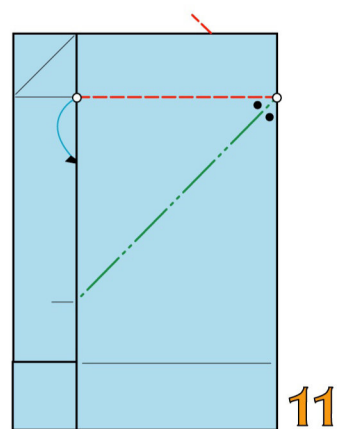
1 piega bisettrice a valle



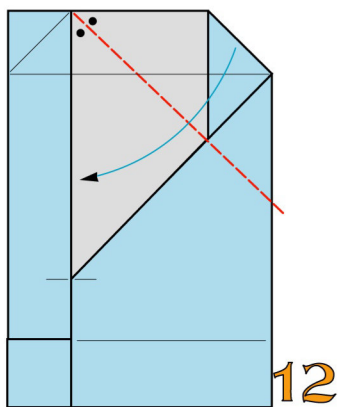
1 piega bisettrice a valle



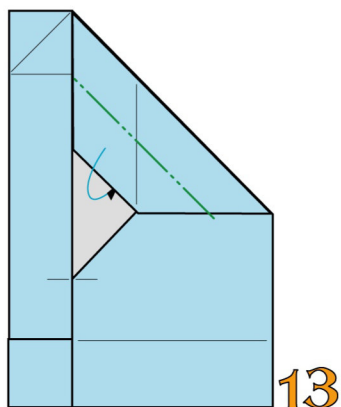
1 piega bisettrice a valle
solo sulla superficie in vista



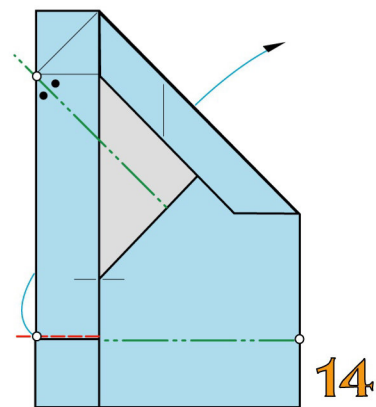
Ripiegate a valle e a monte



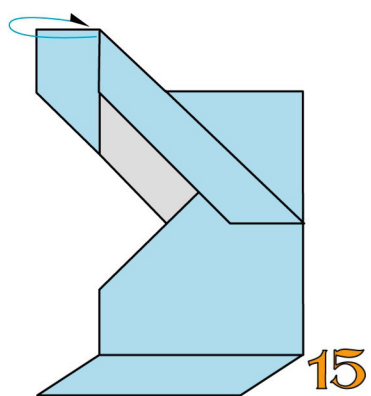
1 piega bisettrice a valle



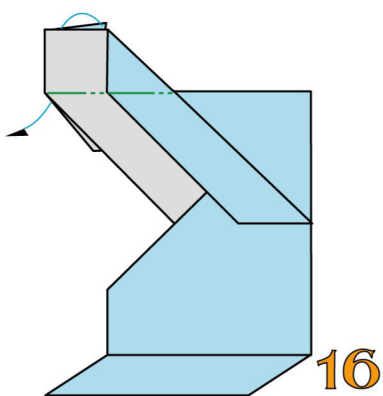
1 piega a monte



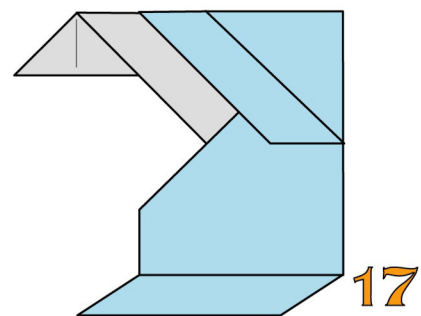
Ripiegando a valle e a monte modellate 3D



1 piega rovescia esterna

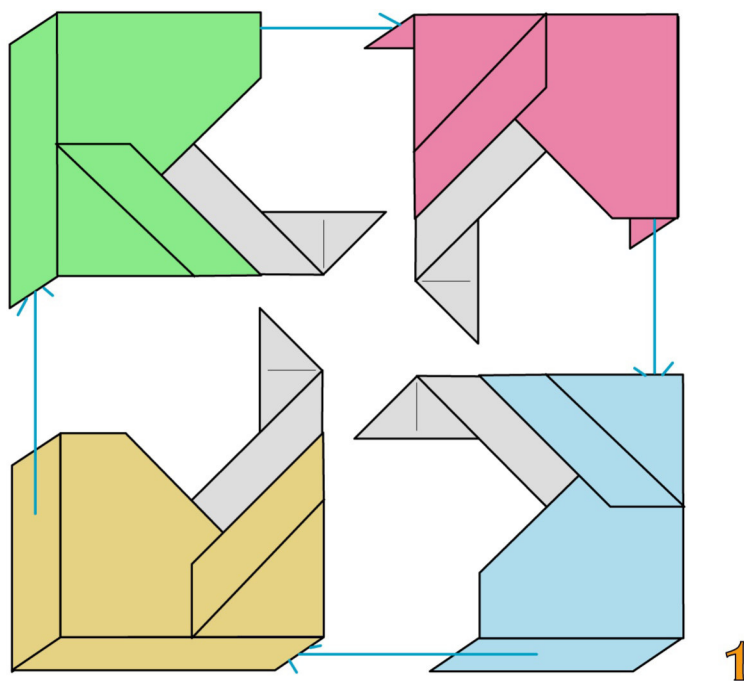


Ripiegate a valle e a monte

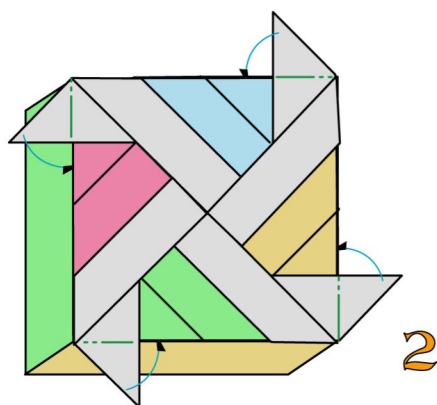


Modulo ultimato

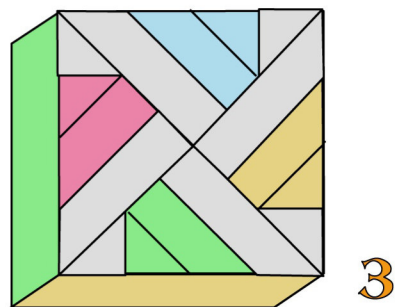
UNIONE DEI MODULI



Inserite vicendevolmente un modulo nell'altro



Mediante 4 pieghe a monte bloccate il fondo



Unione completata

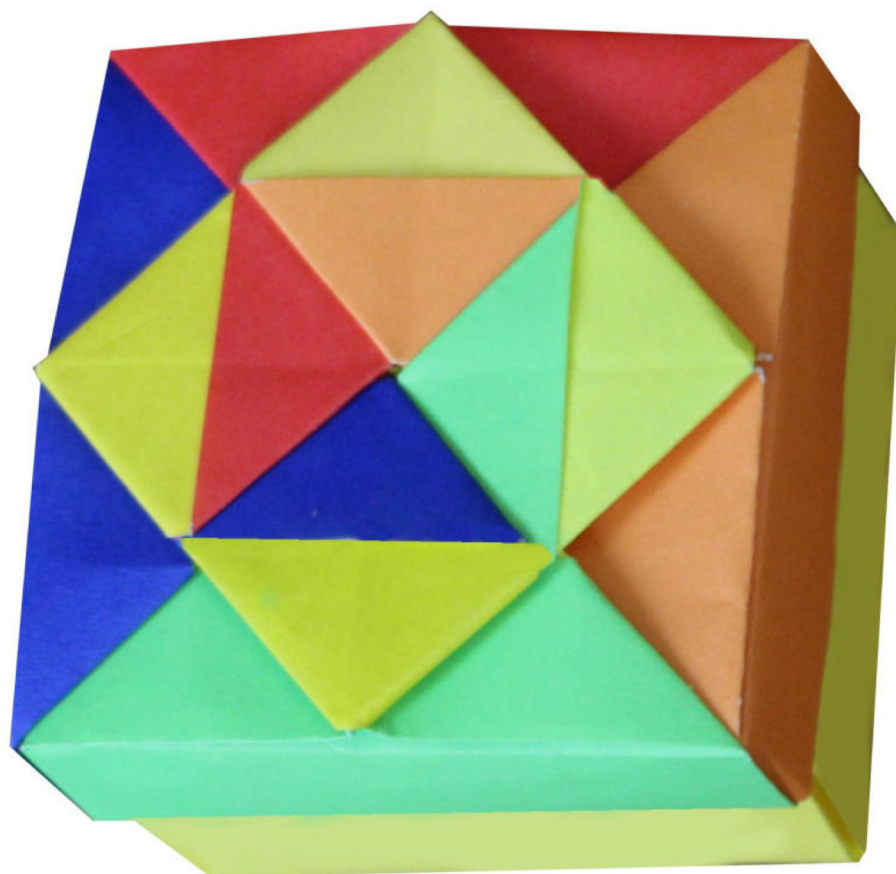
COPERCHIO "€5"

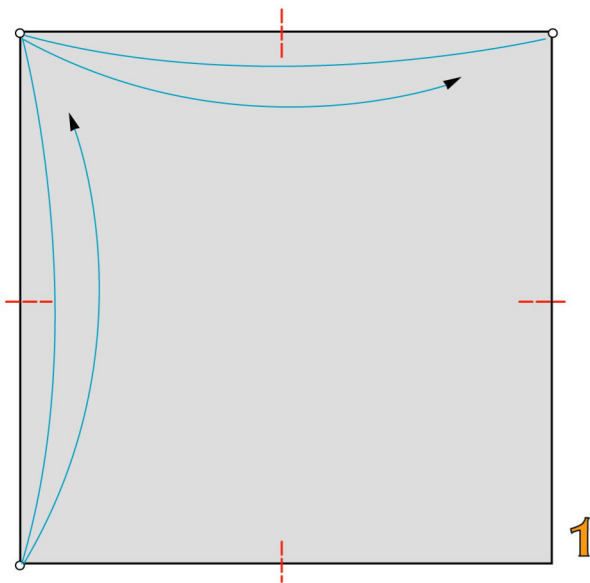
Adoperate 4 fogli bicolori quadrati di medio peso.

Lid combined with a single-sheet bottom.

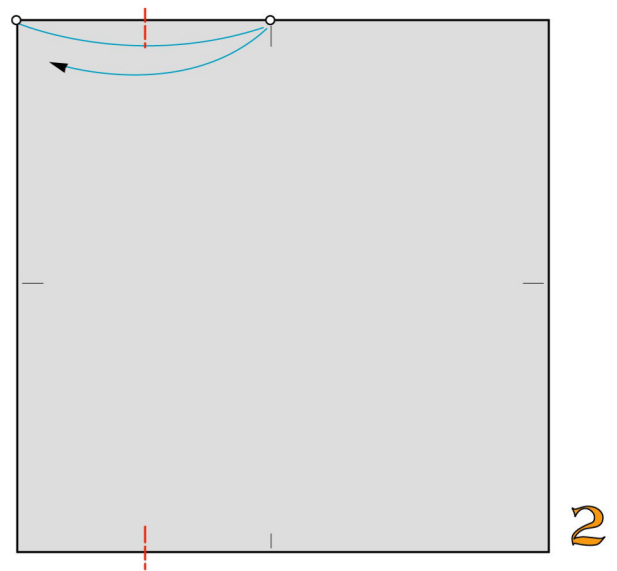
Use 4 medium-weight square two-tone sheets.

Franco Pavarin 25

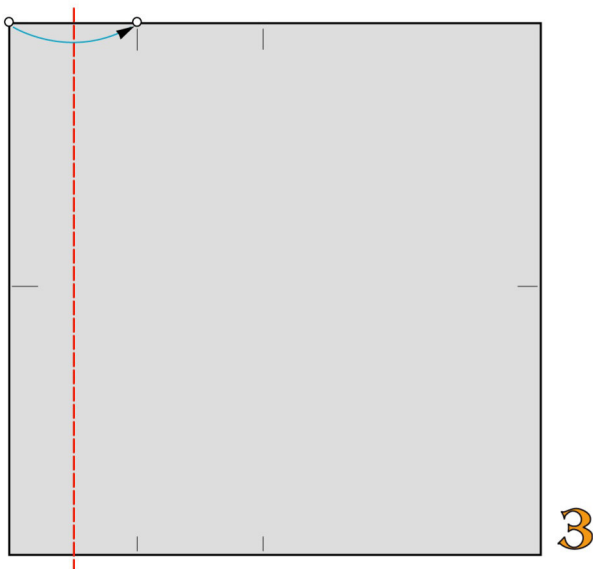




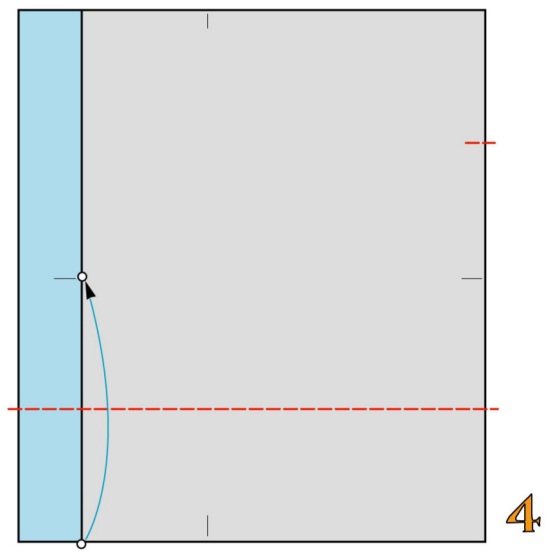
4 pieghe a valle



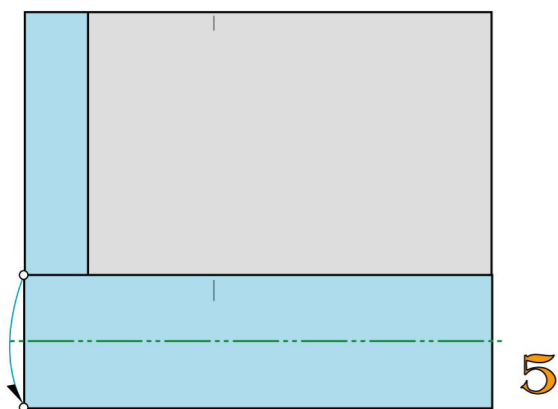
2 pieghe a valle



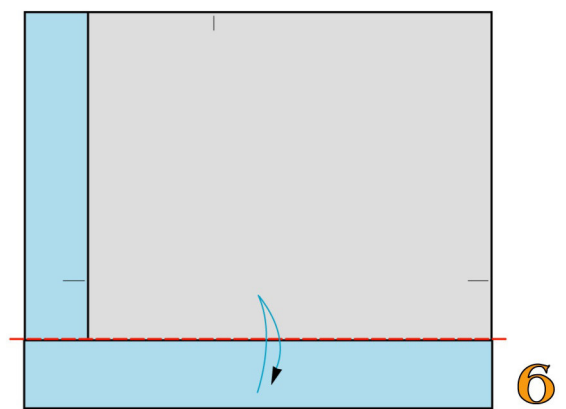
1 piega a valle



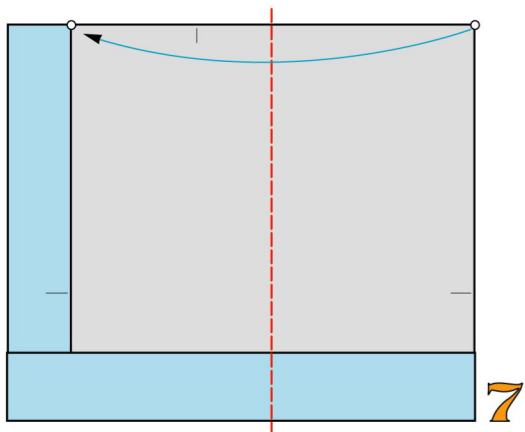
1 piega a valle



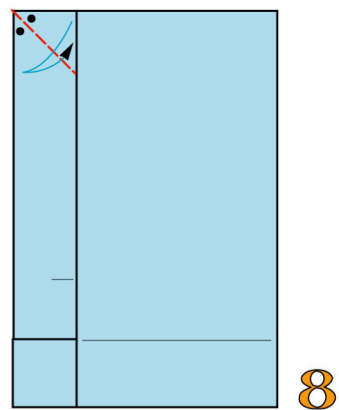
1 piega a monte



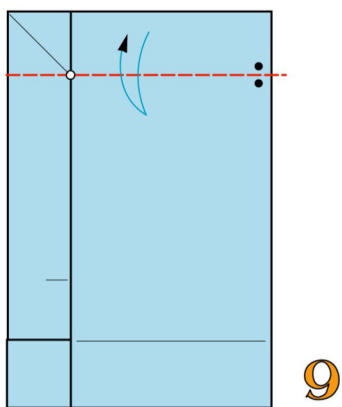
1 piega a valle



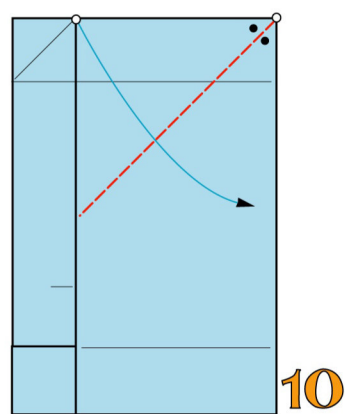
1 piega a valle



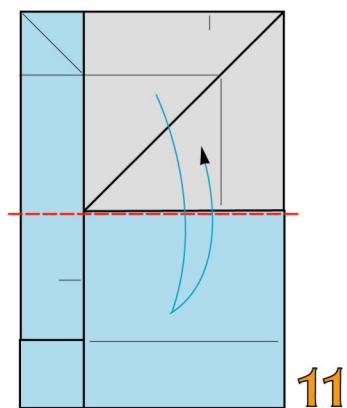
1 piega bisettrice a valle



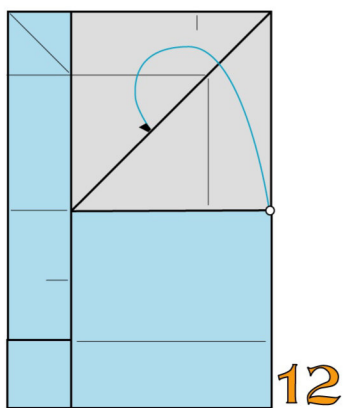
1 piega bisettrice a valle



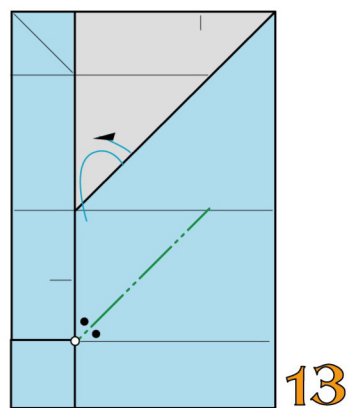
1 piega bisettrice a valle



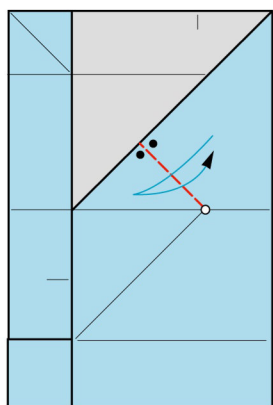
1 piega a valle



Ripiegate all'interno

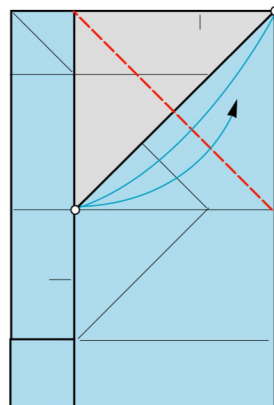


1 piega bisettrice a monte



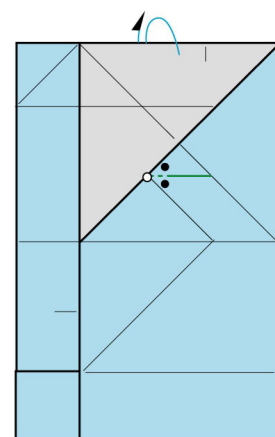
14

1 piega bisettrice a valle



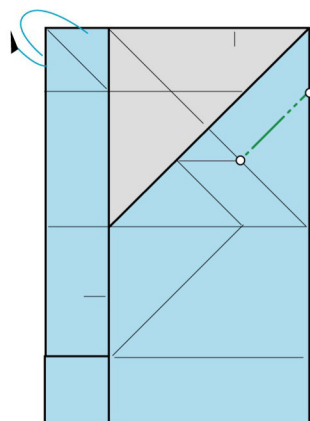
15

1 piega diagonale a valle



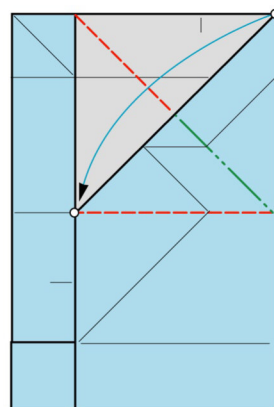
16

1 piega bisettrice a monte



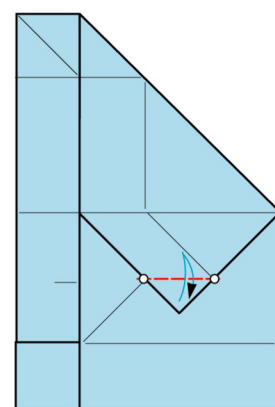
17

1 piega a monte



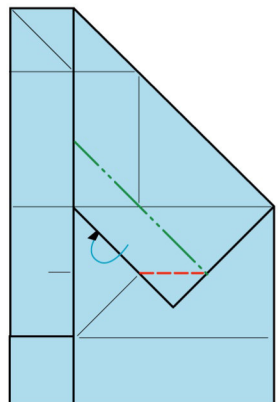
18

Ripiegate a valle e a monte



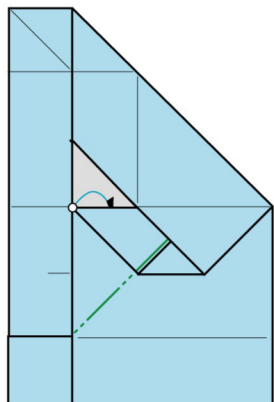
19

1 piega a valle



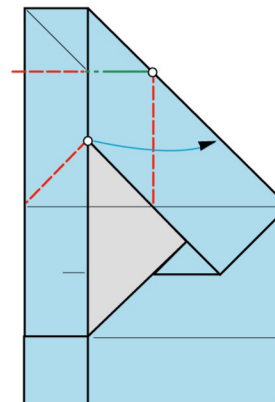
20

Ripiegando intascate



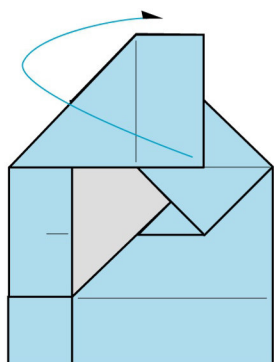
21

Ripiegando intascate



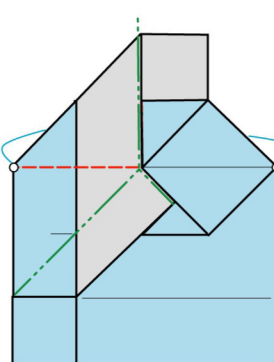
22

Ripiegate a valle e a monte



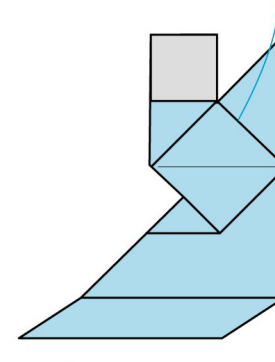
23

Una piega rovescia esterna



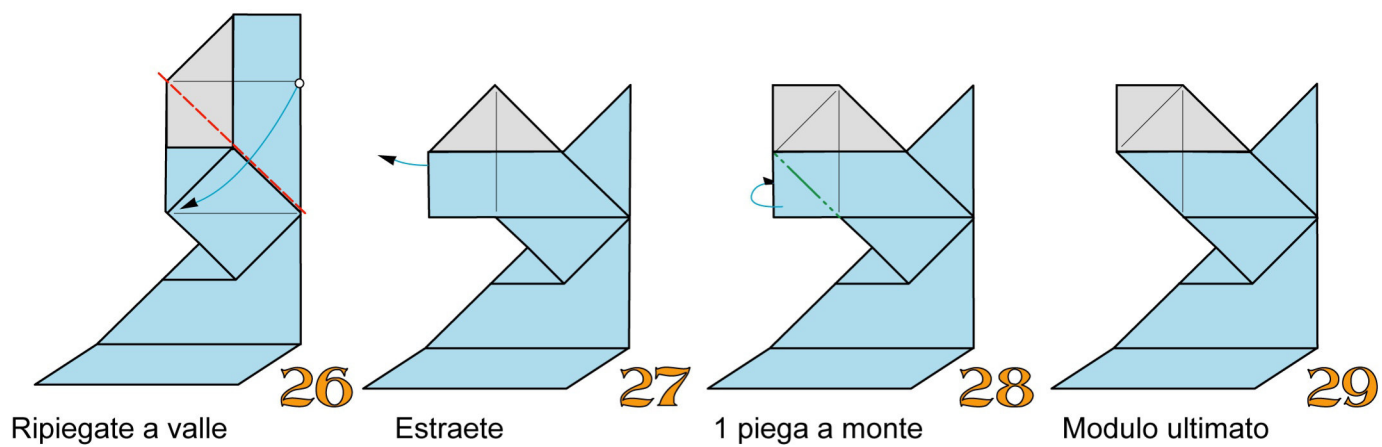
24

Ripiegando a valle e a monte modellate 3D

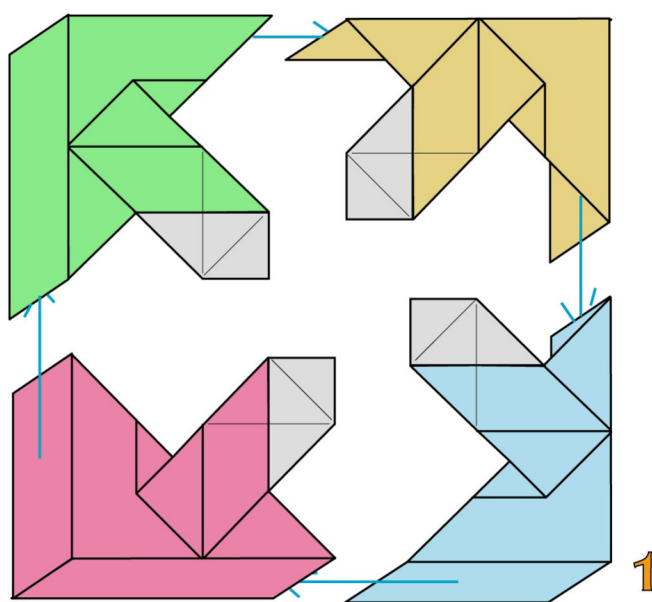


25

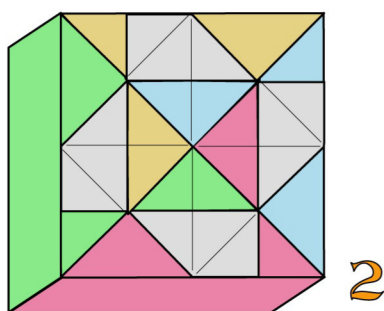
Estraete



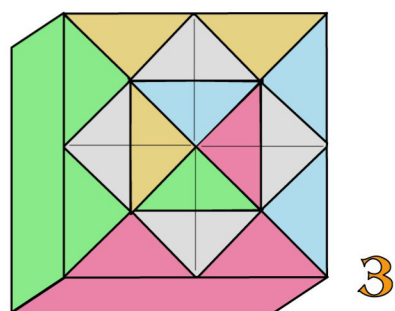
UNIONE DEI MODULI



Inserite vicendevolmente un modulo nell'altro



Mediante 4 pieghe a monte bloccate il coperchio



Unione completata

COPERCHIO 'F5'

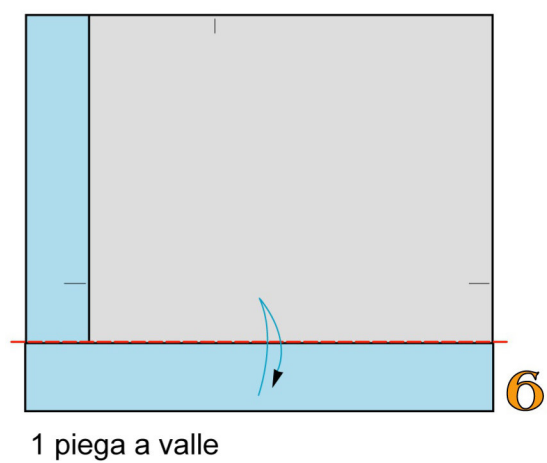
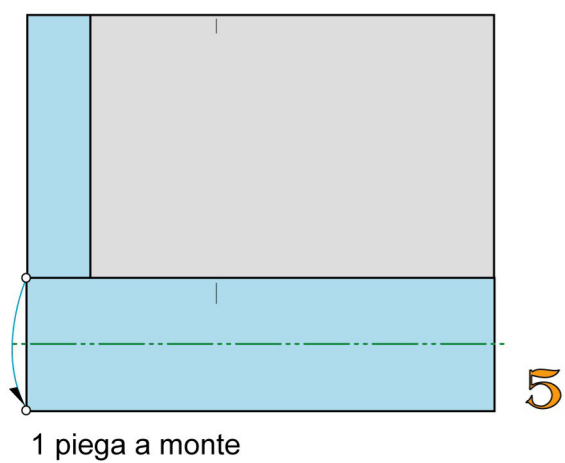
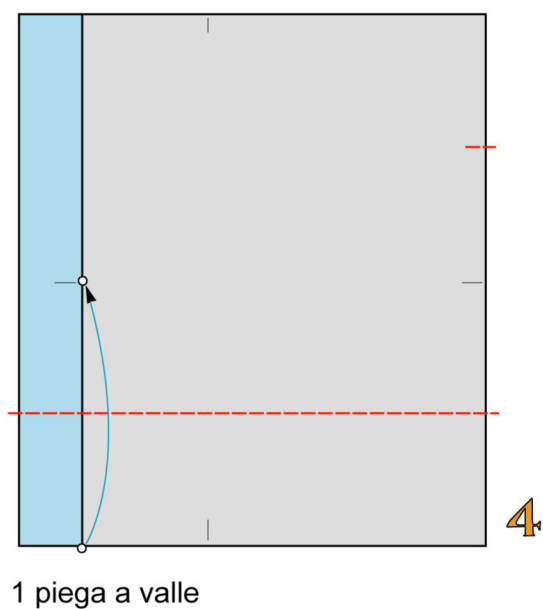
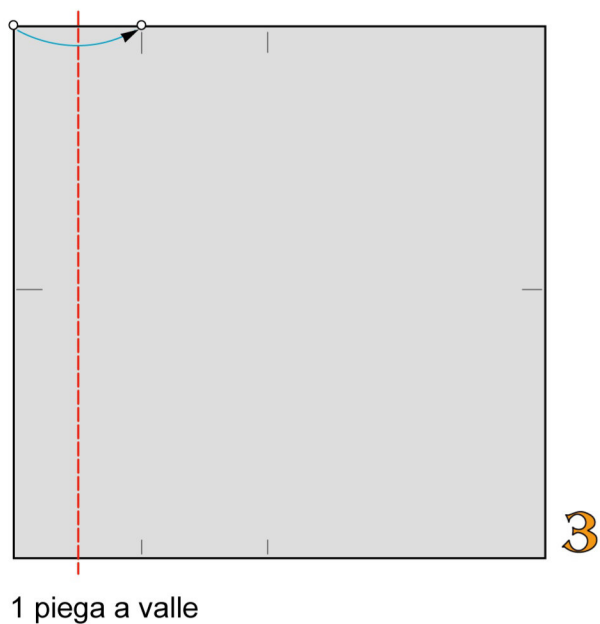
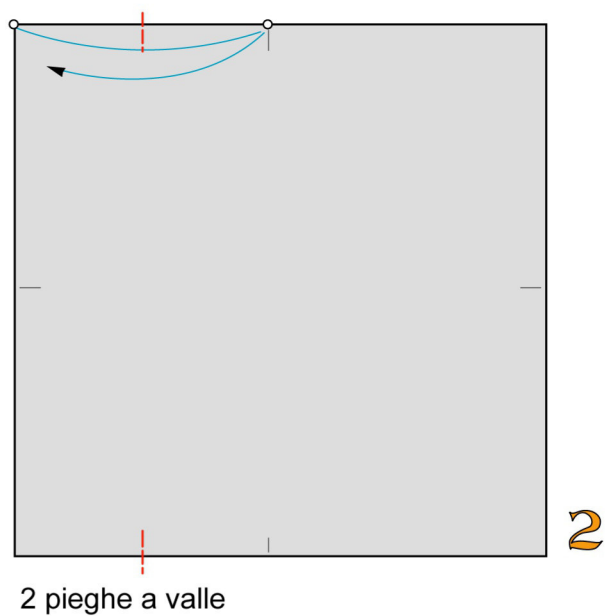
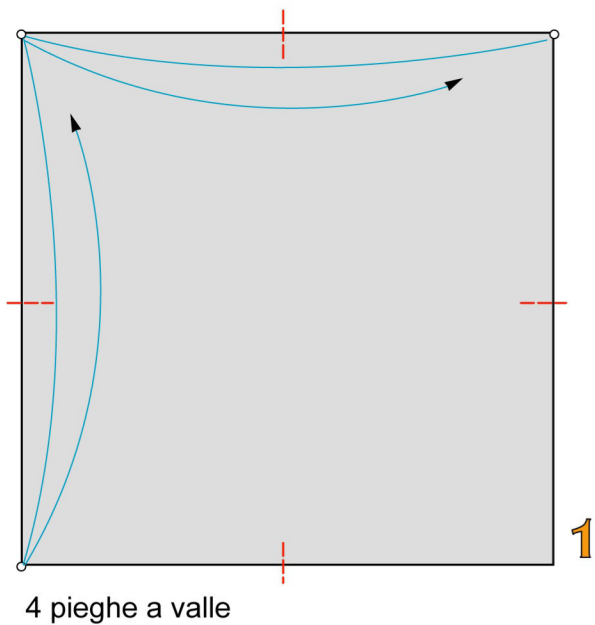
Adoperate 4 fogli bicolori quadrati di medio peso.

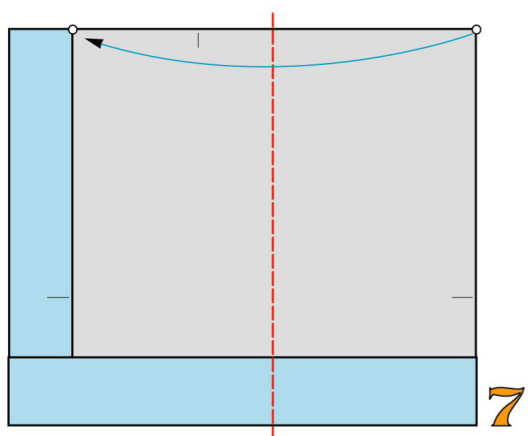
Lid combined with a single-sheet bottom.

Use 4 medium-weight square two-tone sheets.

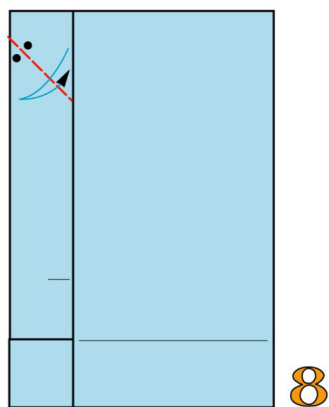
Franco Pavarin 25



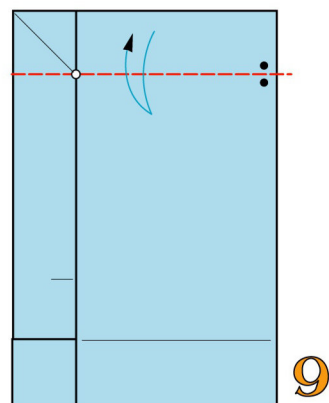




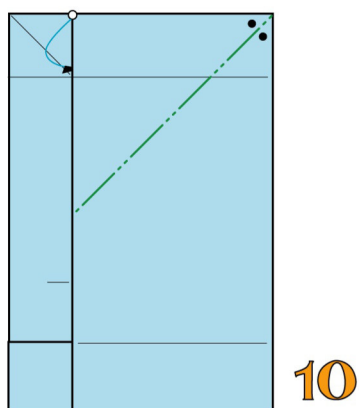
1 piega a valle



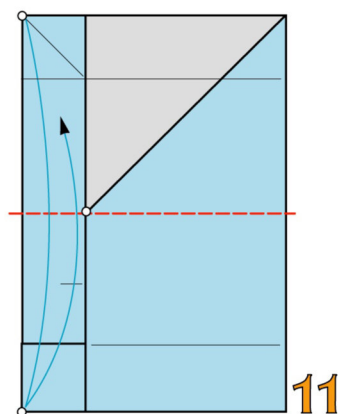
1 piega bisettrice a valle



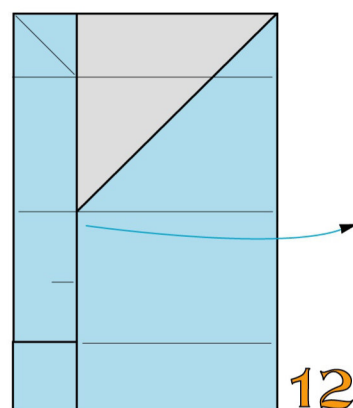
1 piega bisettrice a valle



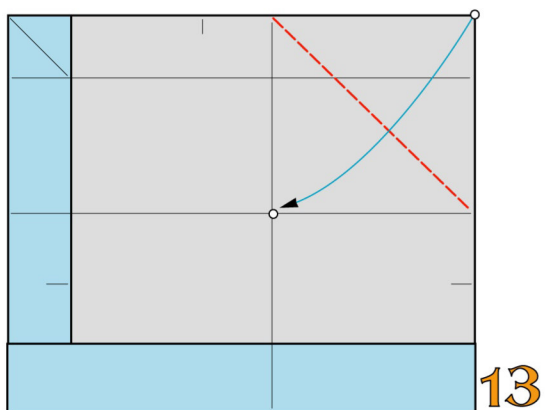
1 piega bisettrice a monte



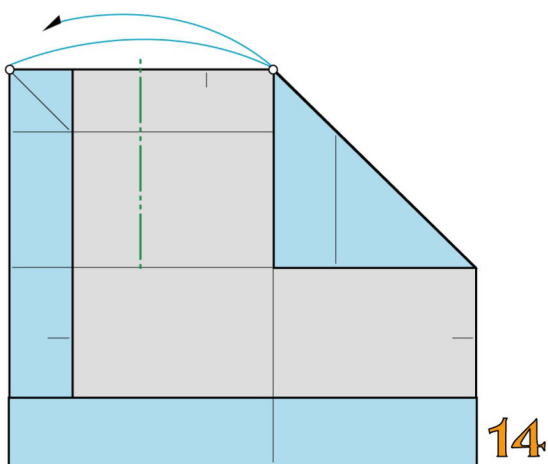
1 piega a valle



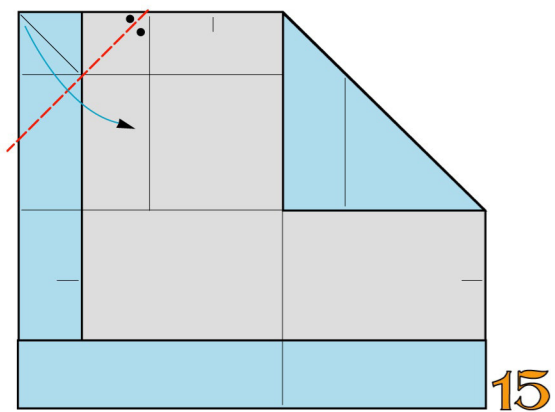
Aprite



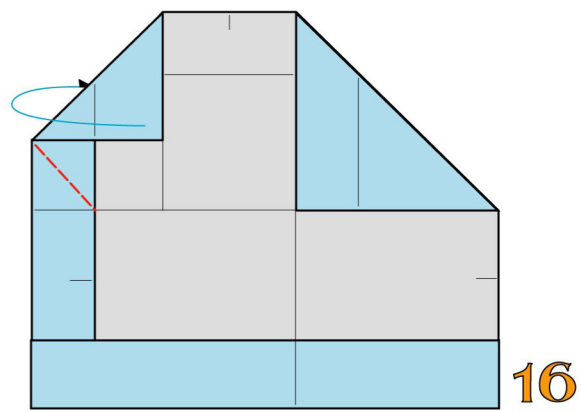
1 piega diagonale a valle



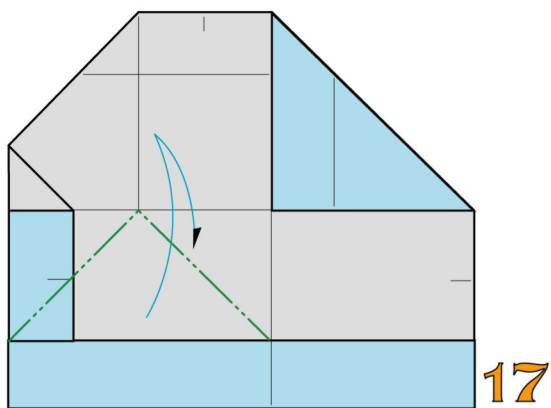
1 piega a monte



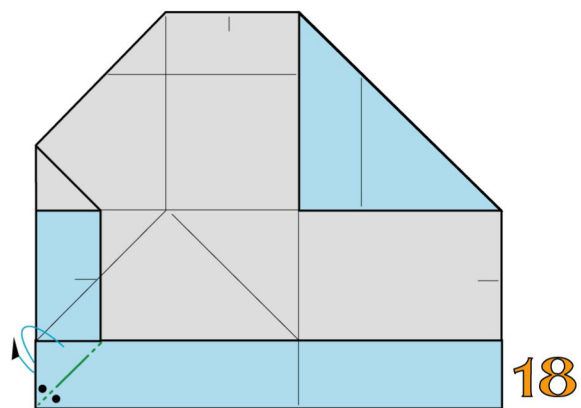
1 piega bisettrice a valle



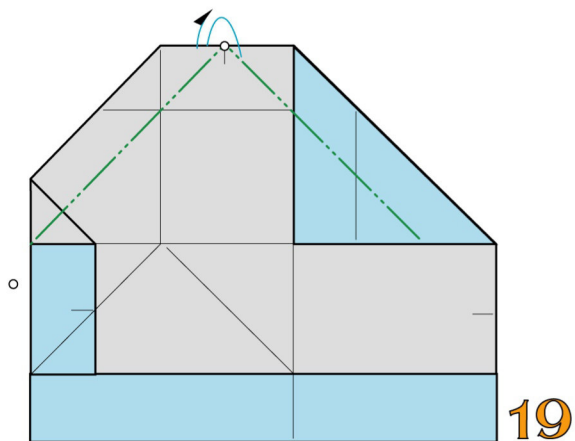
1 piega rovescia esterna



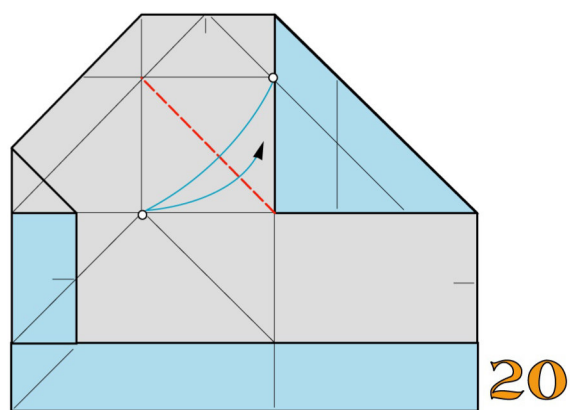
2 pieghe a monte



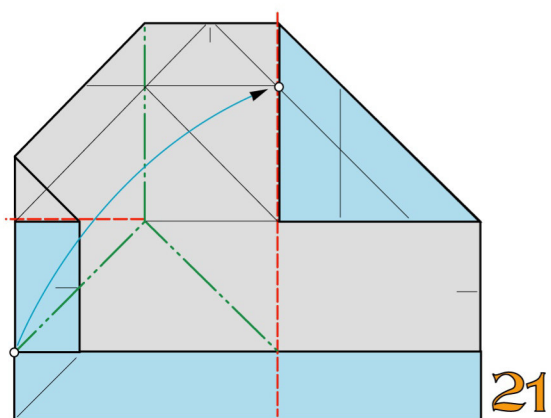
1 piega bisettrice a monte solo sulla superficie in vista



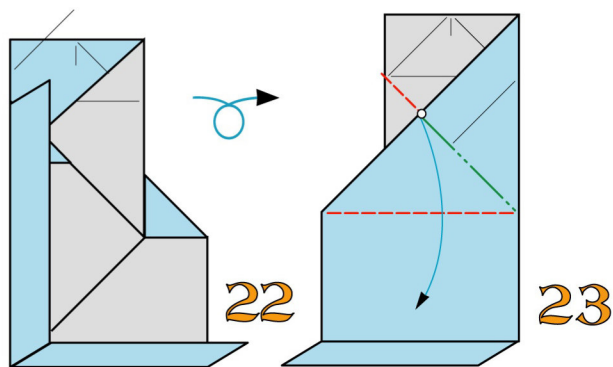
2 pieghe a monte



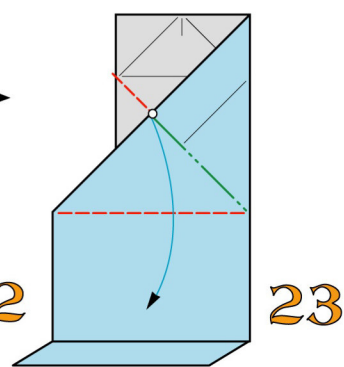
1 piega diagonale a valle



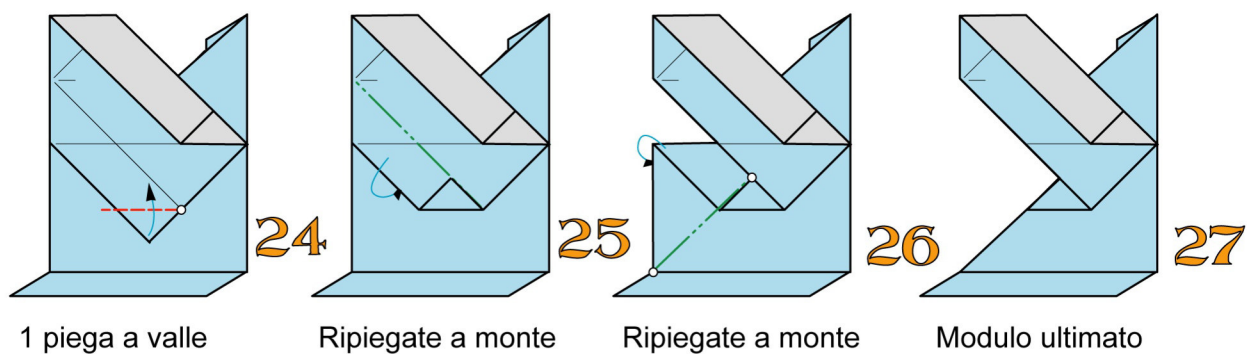
Ripiegando a valle e a monte modellate 3D



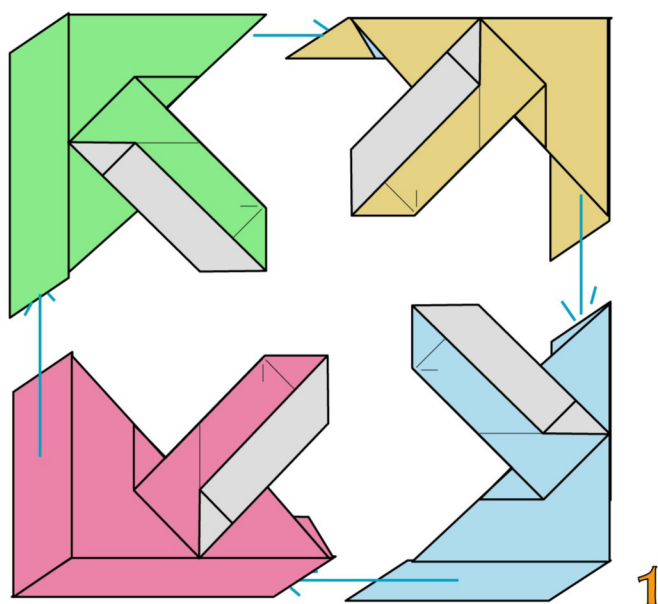
Ribaltate



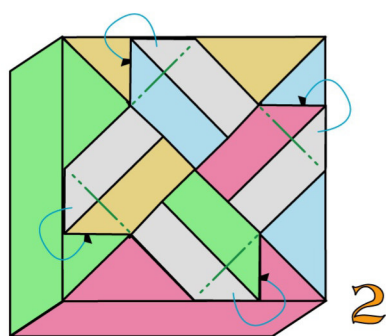
Ripiegare a valle e a monte



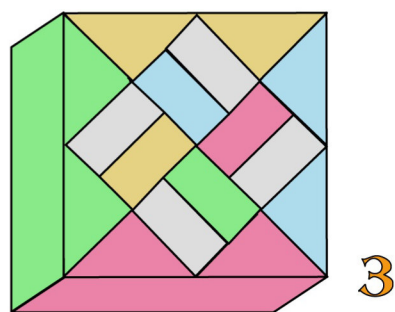
UNIONE DEI MODULI



Inserite vicendevolmente un modulo nell'altro



Mediante 4 pieghe a monte bloccate il coperchio



Unione completata

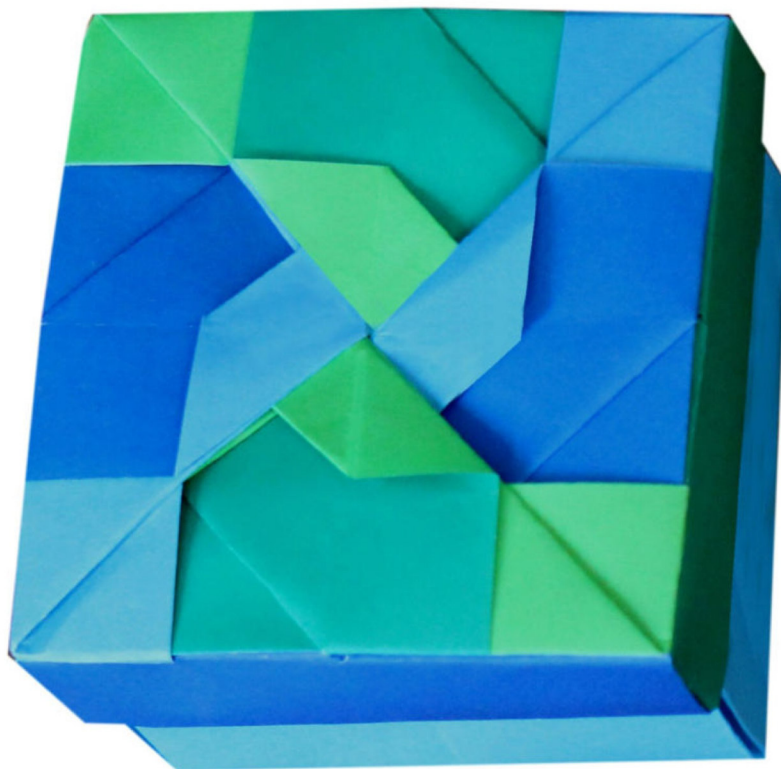
COPERCHIO "G5"

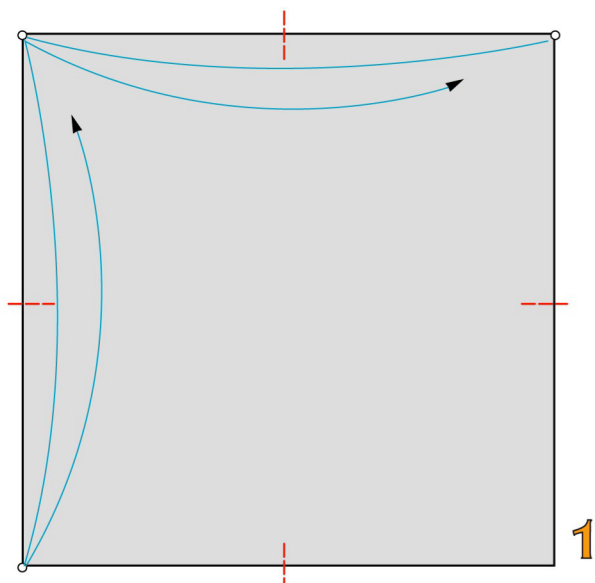
Adoperate 4 fogli bicolori quadrati di medio peso.

Lid combined with a single-sheet bottom.

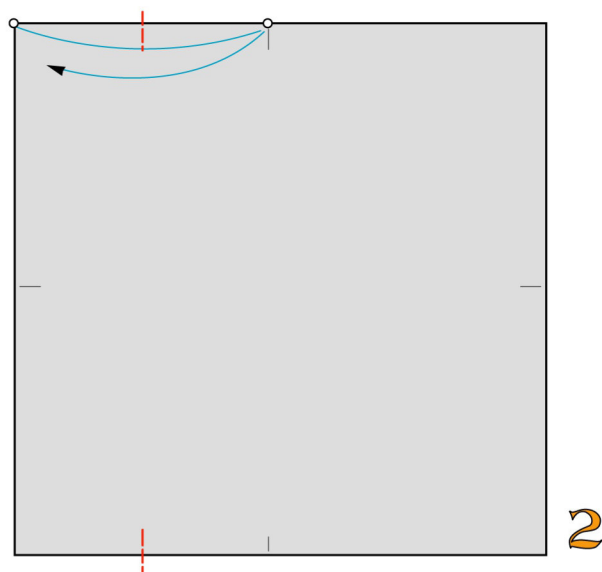
Use 4 medium-weight square two-tone sheets.

Franco Pavarin 25

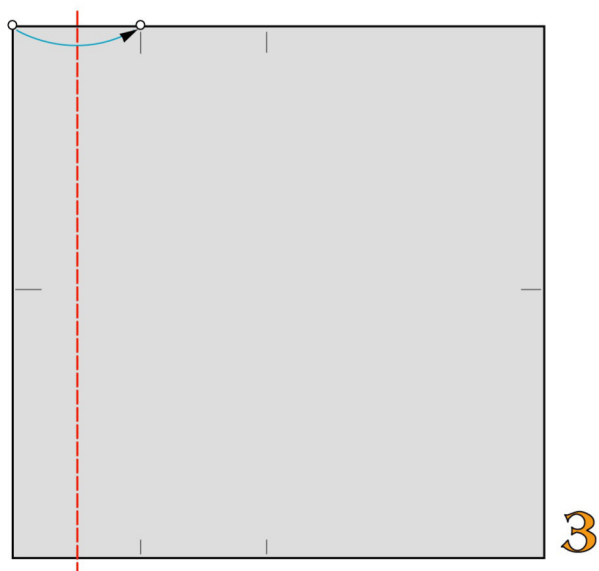




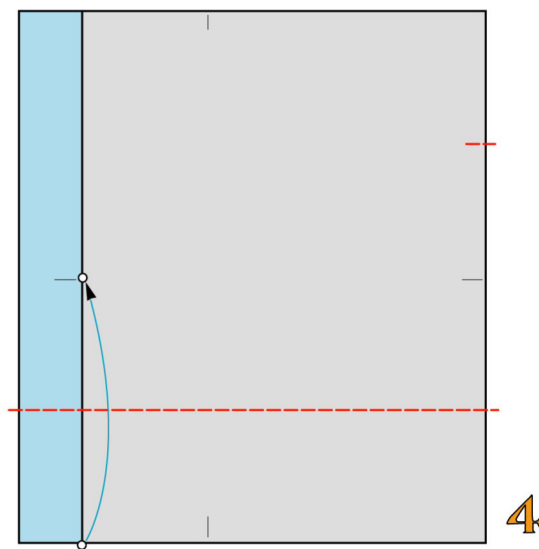
4 pieghe a valle



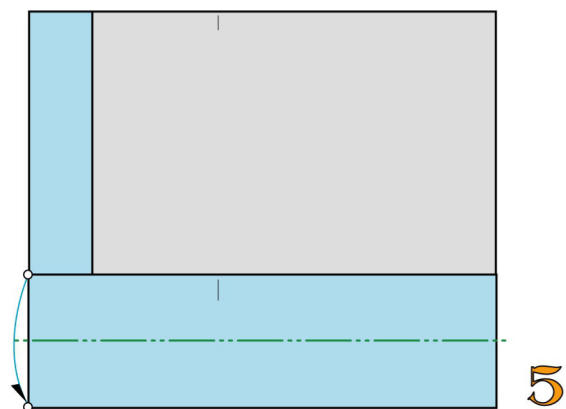
2 pieghe a valle



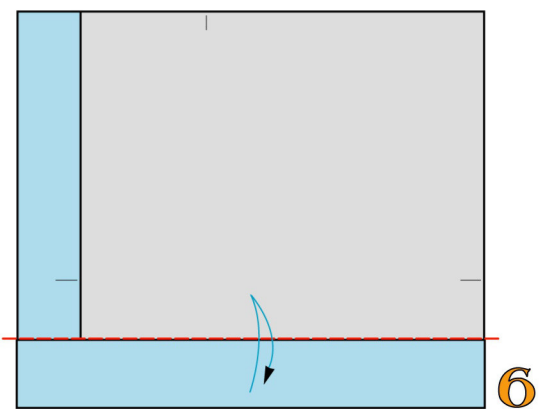
1 piega a valle



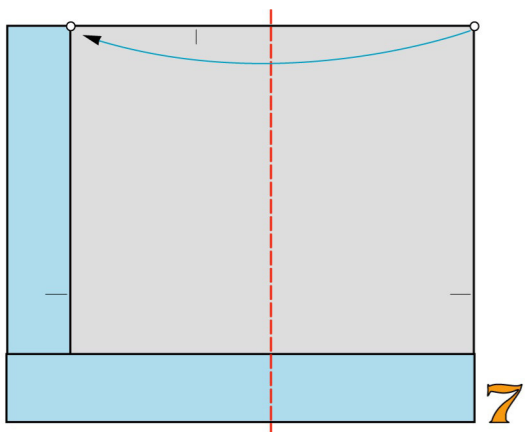
1 piega a valle



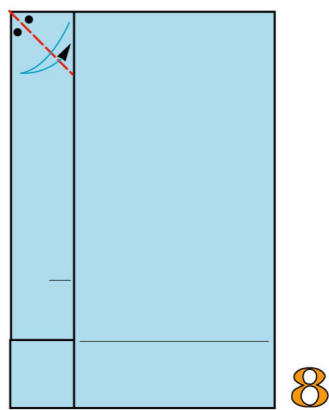
1 piega a monte



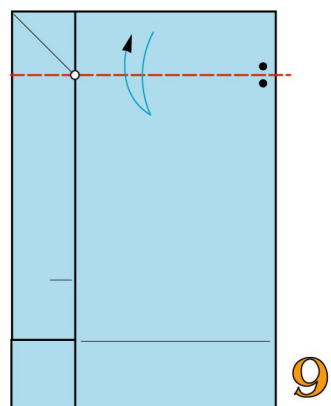
1 piega a valle



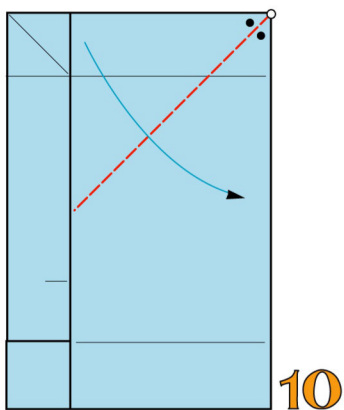
1 piega a valle



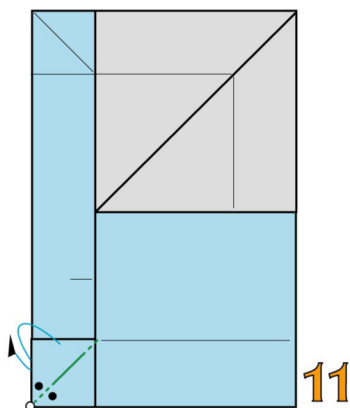
1 piega bisettrice a valle



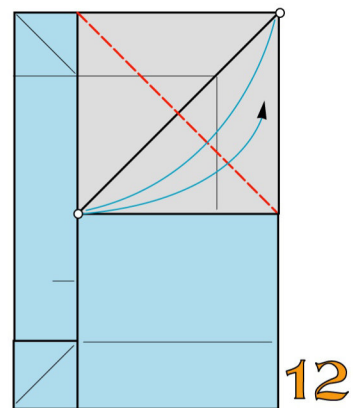
1 piega bisettrice a valle



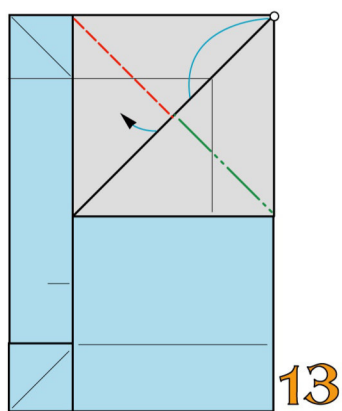
1 piega bisettrice a valle



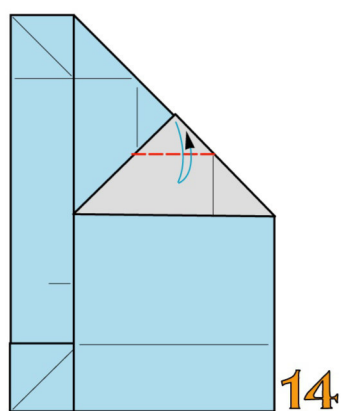
1 piega a monte solo sulla superficie in vista



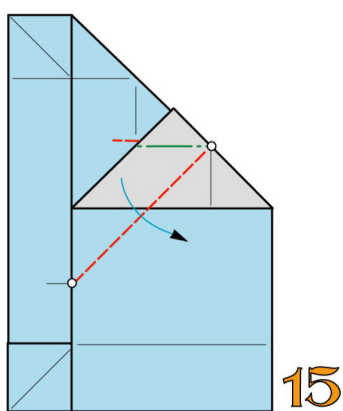
1 piega diagonale a valle



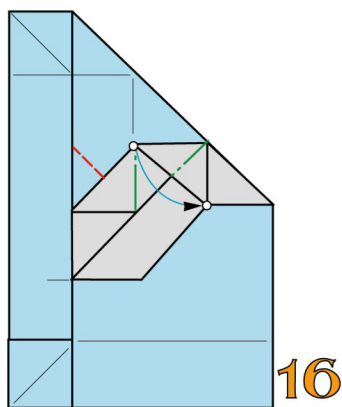
1 piega rovescia interna



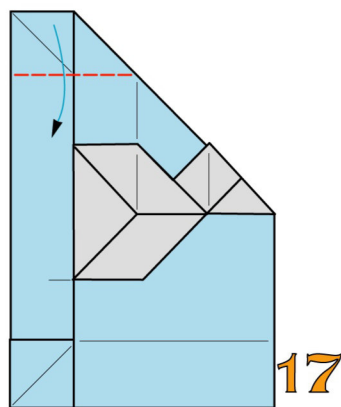
1 piega a valle



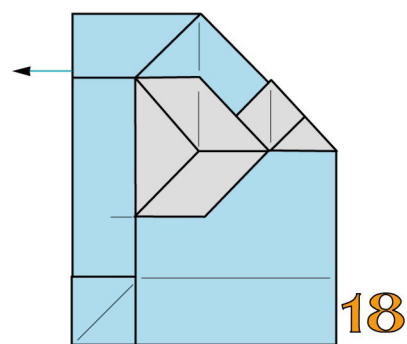
Ripiegate a valle e a monte



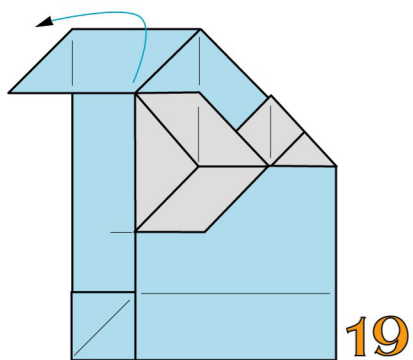
Ripiegate a valle e a monte



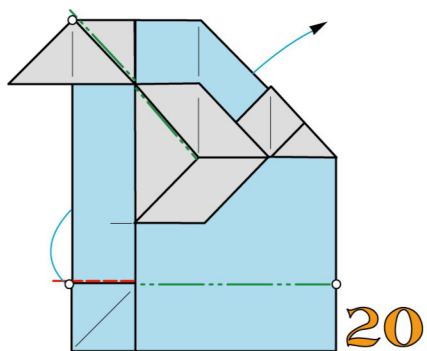
1 piega a valle



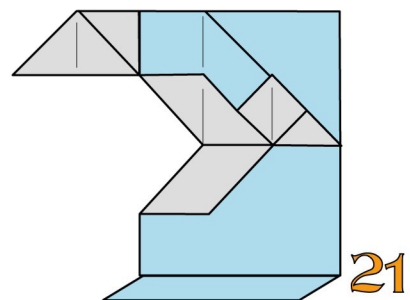
Estraete



1 piega rovescia esterna

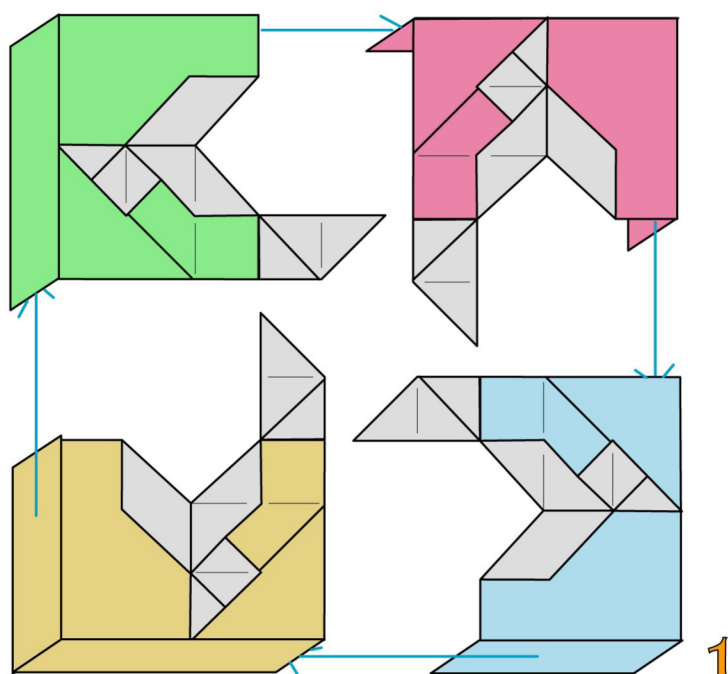


Ripiegando a valle e a monte modellate 3D

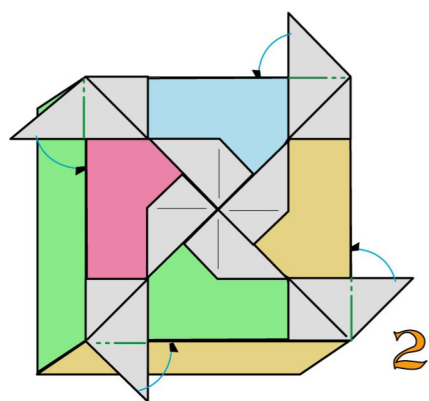


Modulo ultimato

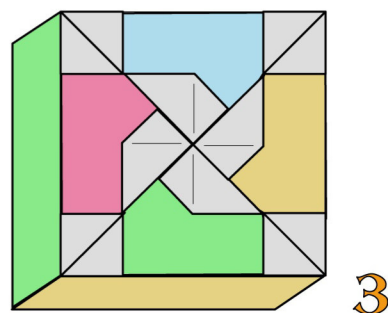
UNIONE DEI MODULI



Inserite vicendevolmente un modulo nell'altro



Mediante 4 pieghe a monte bloccate il coperchio



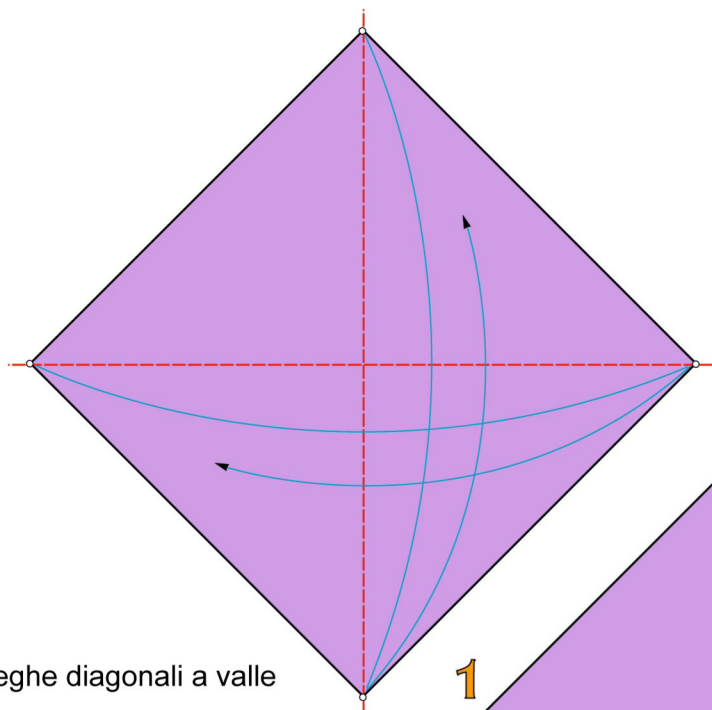
Unione completata

COPERCHIO "A"

Per tutti i coperchi da "A" a "Z" si adoperano i fondi a 4 moduli, bassi e alti.
Adoperate 4 fogli bicolore quadrati di medio peso

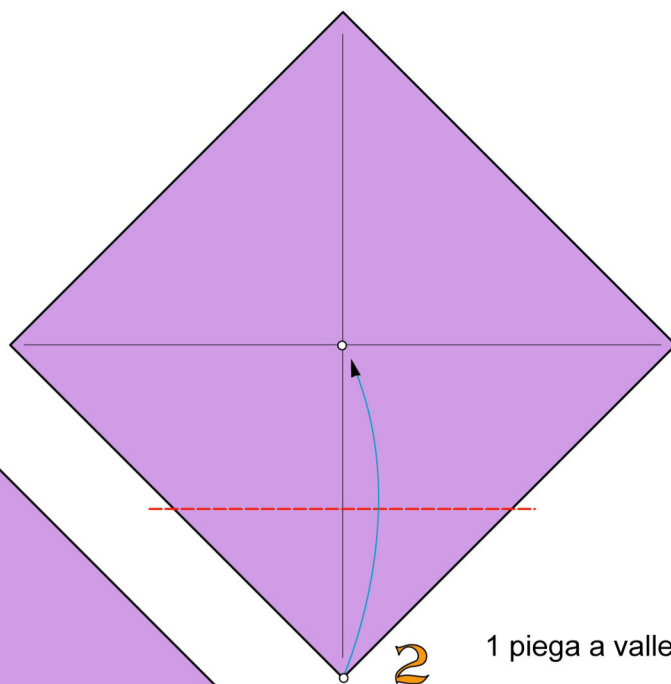
Franco Pararin 25





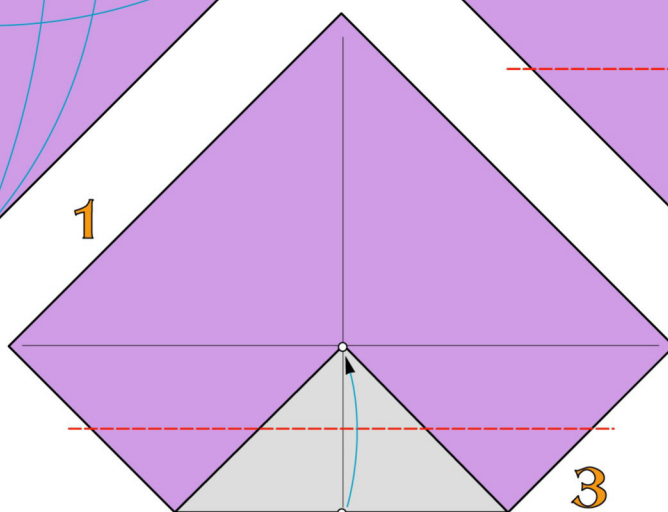
2 pieghe diagonali a valle

1



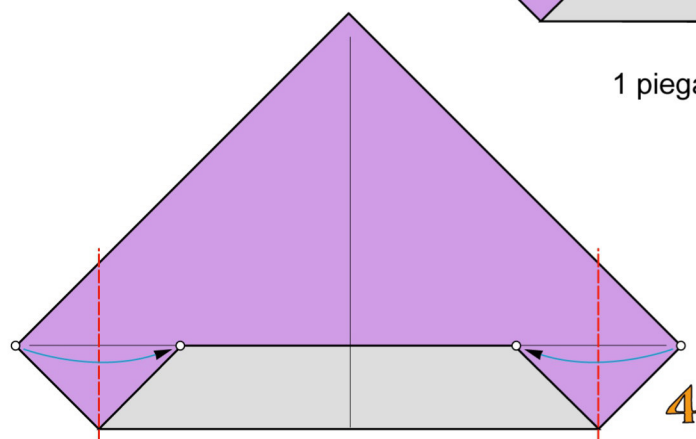
1 piega a valle

2



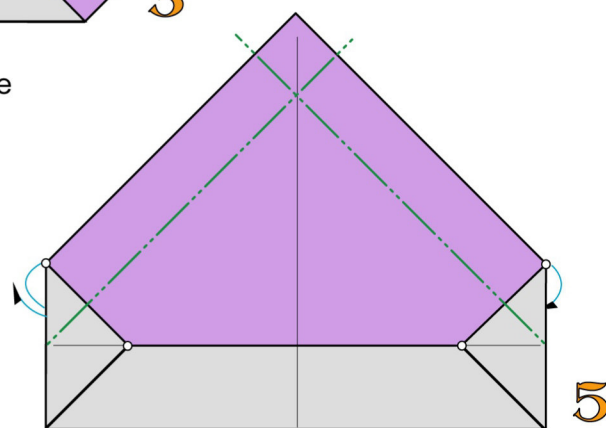
1 piega a valle

3



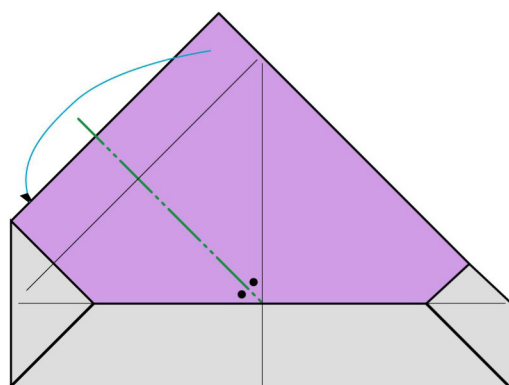
2 pieghe a valle

4



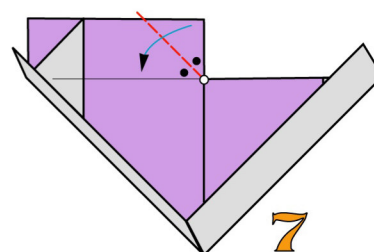
2 pieghe a monte

5



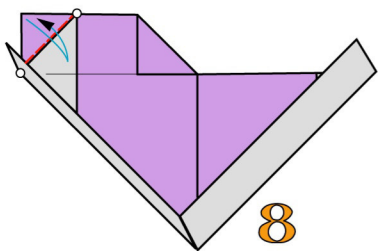
1 piega a monte e modellate 3D

6

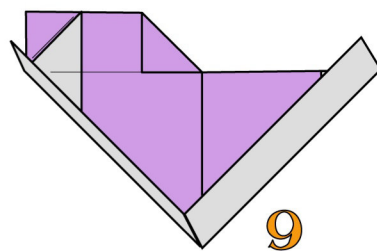


1 piega bisettrice a valle

7

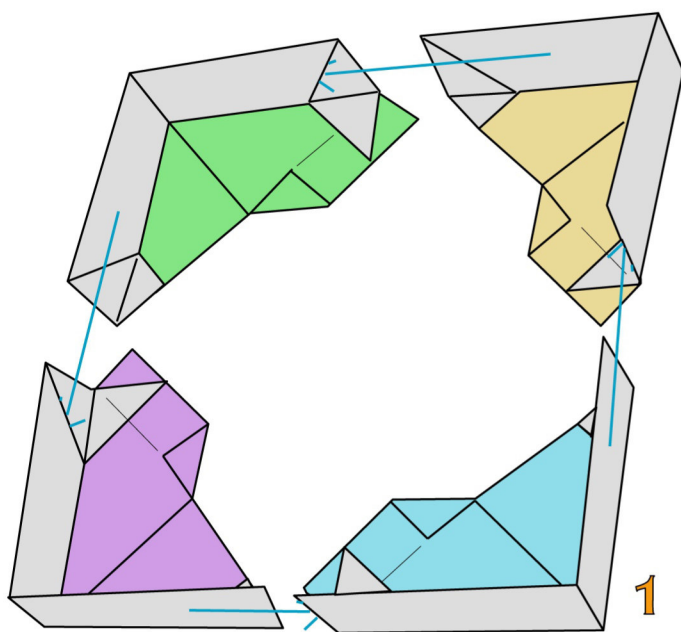


1 piega a valle

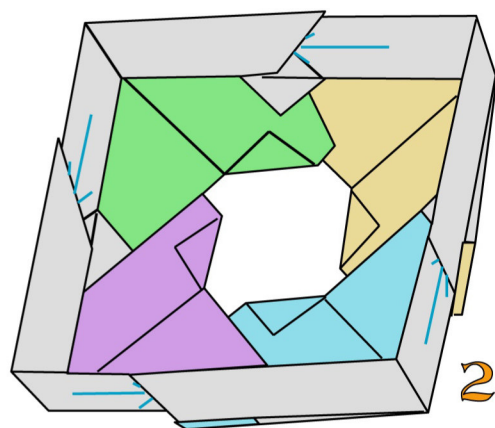


Modulo "A" ultimato

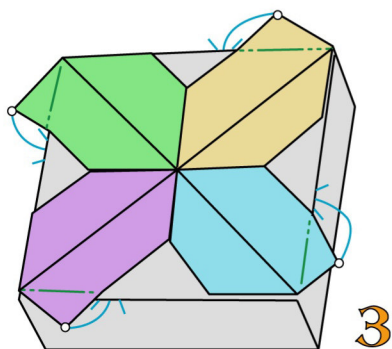
UNIONE DEI MODULI



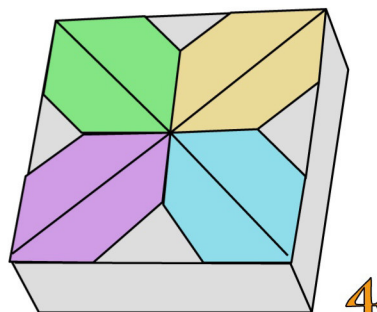
Inserite vicendevolmente un modulo nell'altro



Ribaltate



Intascate 4 pieghe a monte bloccando il coperchio



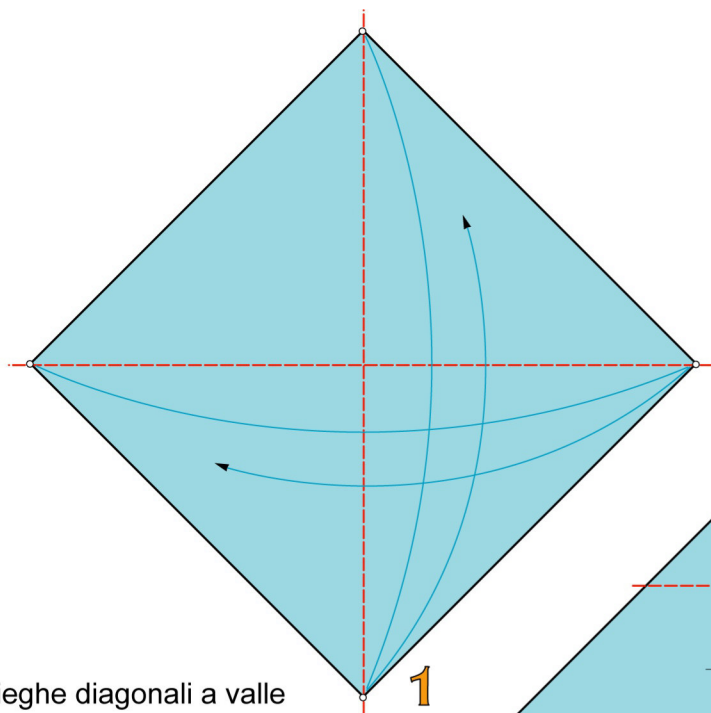
Coperchio "A" ultimato

COPERCHIO "B"

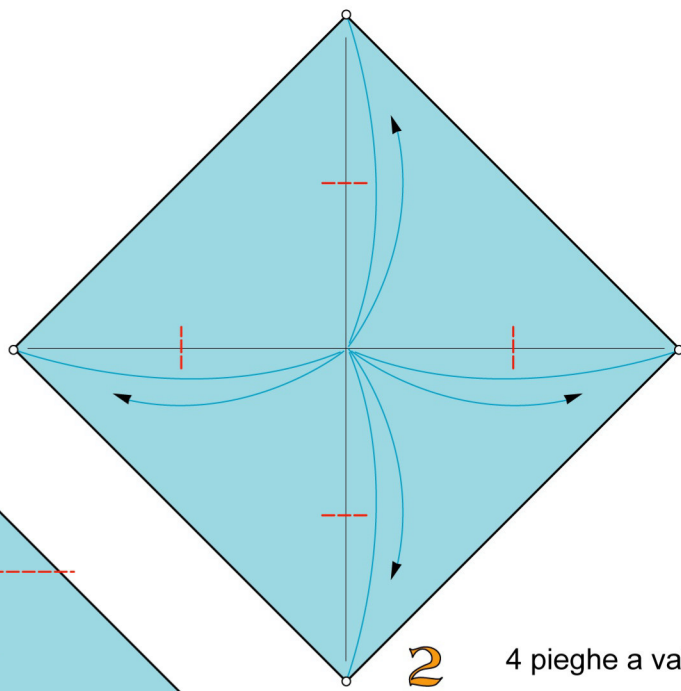
Per tutti i coperchi da "A" a "Z" si adoperano i fondi a 4 moduli, bassi e alti.
Adoperate 4 fogli bicolore quadrati di medio peso

Franco Pavarin 25

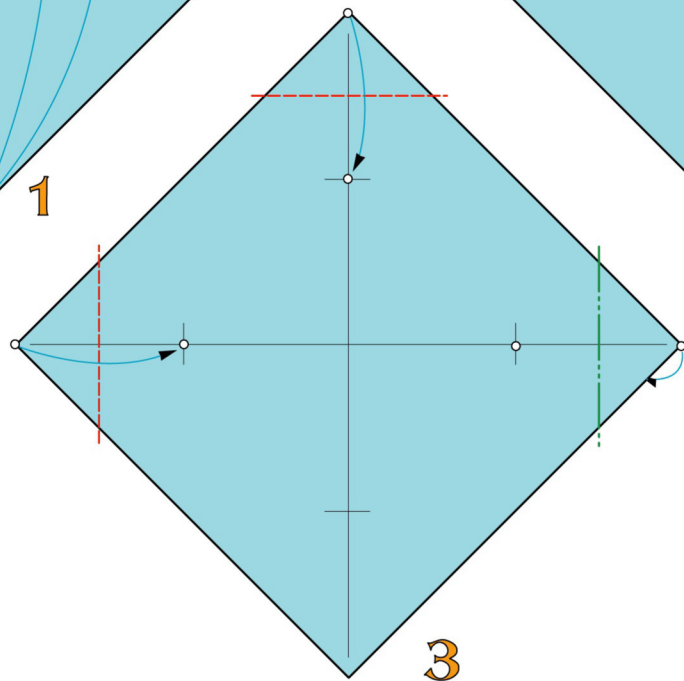




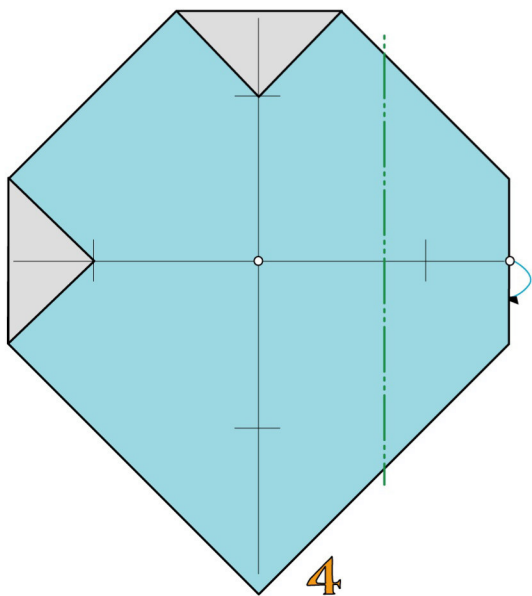
2 pieghe diagonali a valle



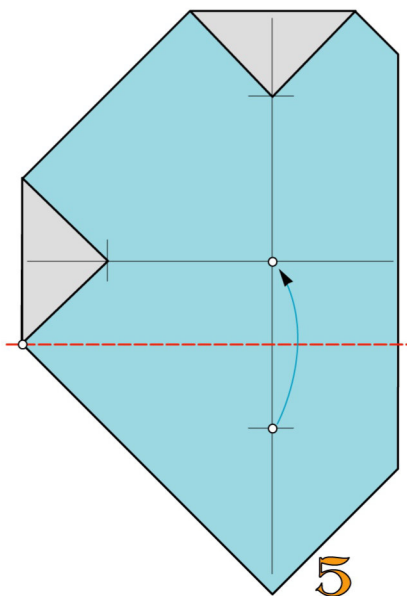
4 pieghe a valle



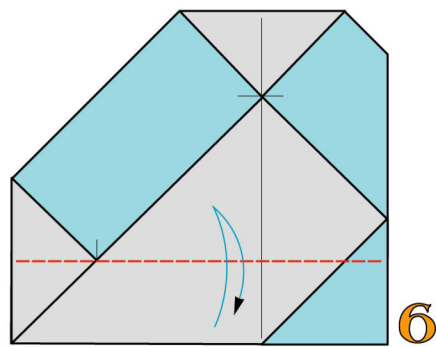
2 pieghe a valle e 1 a monte



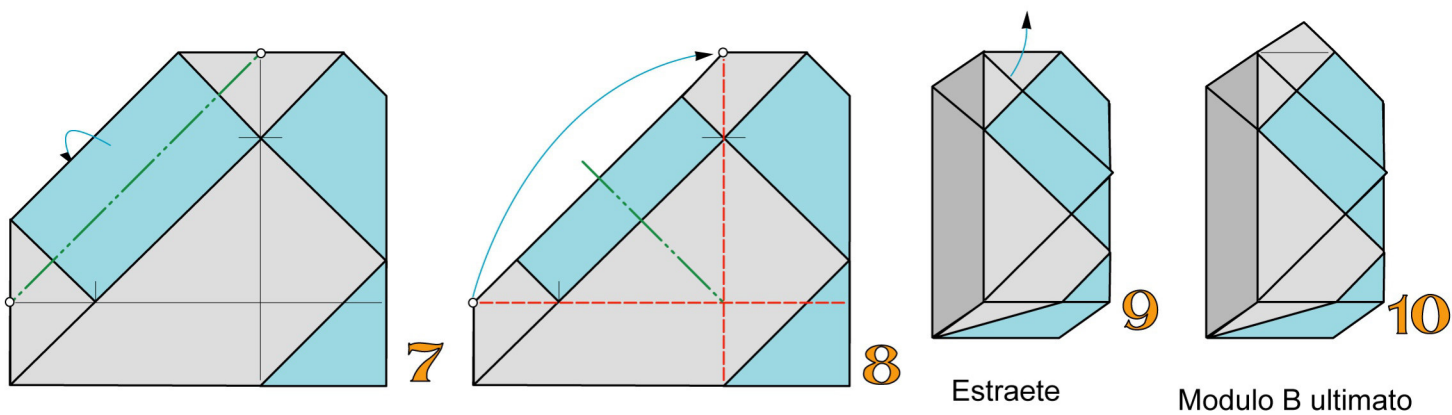
1 piega a monte



1 piega a valle



1 piega a valle



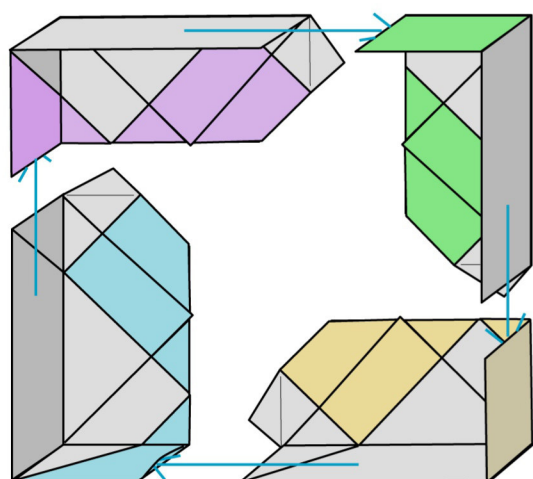
1 piega a monte

1 piega a monte e ripiegate a valle modellando 3D

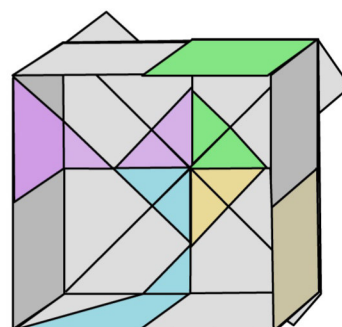
Estraete

Modulo B ultimato

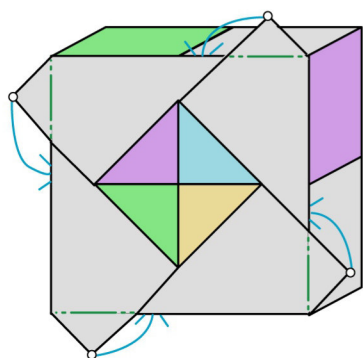
UNIONE DEI MODULI



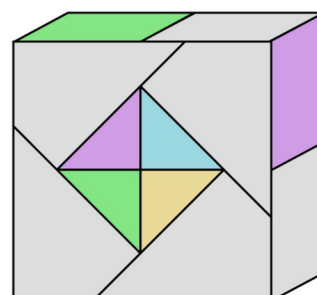
Inserite vicendevolmente un modulo nell'altro



Ribaltate



Intascate 4 pieghe a monte bloccando il coperchio



Coperchio "B" ultimato

COPERCHIO "C"

Franco Pavarin 25

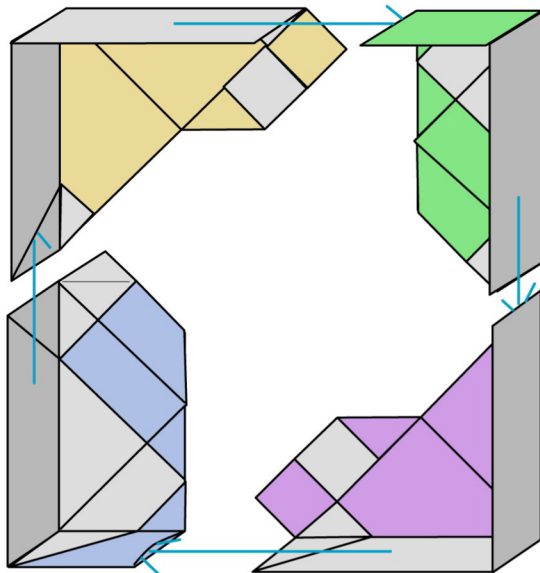
Si uniscono 2 moduli per scatola "A" e 2 moduli "B".

Per tutti i coperchi da "A" a "Z" si adoperano i fondi a 4 moduli, bassi e alti.

Adoperate 4 fogli bicolore quadrati di medio peso

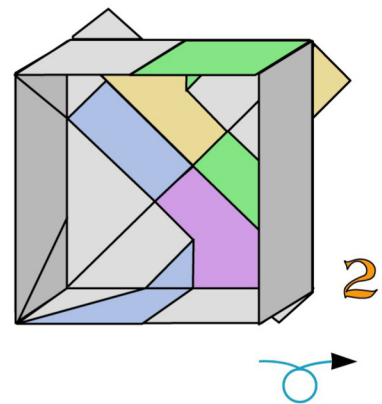


UNIONE DEI MODULI



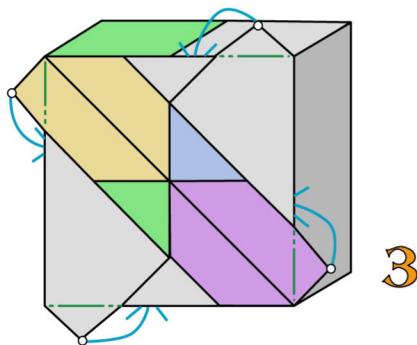
Inserite vicendevolmente un modulo nell'altro

1



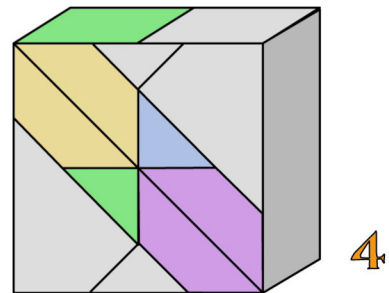
Ribaltate

2



3

Intascate 4 pieghe a monte bloccando il coperchio



4

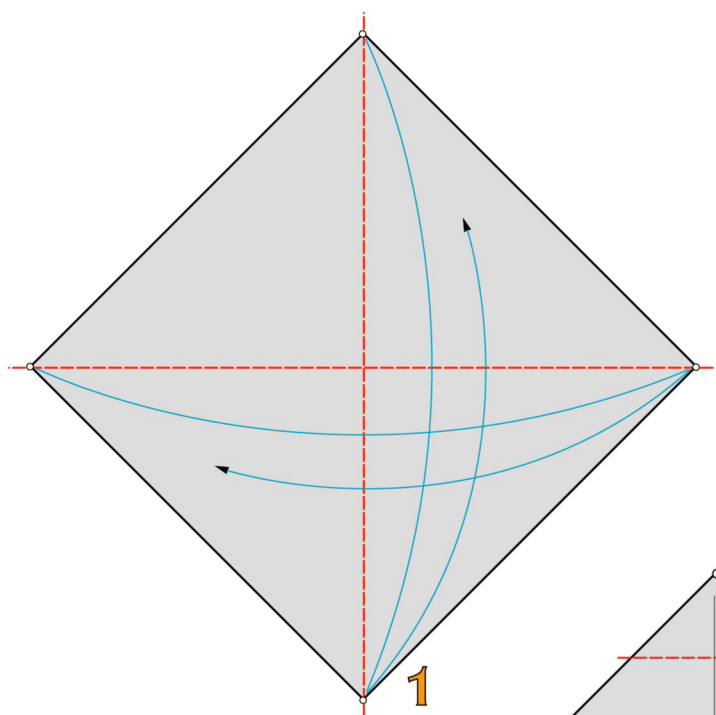
Coperchio "A" ultimato

COPERCHIO "D"

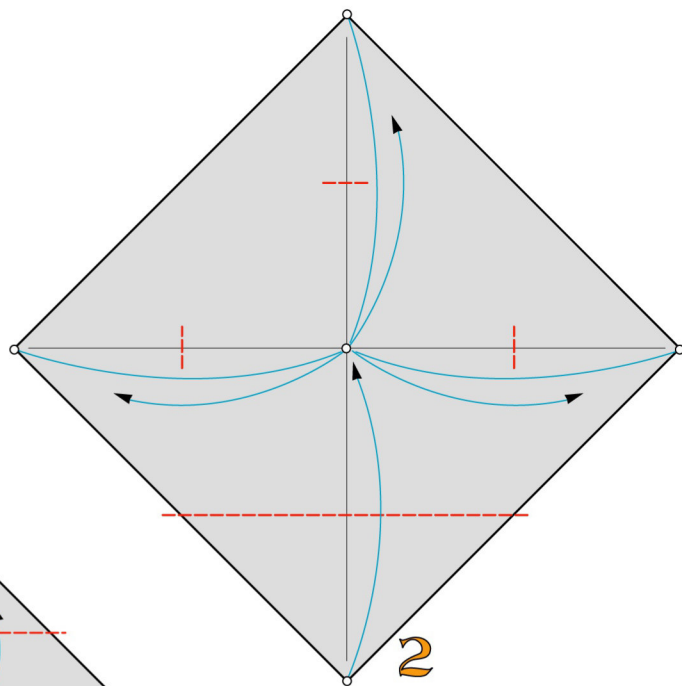
Franco Pavarin 25

Per tutti i coperchi da "A" a "Z" si adoperano i fondi a 4 moduli, bassi e alti.
Adoperate 4 fogli bicolore quadrati di medio peso

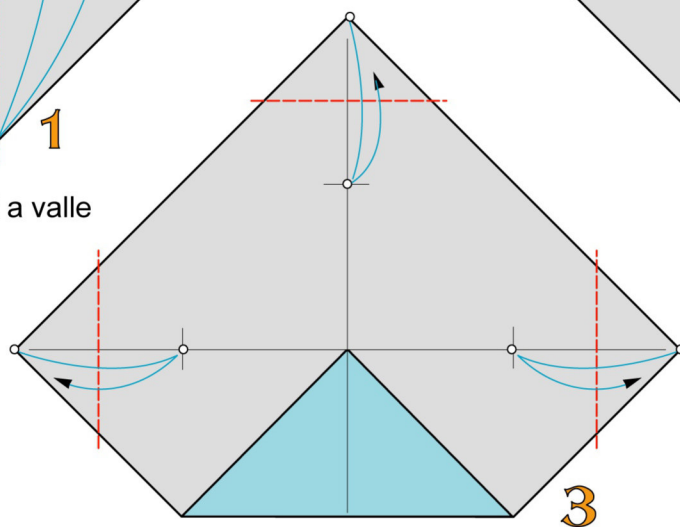




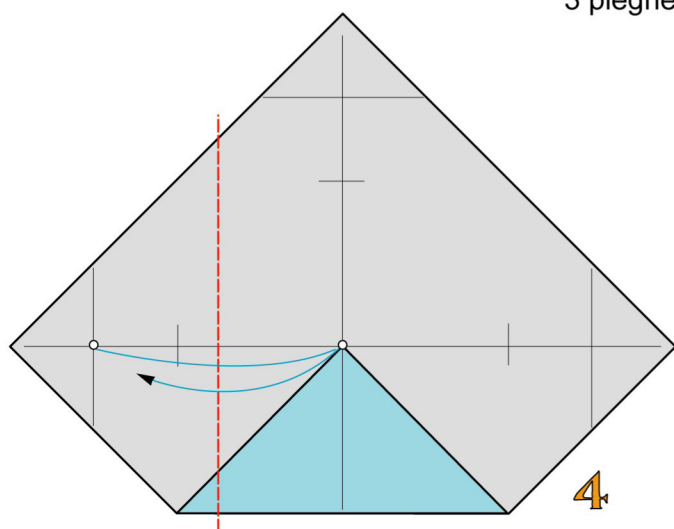
2 pieghe diagonali a valle



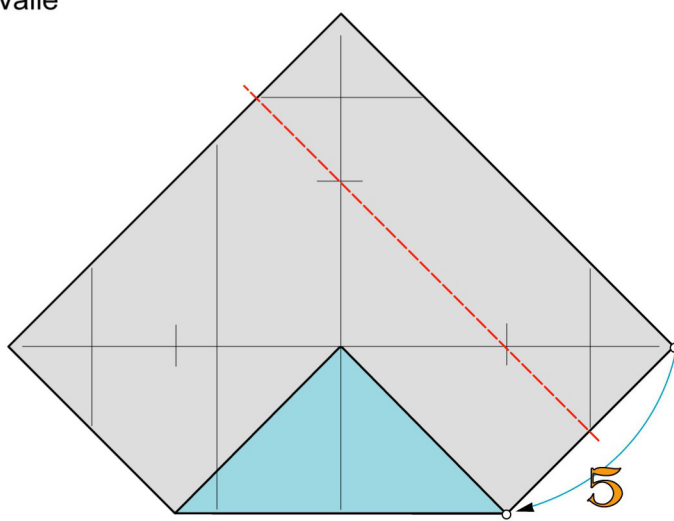
4 pieghe a valle



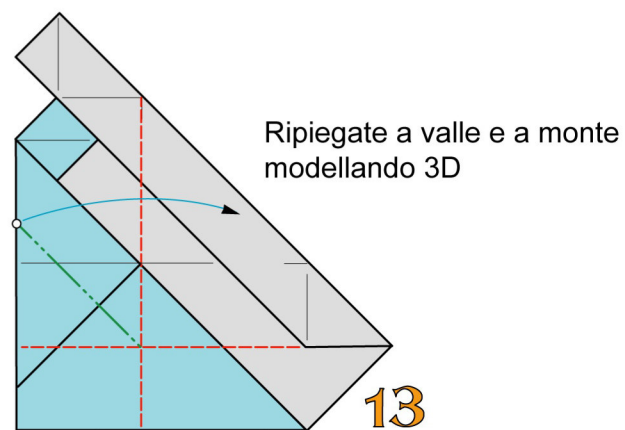
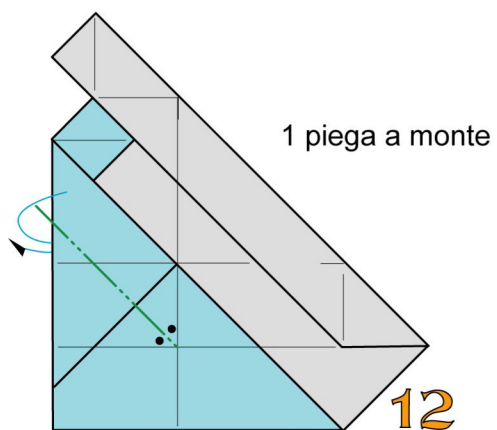
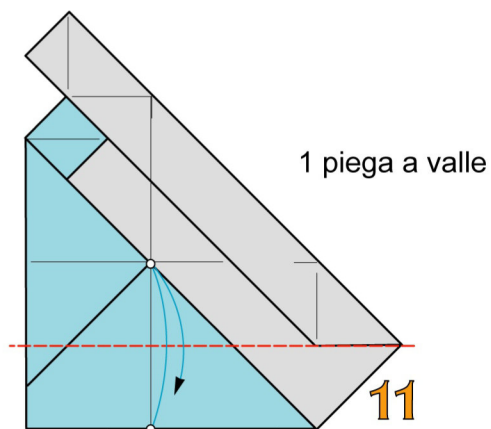
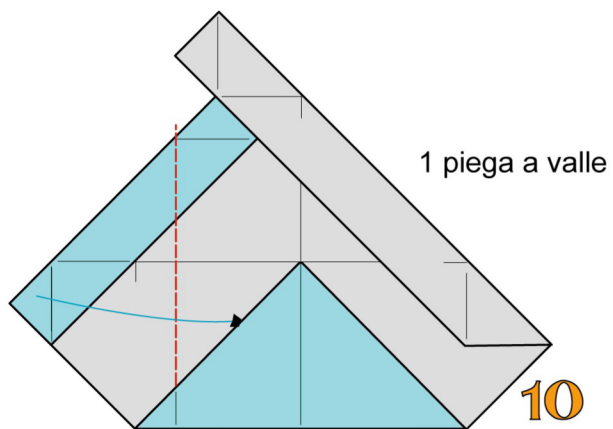
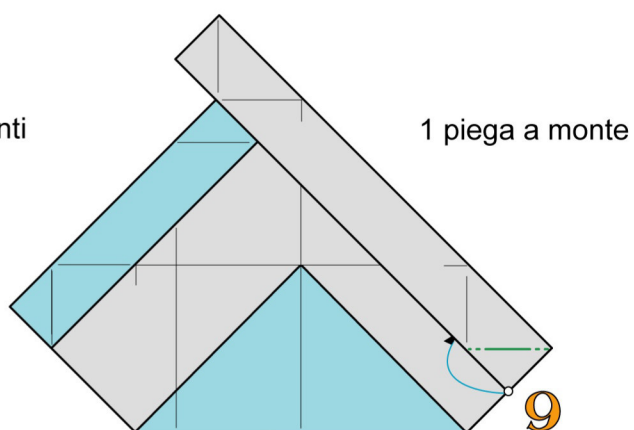
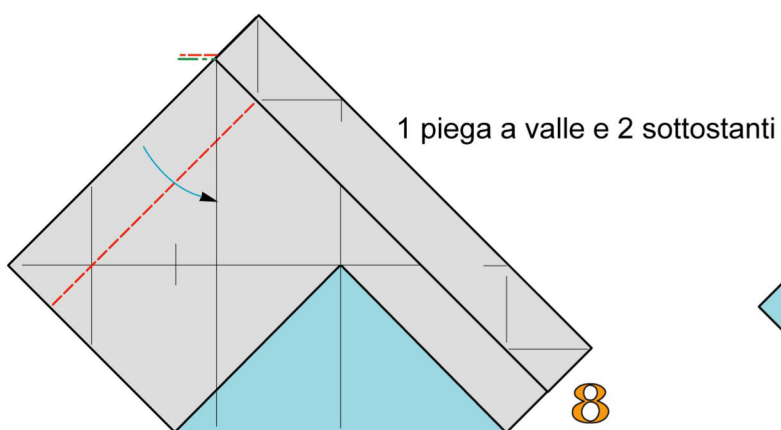
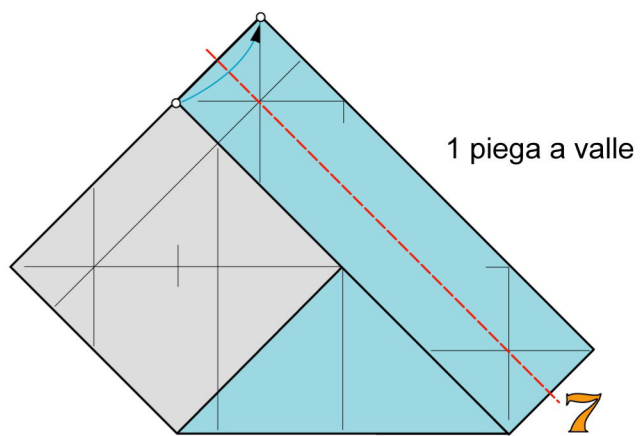
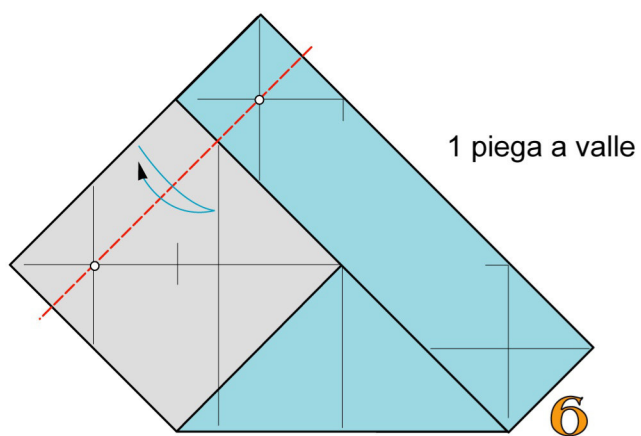
3 pieghe a valle

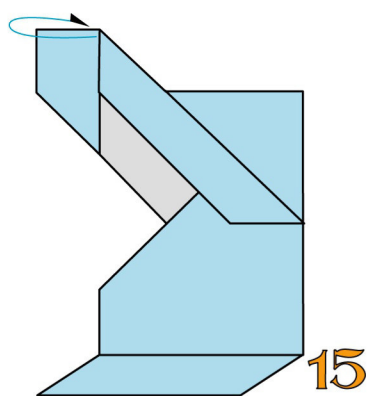


1 piega a valle

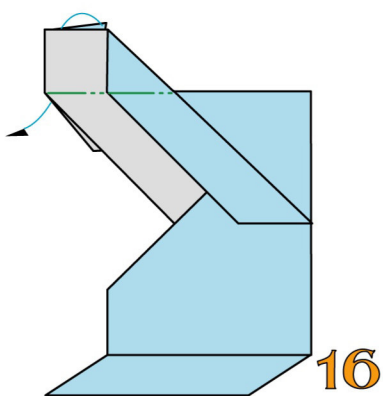


1 piega a valle

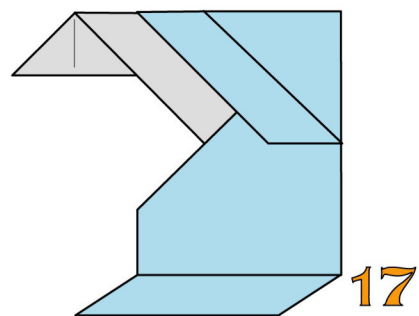




1 piega rovescia esterna

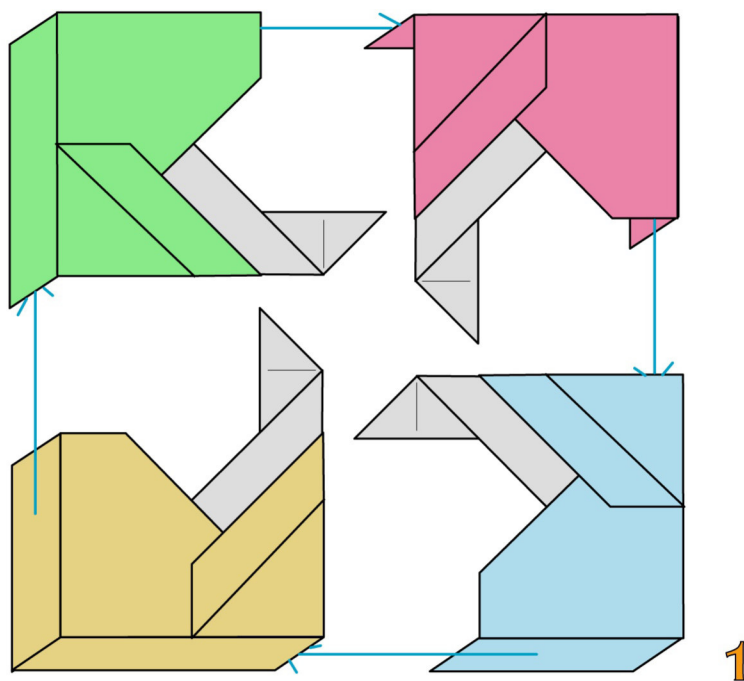


Ripiegate a valle e a monte

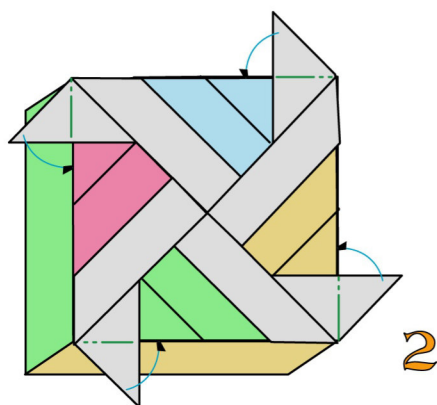


Modulo ultimato

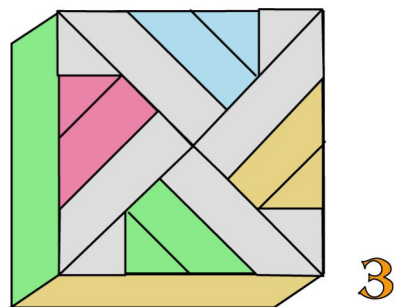
UNIONE DEI MODULI



Inserite vicendevolmente un modulo nell'altro



Mediante 4 pieghe a monte bloccate il fondo



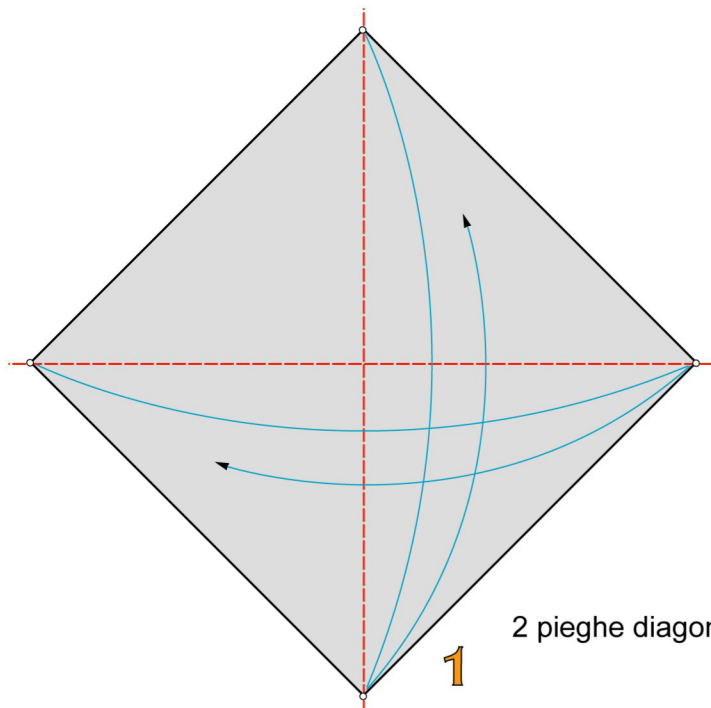
Unione completata

COPERCHIO "€"

Franco Pavarin 25

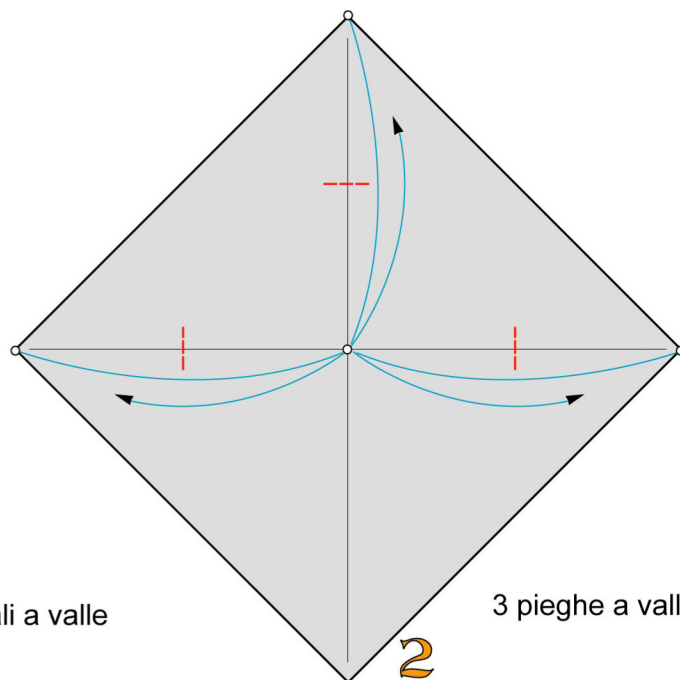
Per tutti i coperchi da "A" a "Z" si adoperano li fondi a 4 moduli, bassi e alti.
Adoperate 4 fogli bicolore quadrati di medio peso





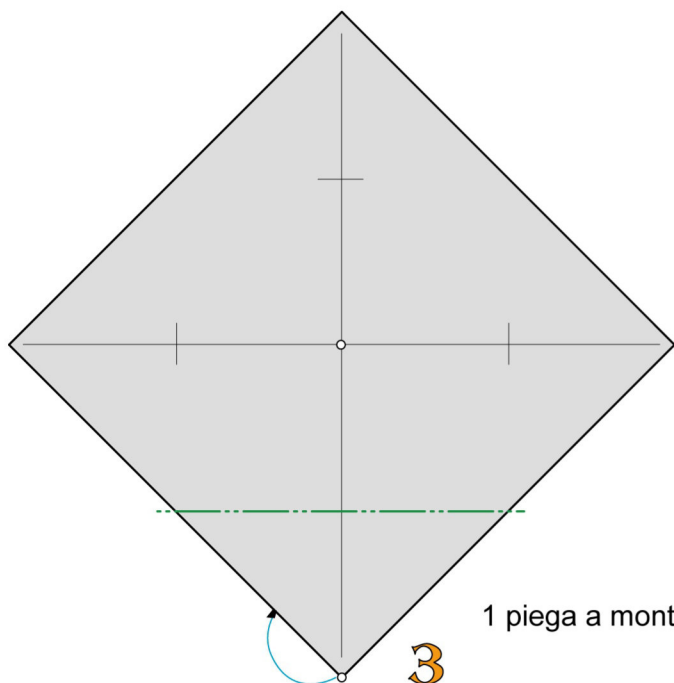
2 pieghe diagonali a valle

1



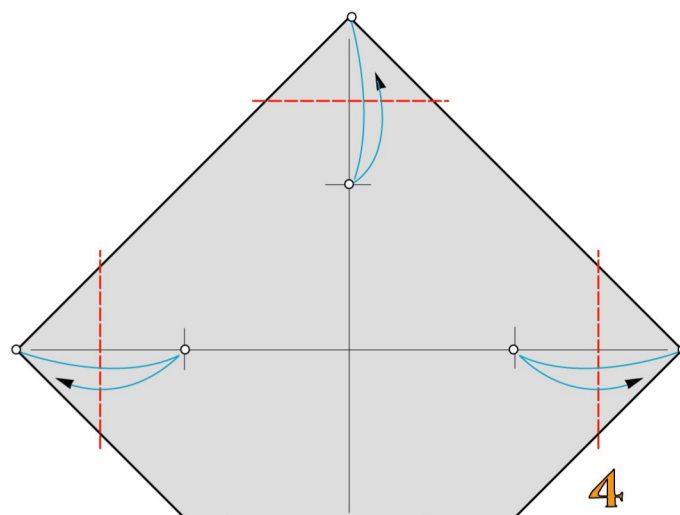
3 pieghe a valle

2



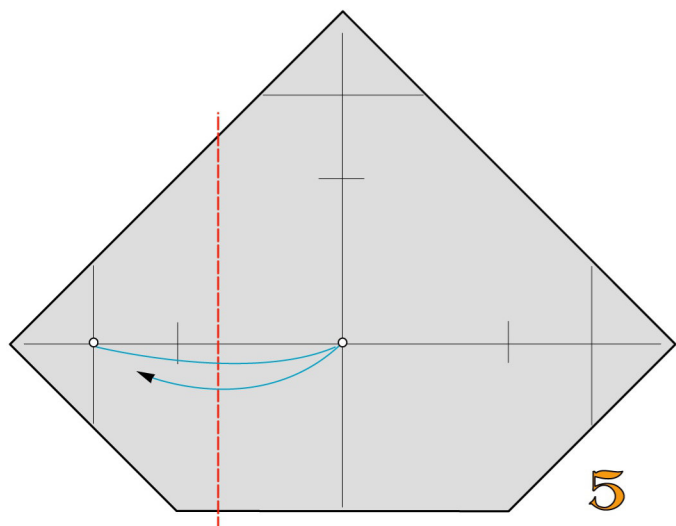
1 piega a monte

3



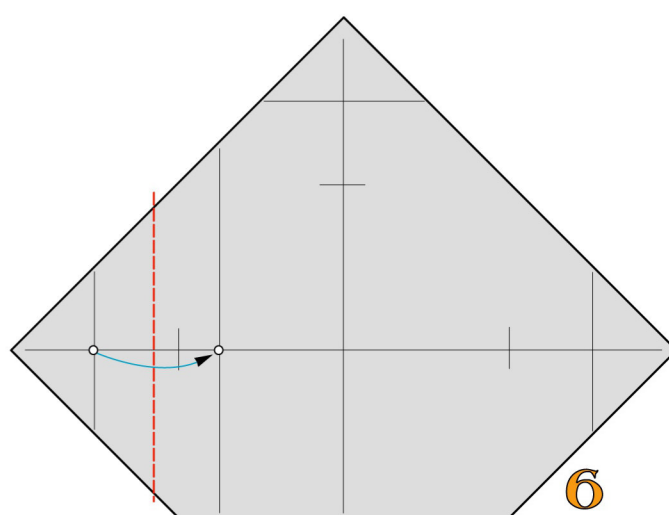
3 pieghe a valle

4



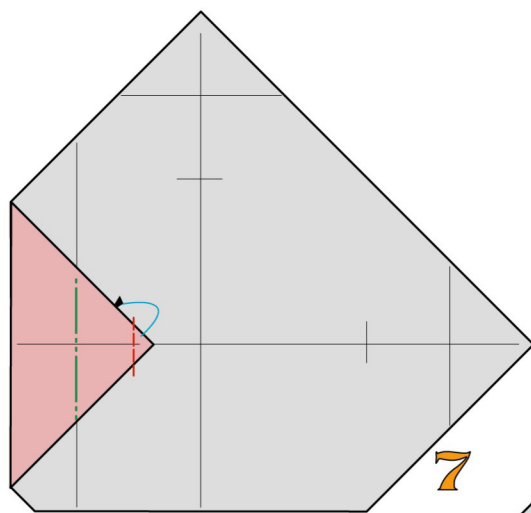
1 piega a valle

5



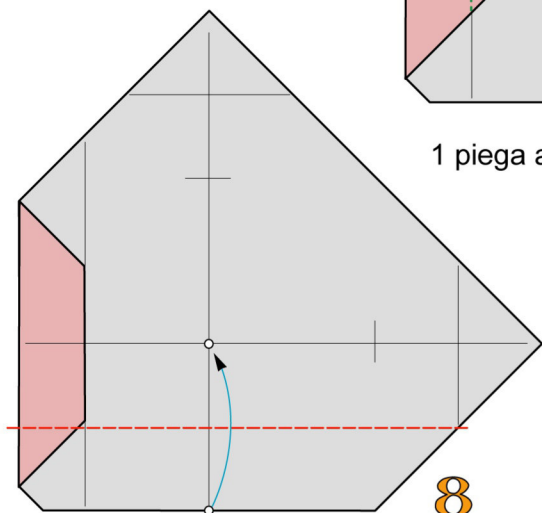
1 piega a valle

6



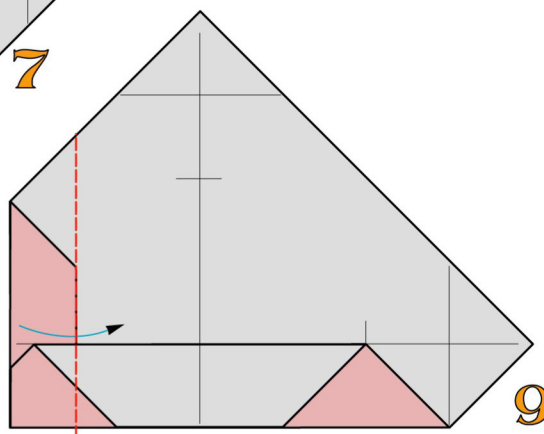
7

1 piega a valle e 1 a monte



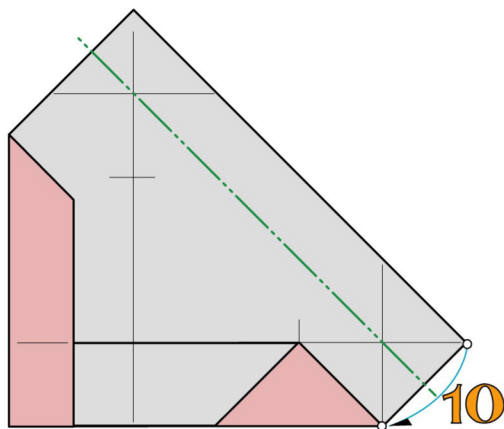
8

1 piega a valle



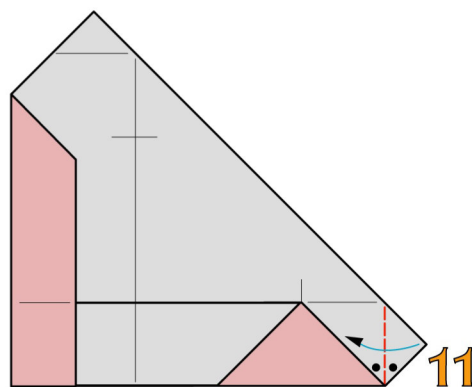
9

1 piega a valle



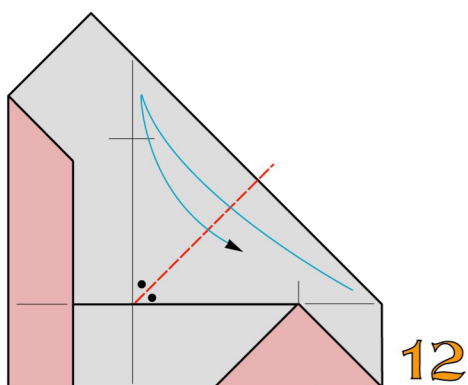
10

1 piega a monte



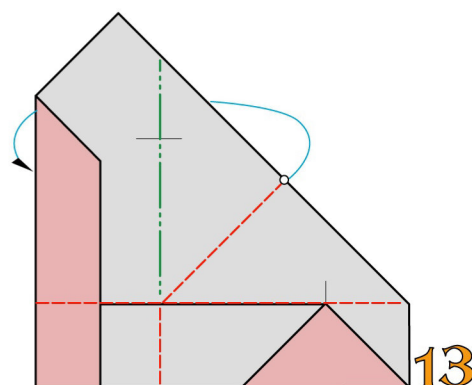
11

1 piega bisettrice a valle



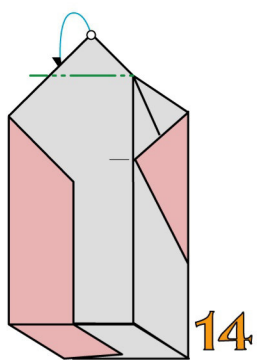
12

1 piega bisettrice a valle

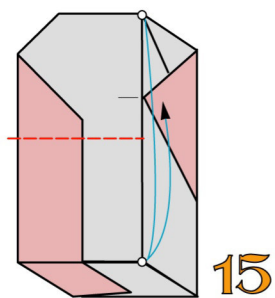


13

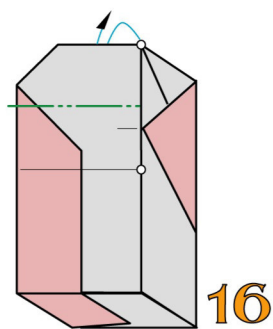
Ripiegate a valle e a monte modellando 3D



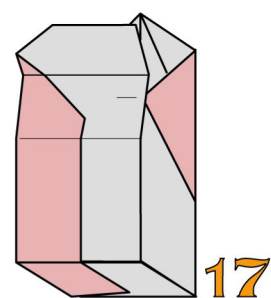
1 piega a monte



1 piega a valle

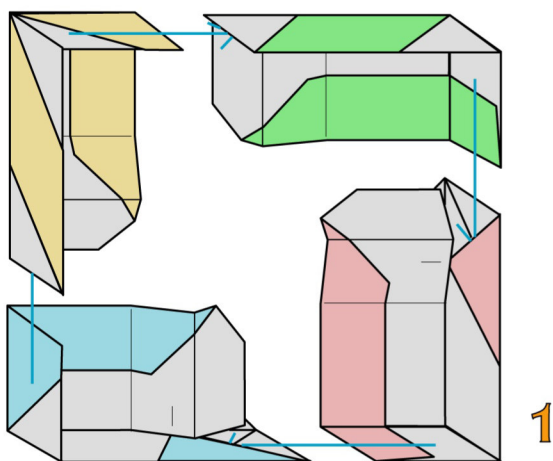


1 piega a monte

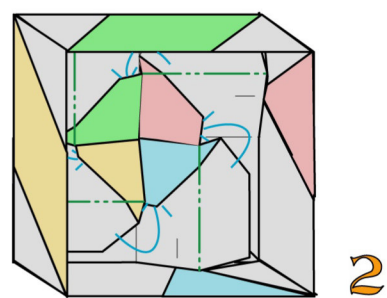


Modulo ultimato

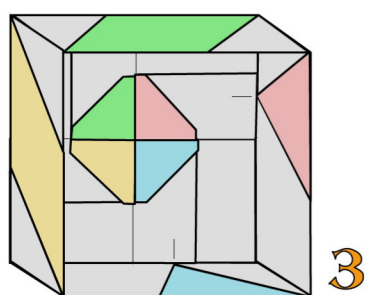
UNIONE DEI MODULI



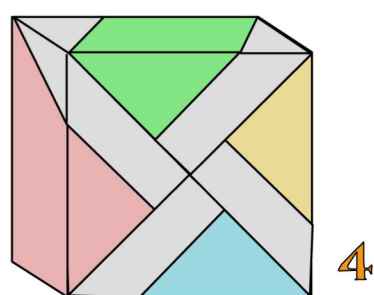
Inserite vicendevolmente un modulo nell'altro



Intascate 4 pieghe a monte bloccando il coperchio



Ribaltate



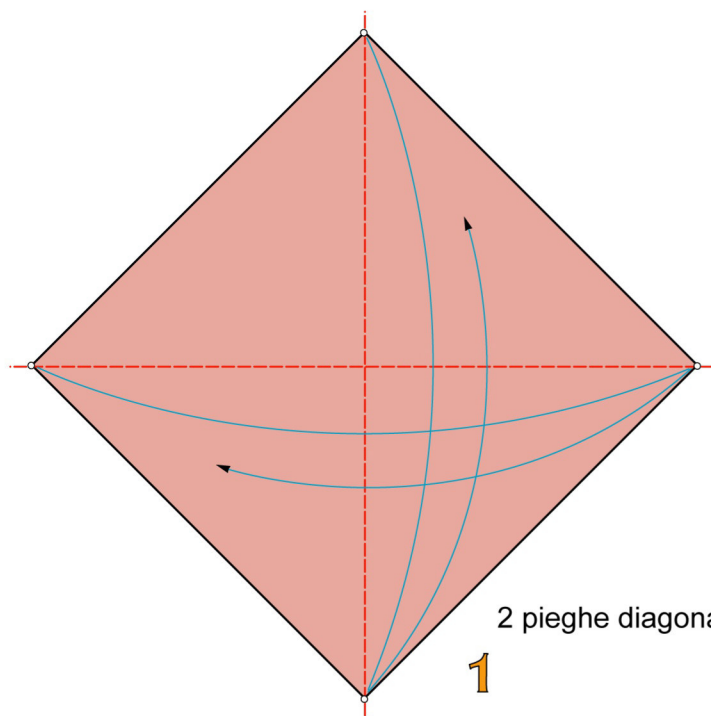
Coperchio "D" ultimato

COPERCHIO "F"

Franco Pavarin 25

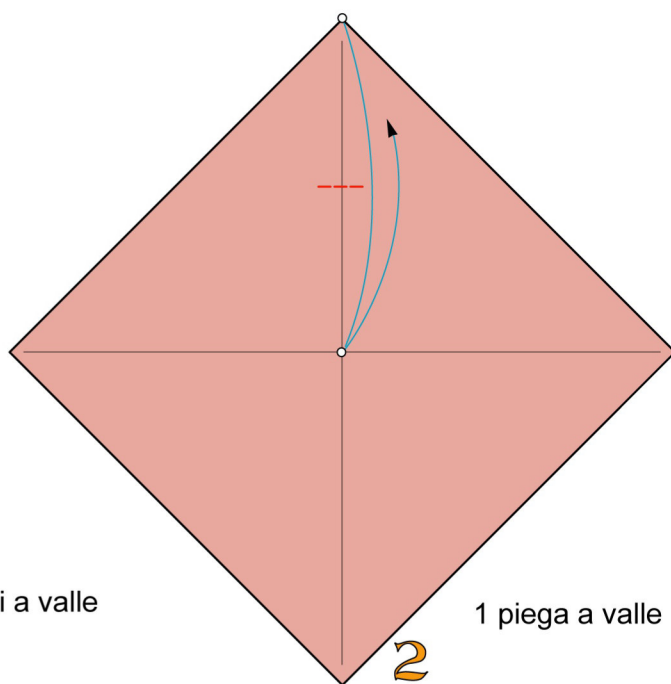
Per tutti i coperchi da "A" a "Z" si adoperano i fondi a 4 moduli, bassi e alti.
Adoperate 4 fogli bicolore quadrati di medio peso





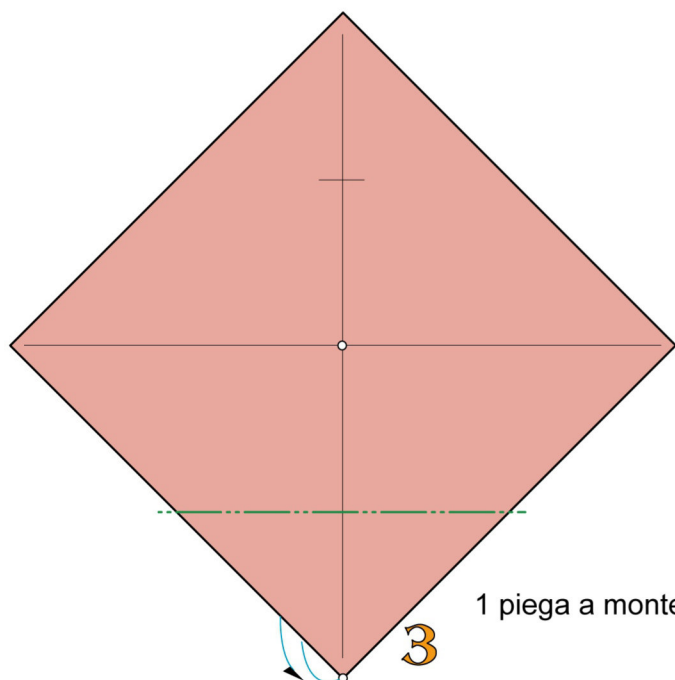
2 pieghe diagonali a valle

1



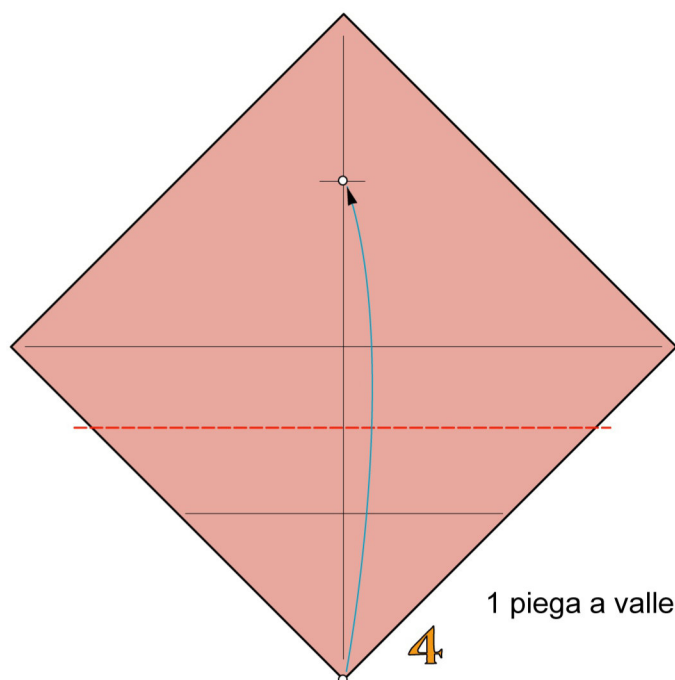
1 piega a valle

2



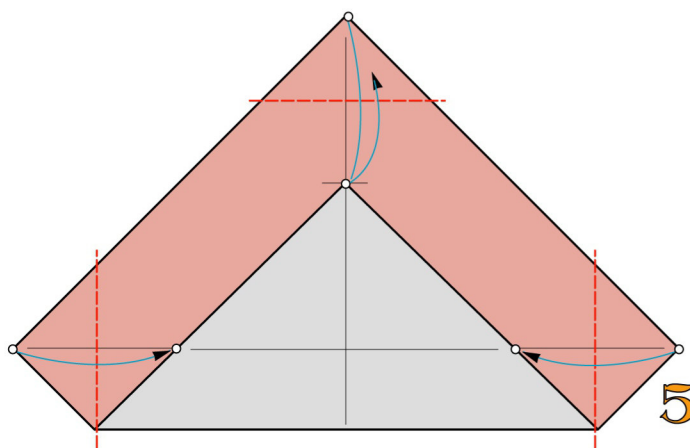
1 piega a monte

3



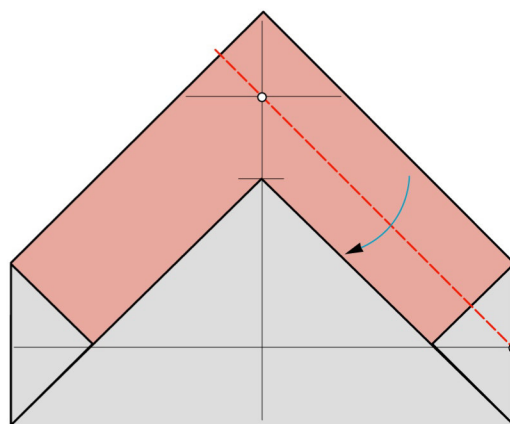
1 piega a valle

4



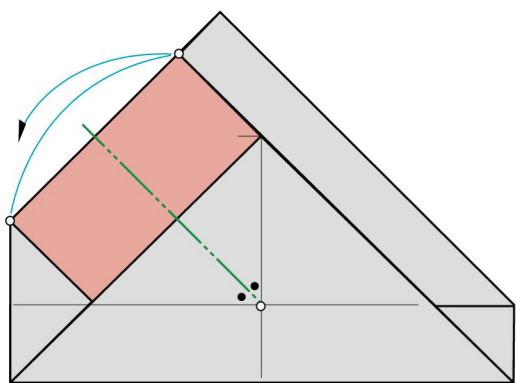
3 pieghe a valle

5



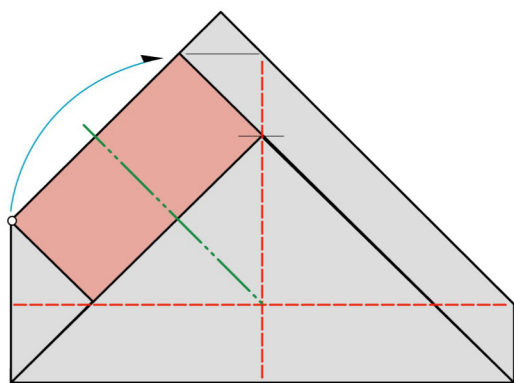
1 piega a valle

6



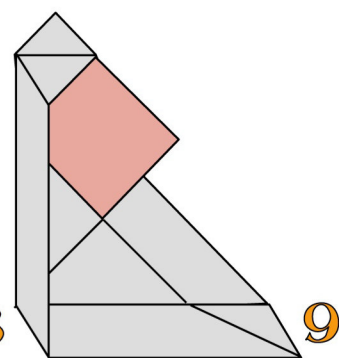
1 piega bisettrice a monte

7



Ripiegate a valle e a monte modellando 3D

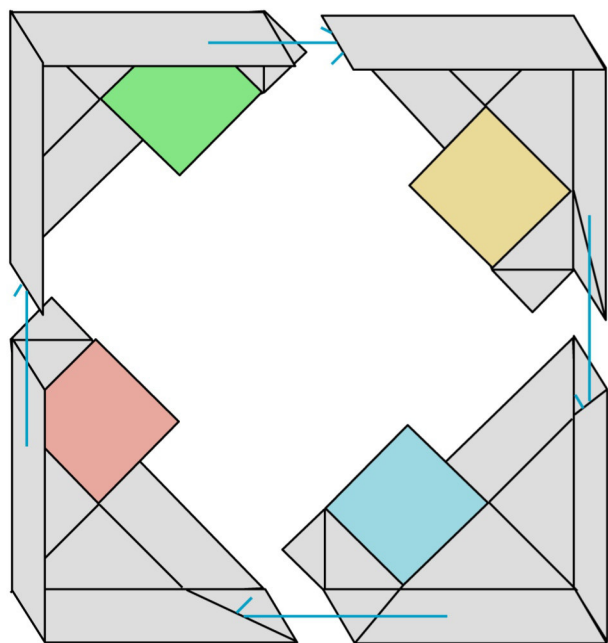
8



Modulo ultimato

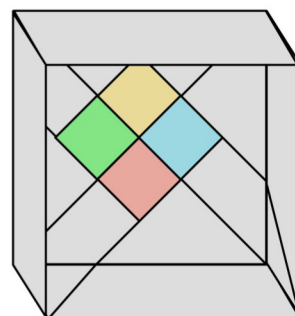
9

UNIONE DEI MODULI



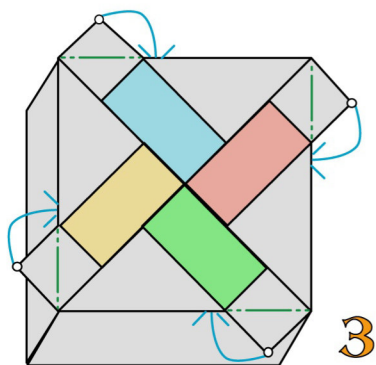
1

Inserite vicendevolmente un modulo nell'altro



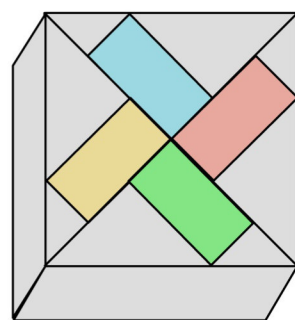
2

Ribaltate



3

Intascate 4 pieghe a monte bloccando il coperchio



4

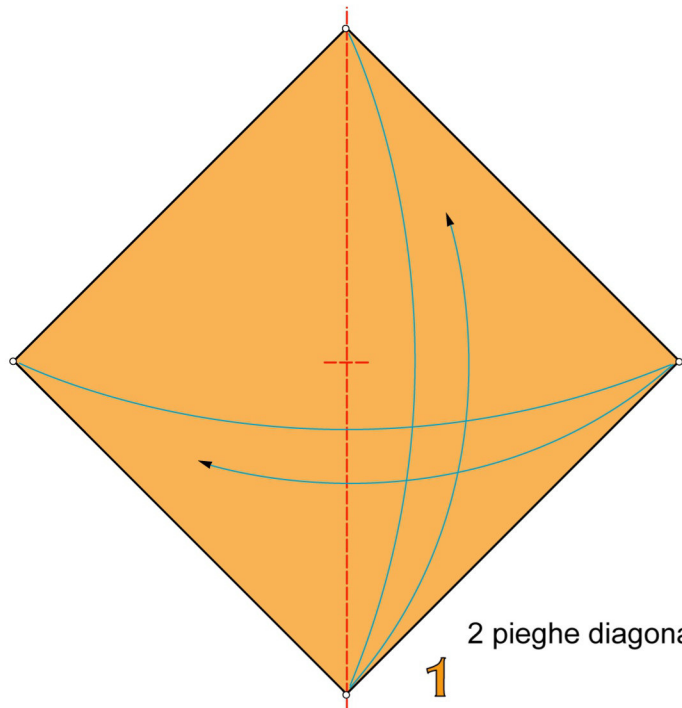
Coperchio "F" ultimato

COPERCHIO "G"

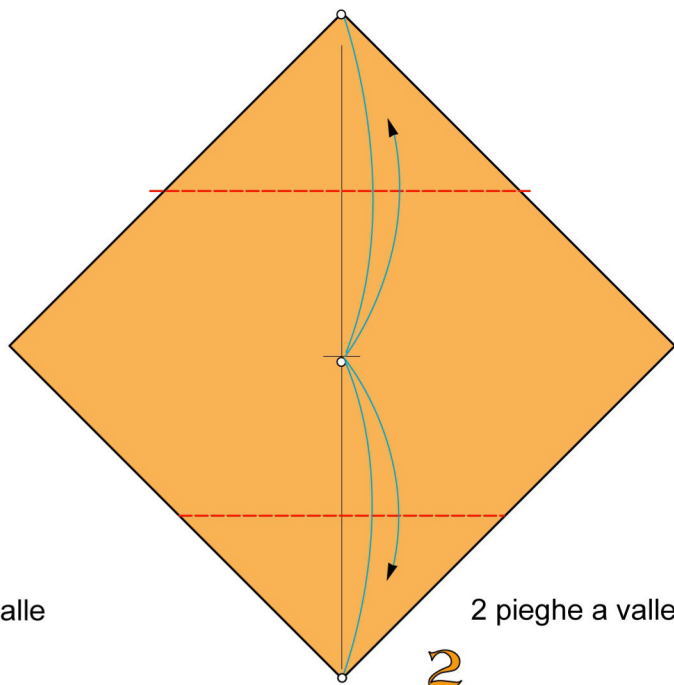
Franco Pavarin 25

Per tutti i coperchi da "A" a "Z" si adoperano i fondi a 4 moduli, bassi e alti .
Adoperate 4 fogli bicolore

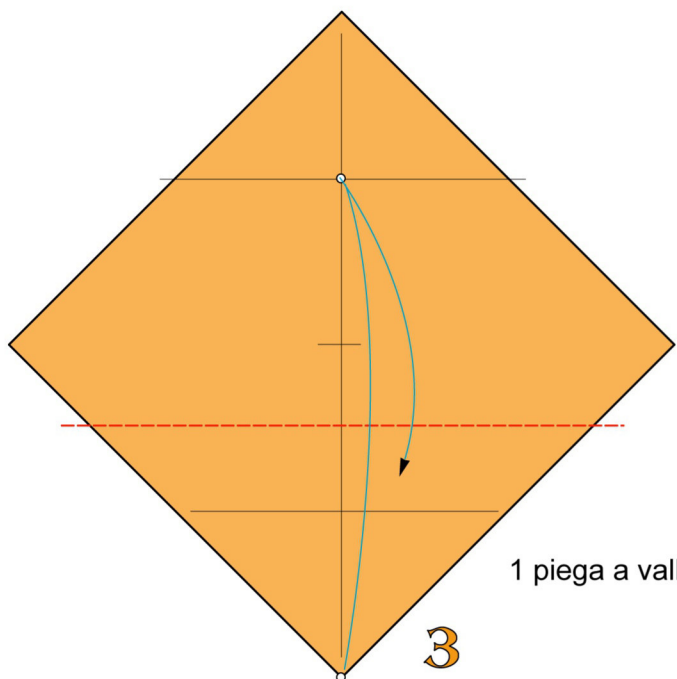




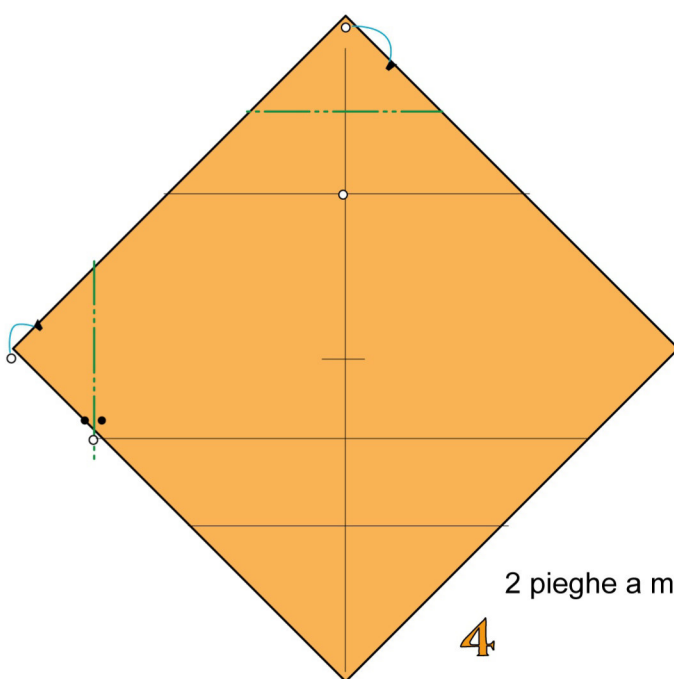
1 2 pieghe diagonali a valle



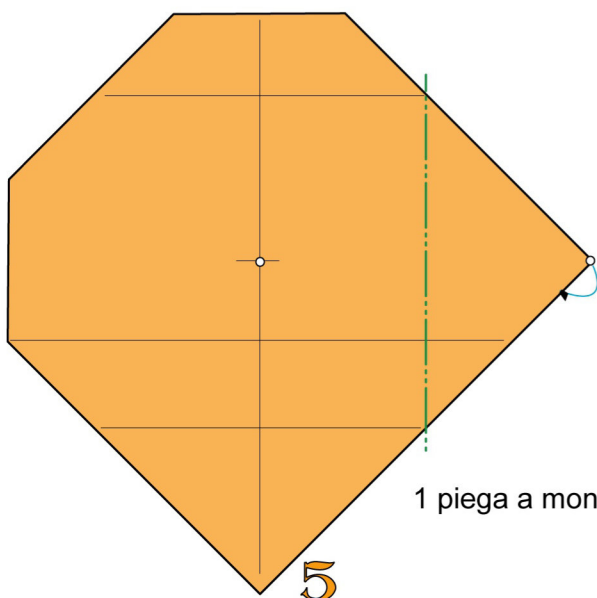
2 2 pieghe a valle



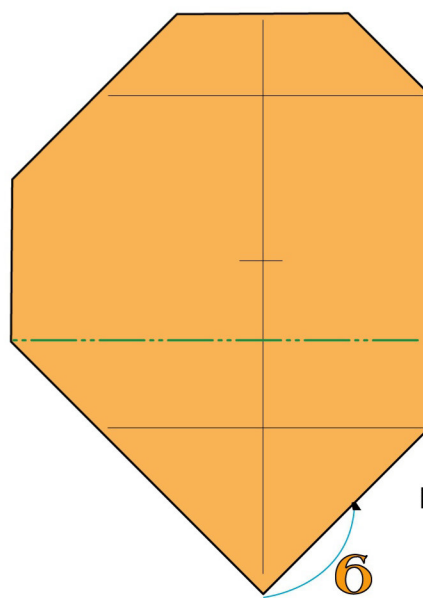
3 1 piega a valle



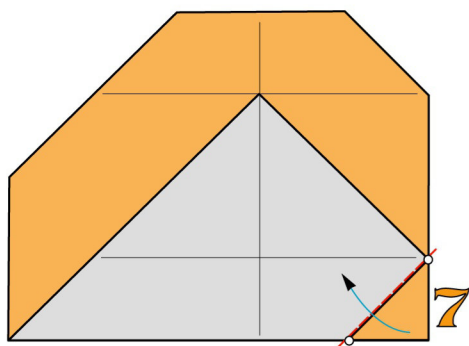
4 2 pieghe a monte



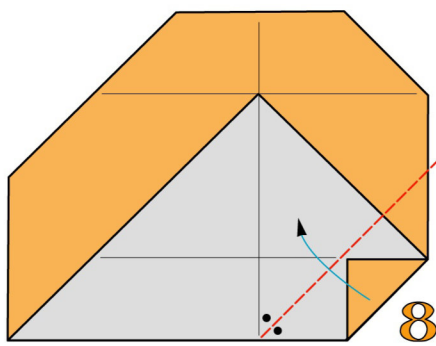
5 1 piega a monte



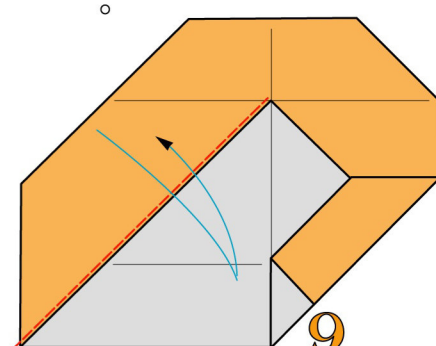
6 Ripiegate a monte



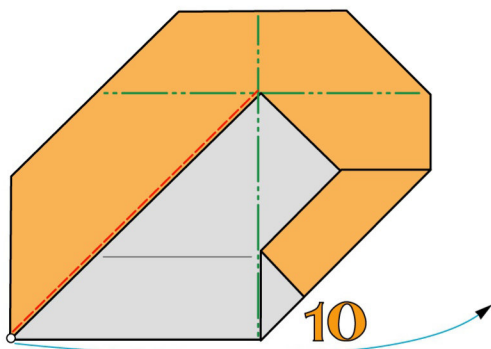
1 piega a valle



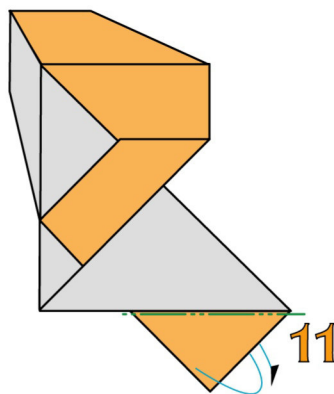
1 piega diagonale a valle



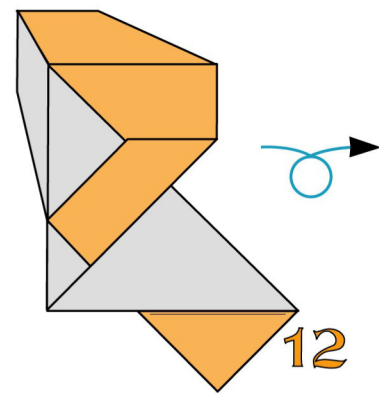
1 piega a valle



Ripiegate a valle e a monte modellando 3D



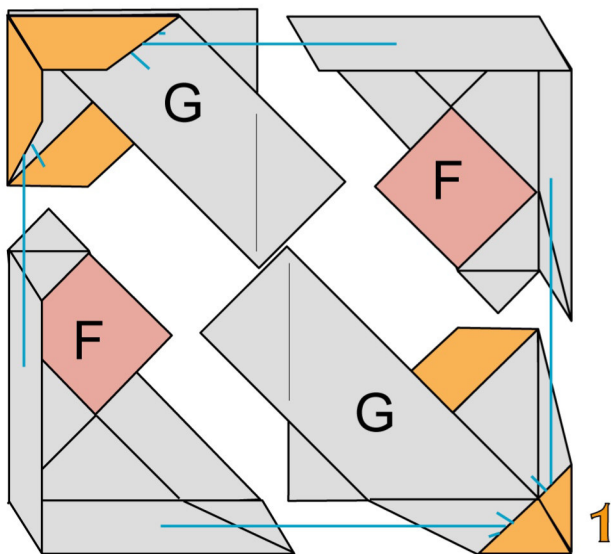
1 piega a monte



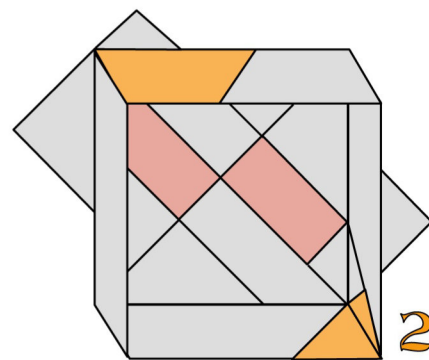
Modulo "G" ultimato. Ribaltate

UNIONE DEI MODULI

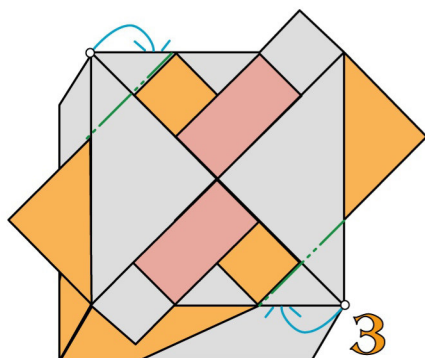
Si uniscono alternativamente 2 moduli F e 2 moduli G



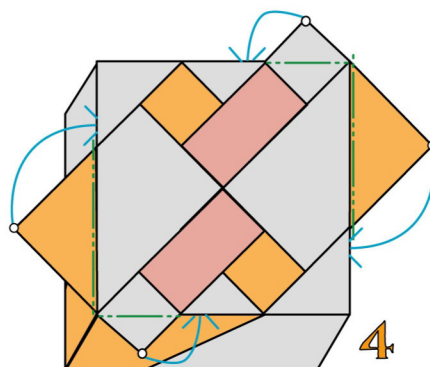
Inserite un modulo nell'altro



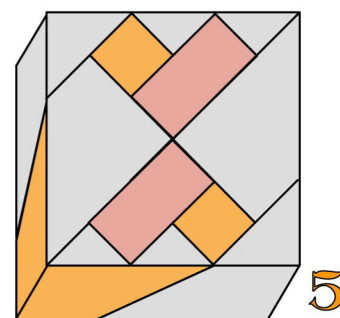
Ribaltate



Intascate 2 pieghe a monte



Intascate 4 pieghe a monte bloccando il coperchio

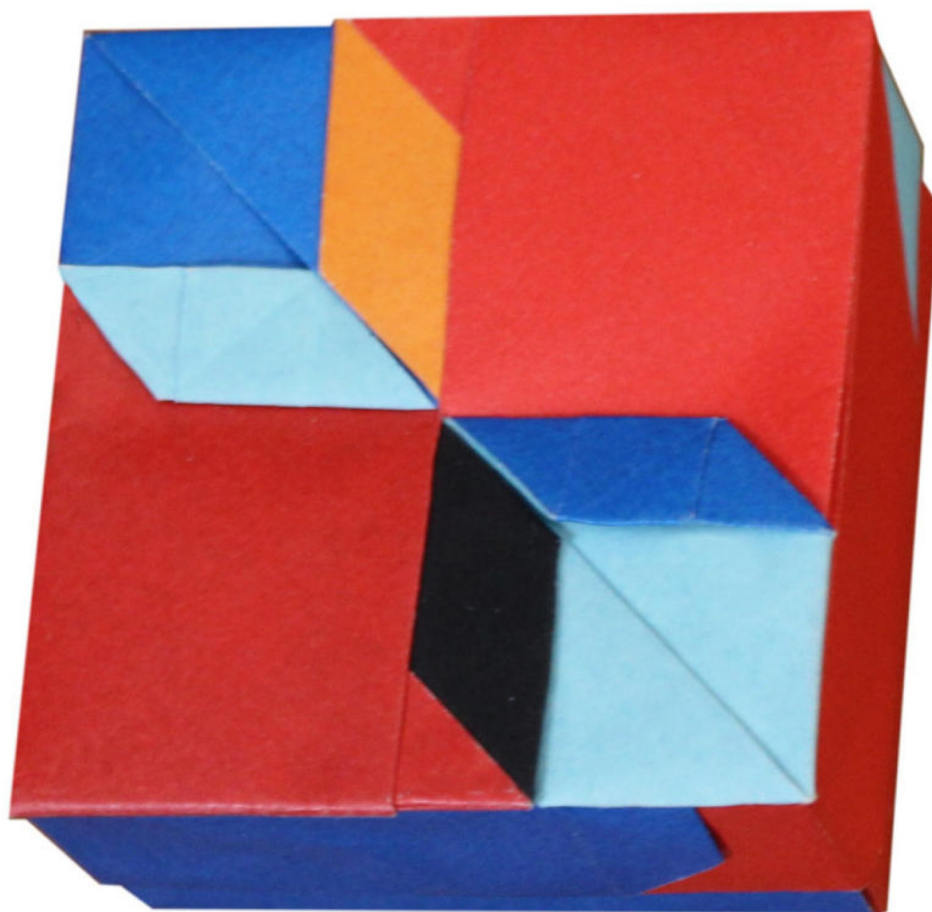


Coperchio "G" ultimato

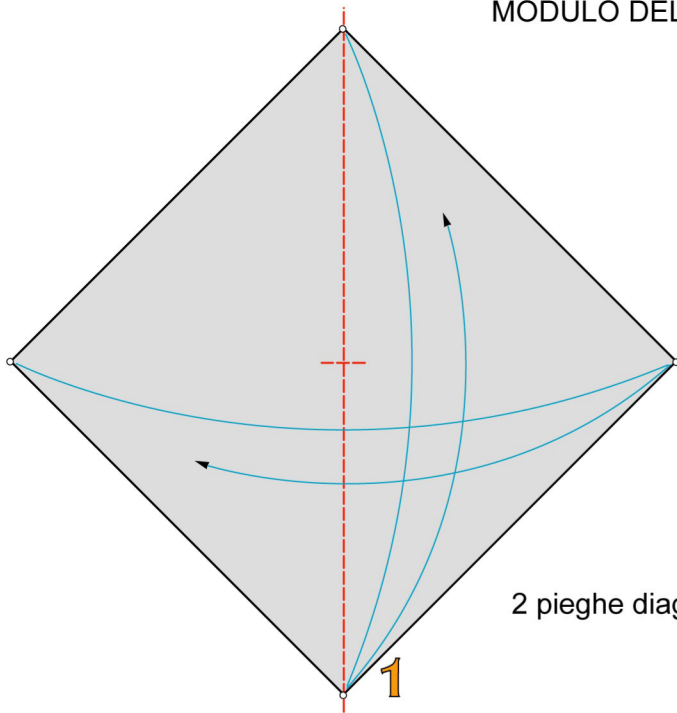
COPERCHIO "H"

Per tutti i coperchi da "A" a "Z" si adoperano i fondi a 4 moduli, bassi e alti.
Adoperate 4 fogli bicolore quadrati di medio peso

Franco Pavarin 25

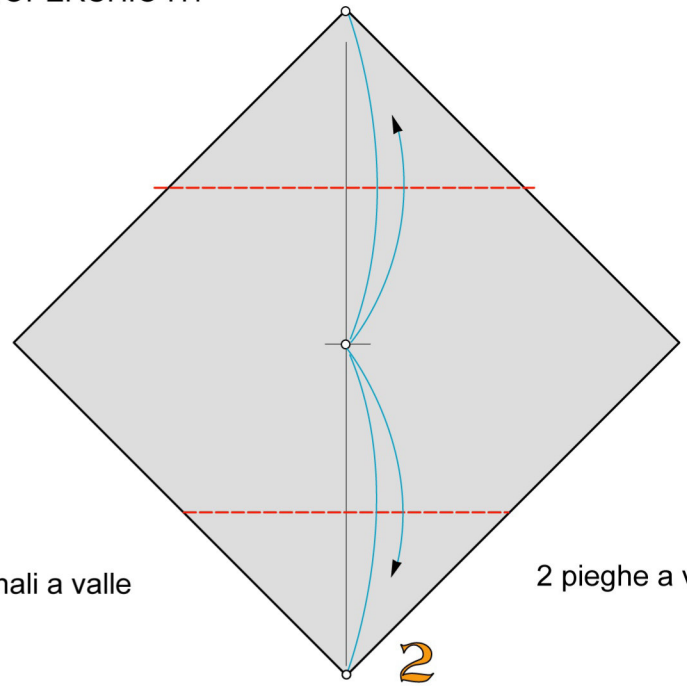


MODULO DEL COPERCHIO H1



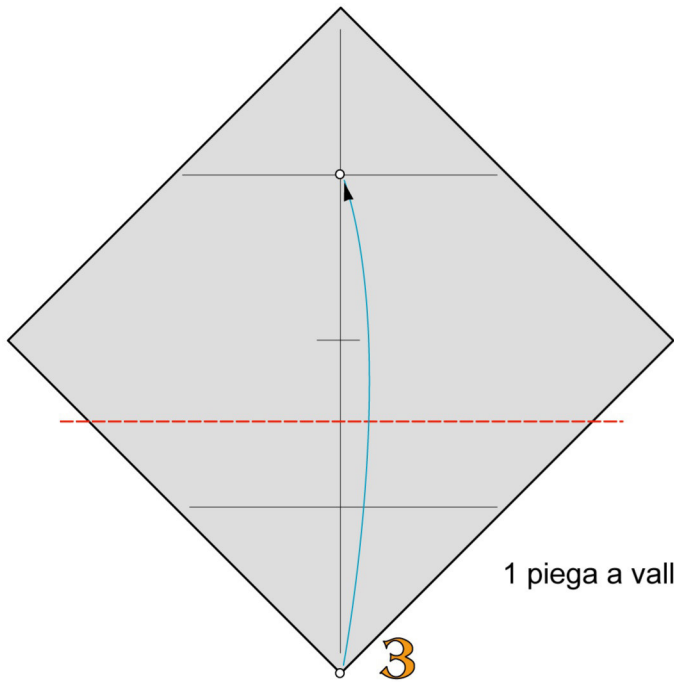
2 pieghe diagonali a valle

1



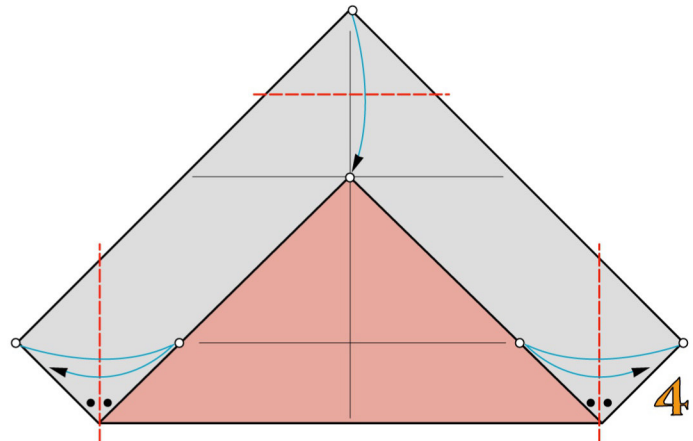
2 pieghe a valle

2



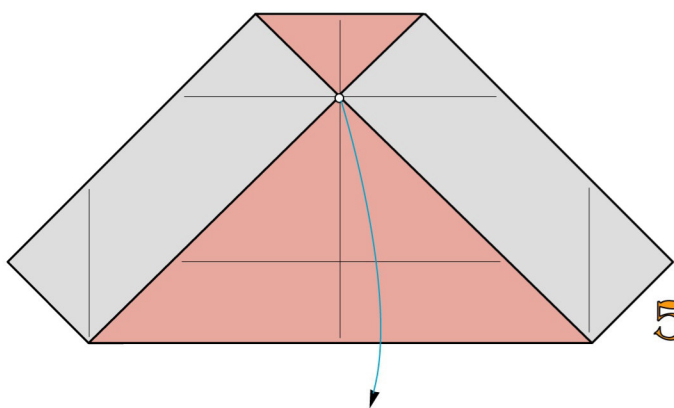
1 piega a valle

3



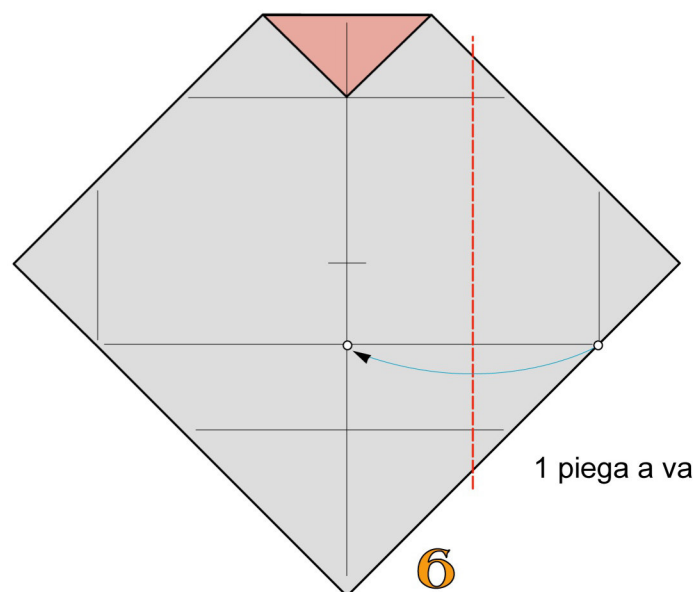
3 pieghe a valle

4



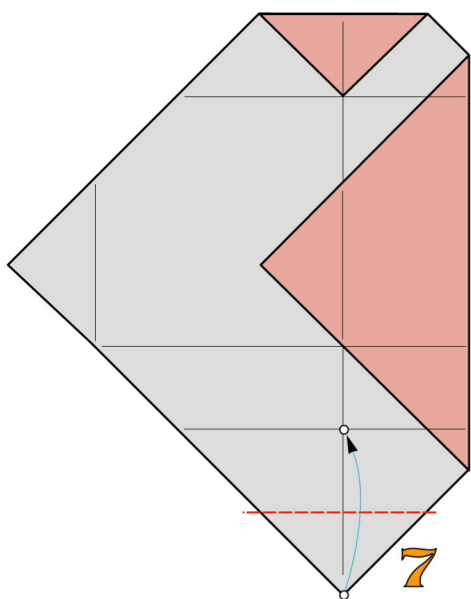
5

Riaprite

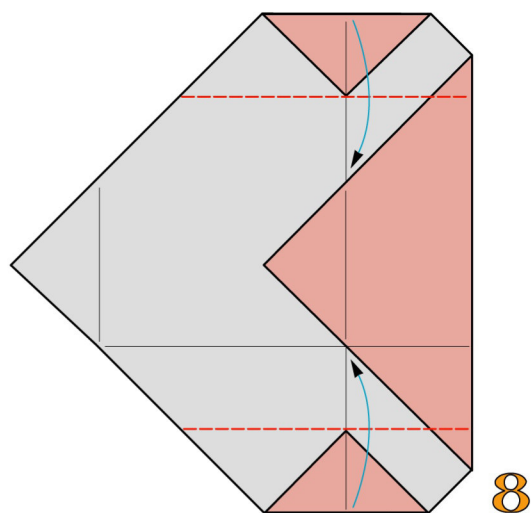


1 piega a valle

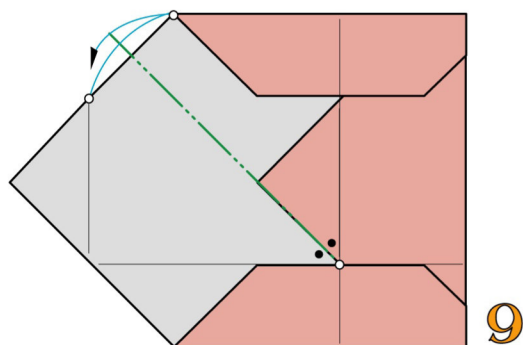
6



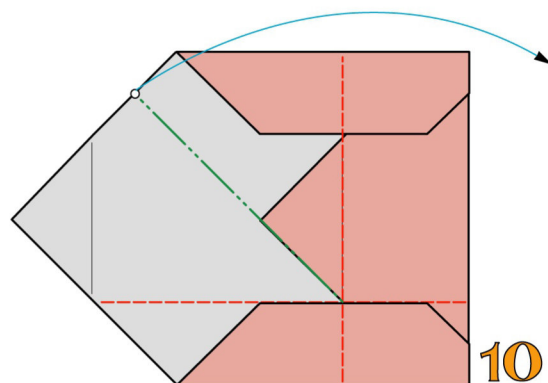
1 piega a valle



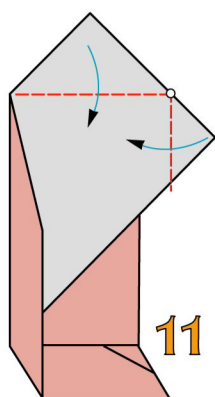
2 pieghe a valle



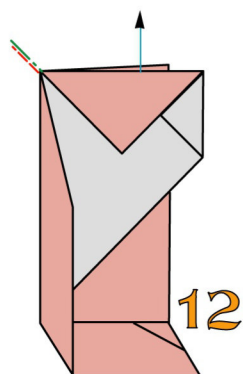
1 piega bisettrice a monte



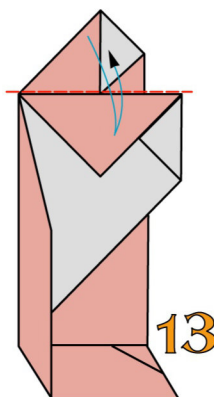
Ripiegate a valle e a monte modellando 3D



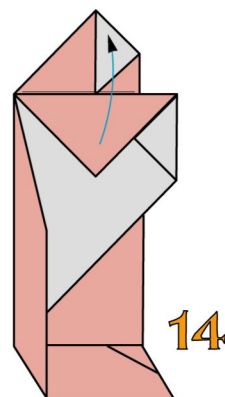
2 pieghe a valle



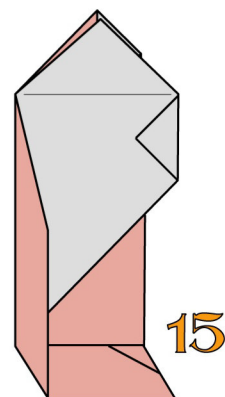
Estraete



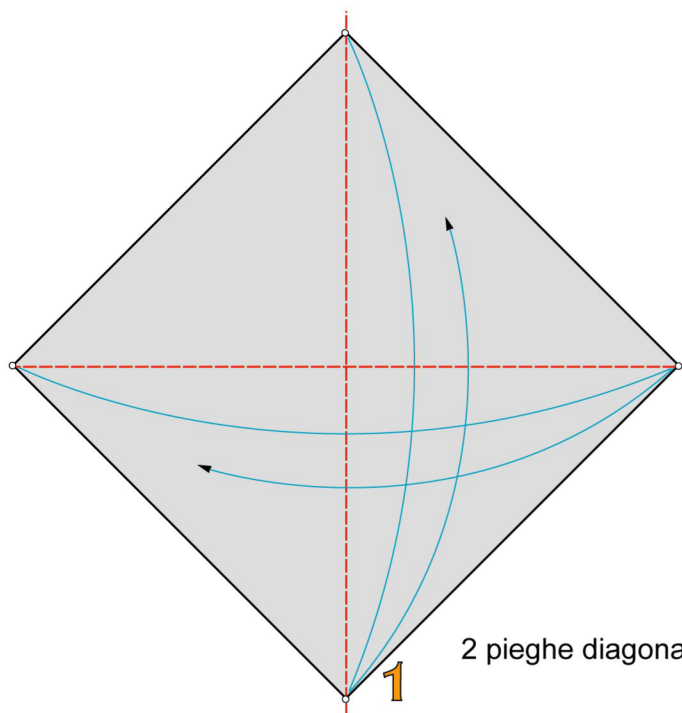
1 piega a valle



Riaprite

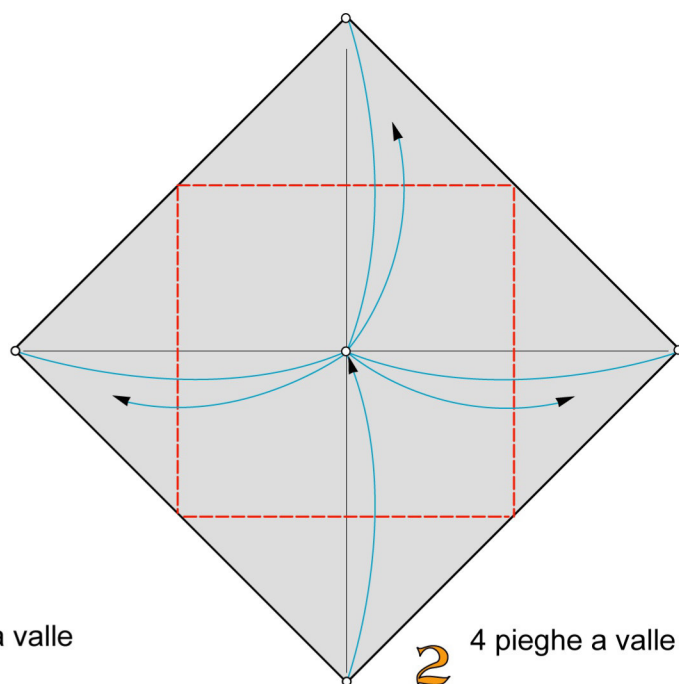


Modulo H1 ultimato



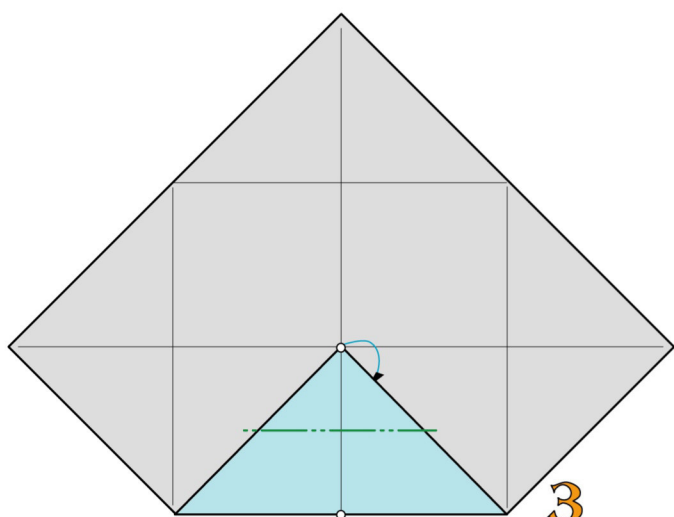
2 pieghe diagonali a valle

1



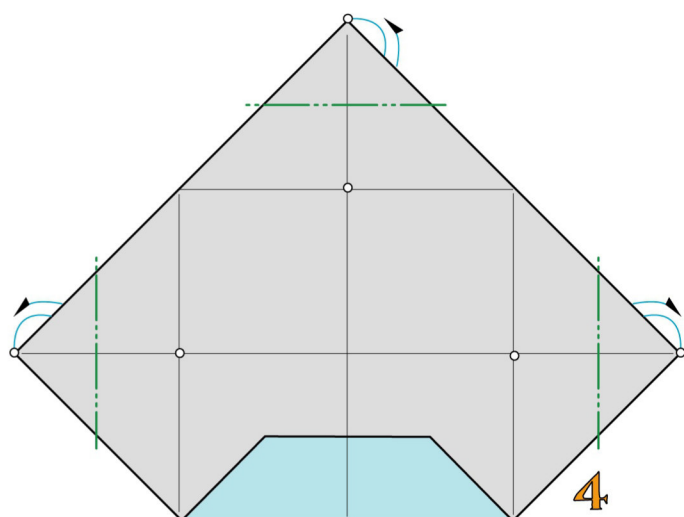
4 pieghe a valle

2



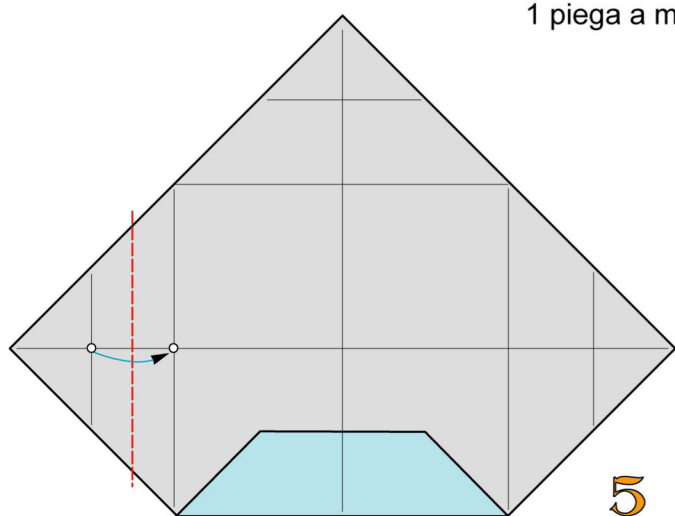
3

1 piega a monte



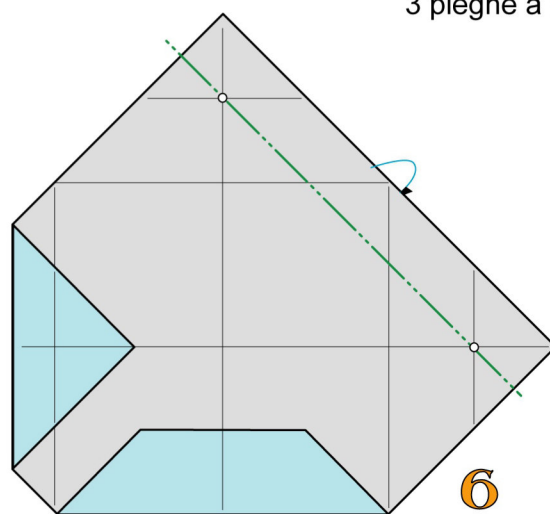
4

3 pieghe a monte



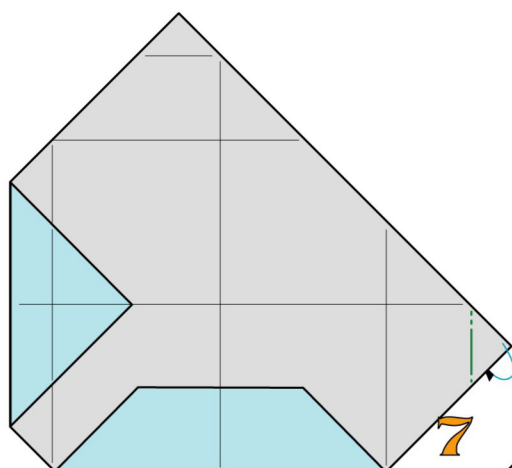
5

1 piega a valle



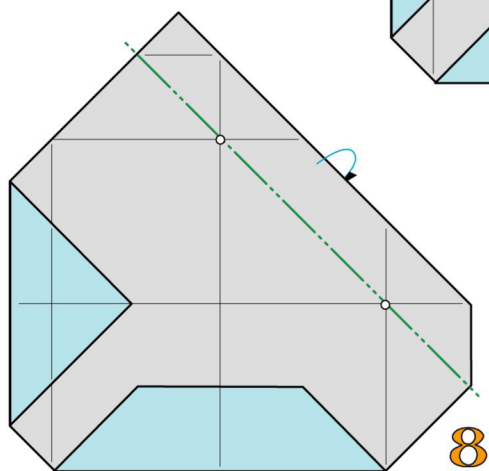
6

1 piega a monte



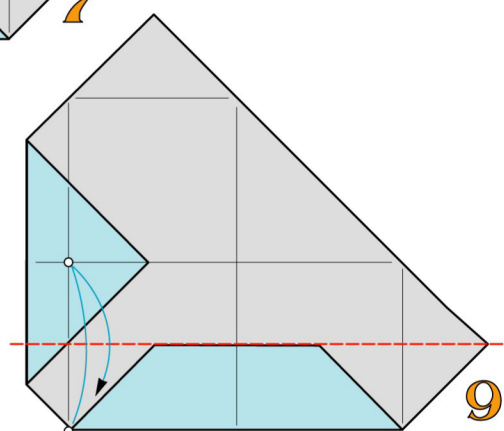
1 piega a monte

7



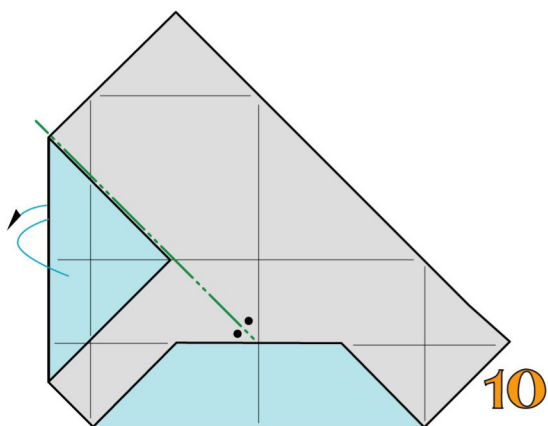
8

1 piega a monte



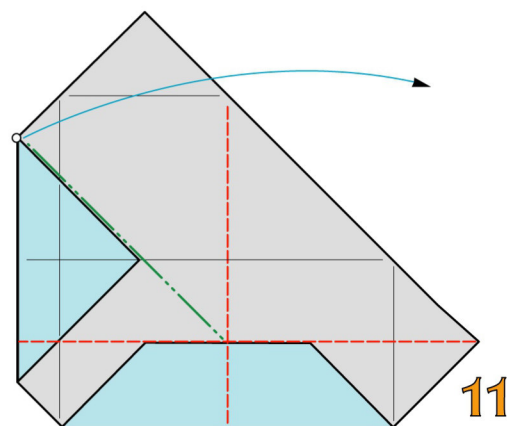
9

1 piega a valle



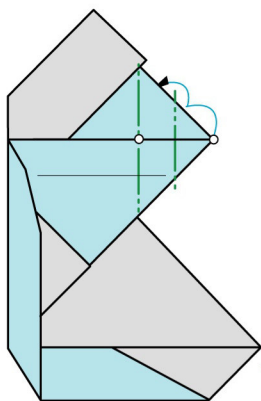
10

1 piega bisettrice a monte



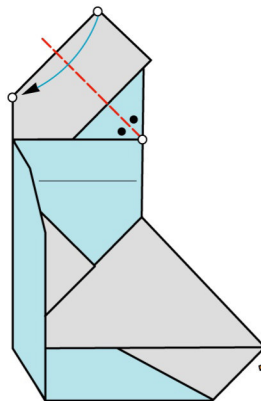
11

Ripiegate a valle e a monte modellando 3D



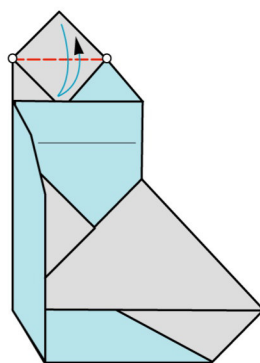
12

2 pieghe a monte



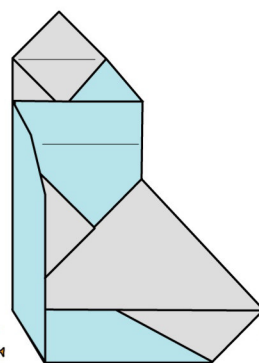
13

1 piega bisettrice
a valle



14

1 piega diagonale
a valle

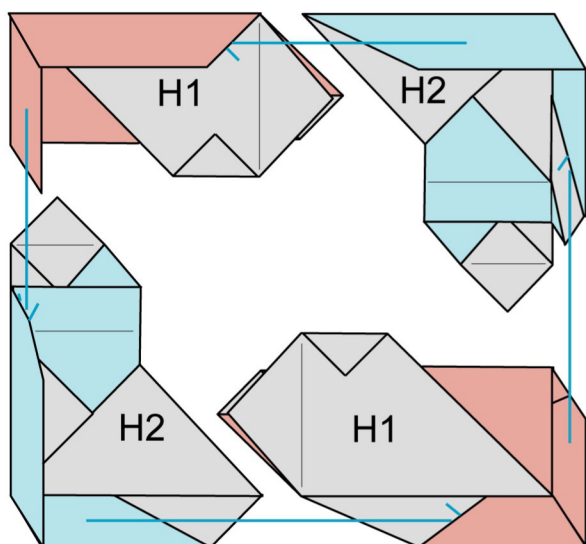


15

Modulo H2 ultimato

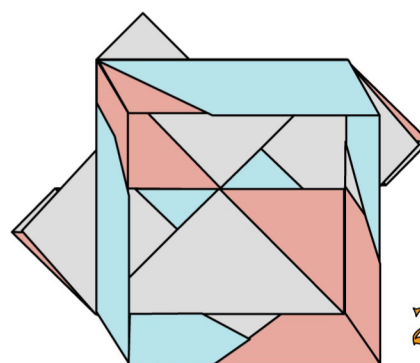
UNIONE DEI MODULI

Si uniscono alternativamente 2 moduli H1 e 2 moduli H2



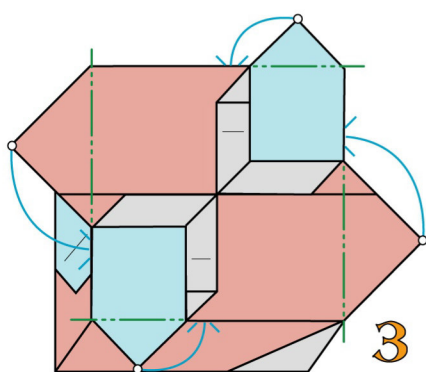
1

Inserite un modulo nell'altro



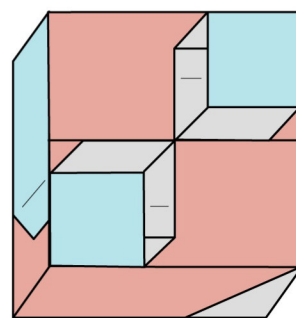
2

Ribaltate



3

Intascate 4 pieghe a monte
bloccando il coperchio



4

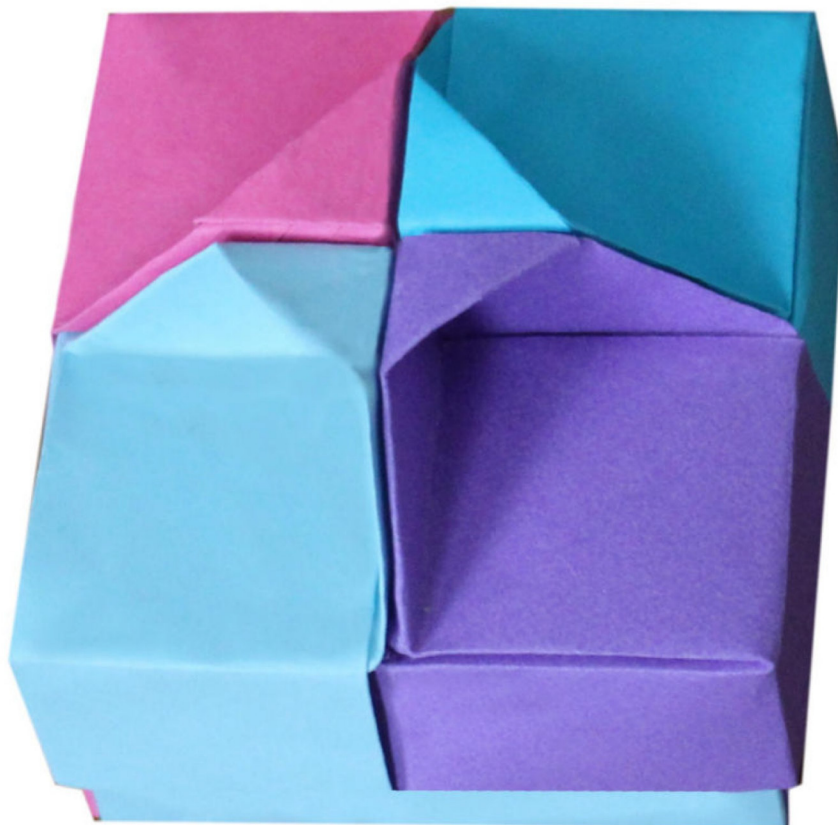
Coperchio "H" ultimato

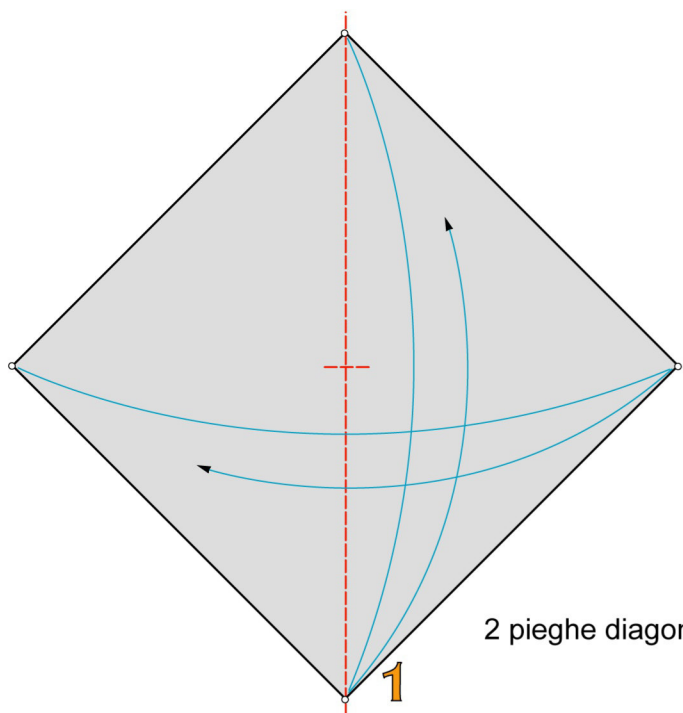
COPERCHIO "I"

Franco Pavarin 25

Per tutti i coperchi da "A" a "Z" si adoperano i fondi a 4 moduli, bassi e alti.
Adoperate 4 fogli monocolori o bicolori quadrati leggeri di almeno 15 cm di lato.
Costruzione consigliata per gli origamisti esperti

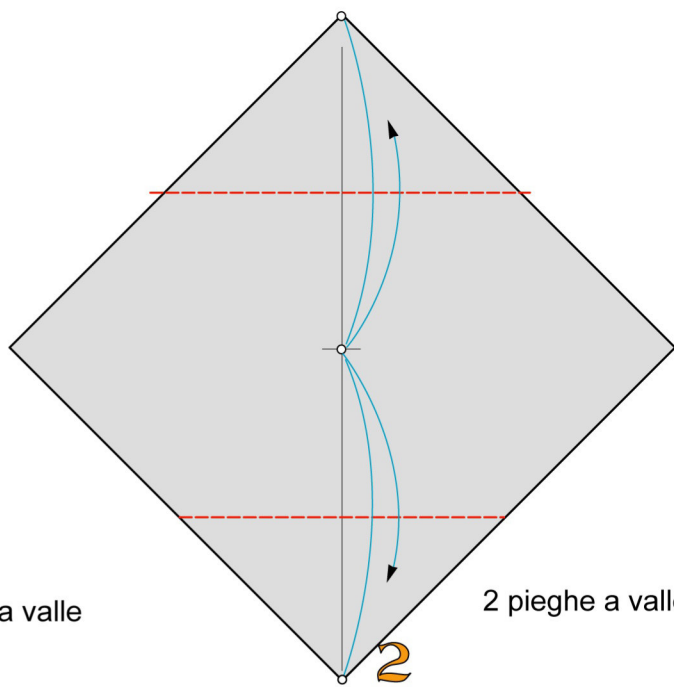
Use 8 light square single-color sheets of at least 15 cm on each side.
Construction recommended for expert origami artists.





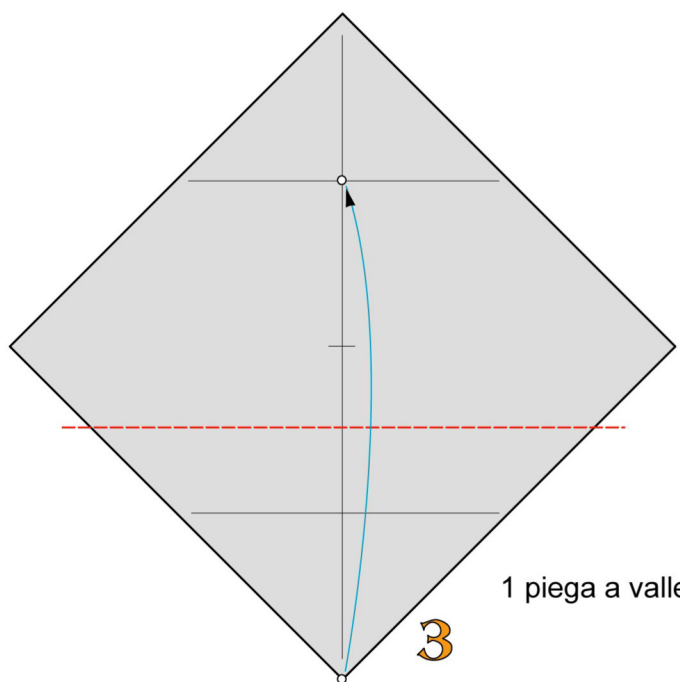
2 pieghe diagonali a valle

1



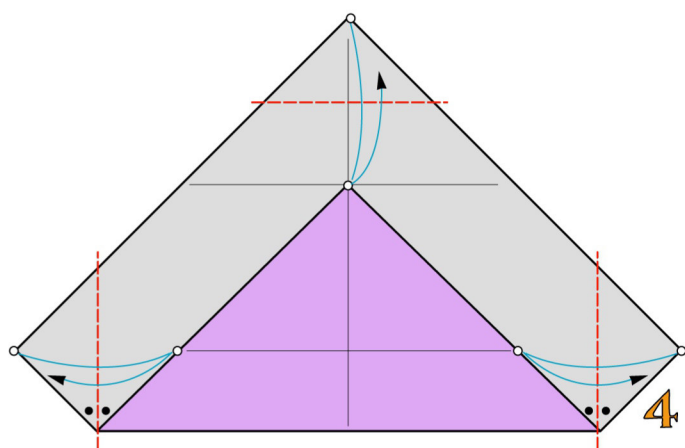
2 pieghe a valle

2



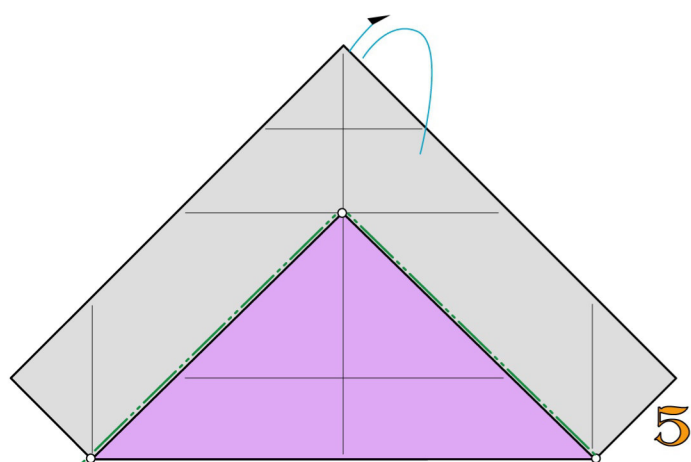
1 piega a valle

3



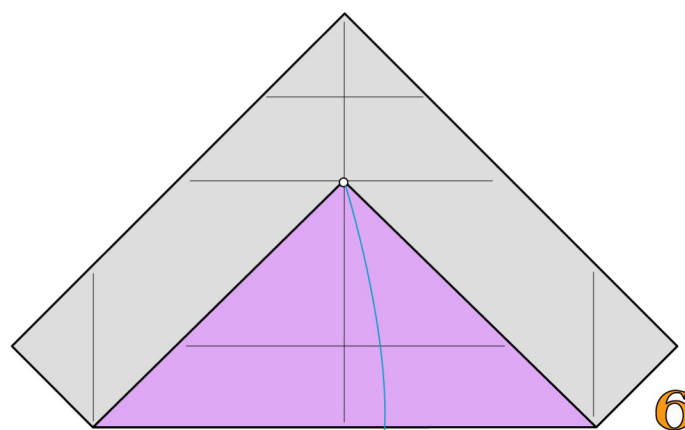
3 pieghe a valle

4



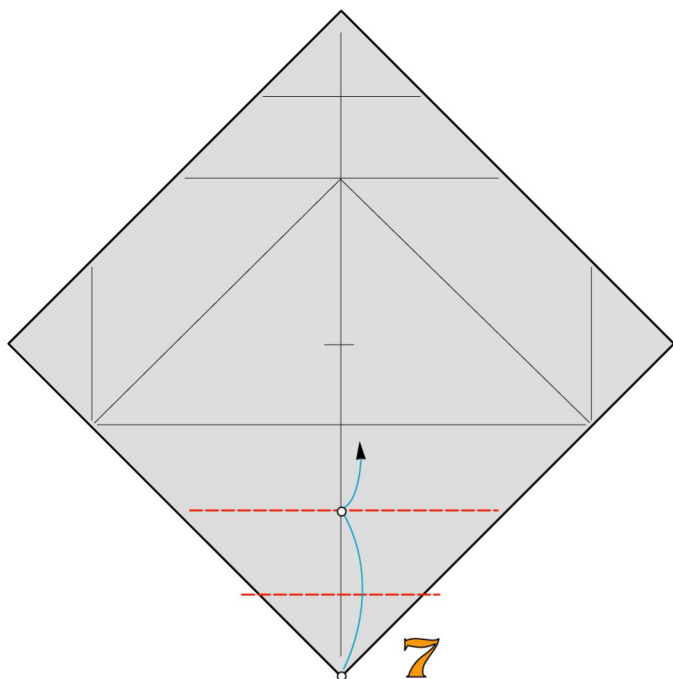
2 pieghe a monte

5

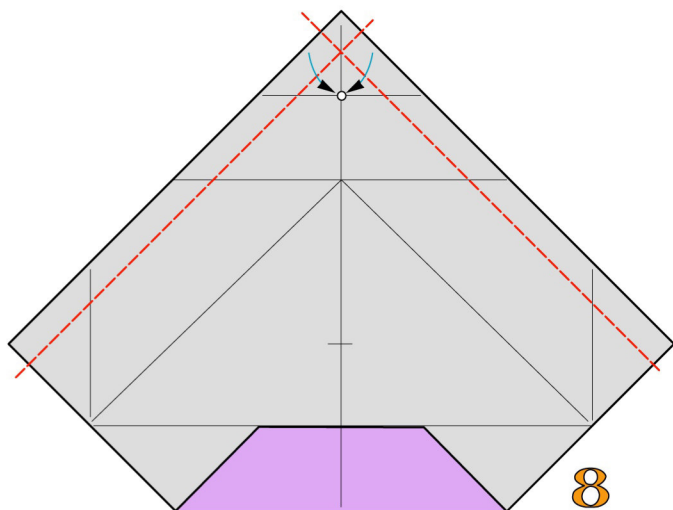


Riaprite

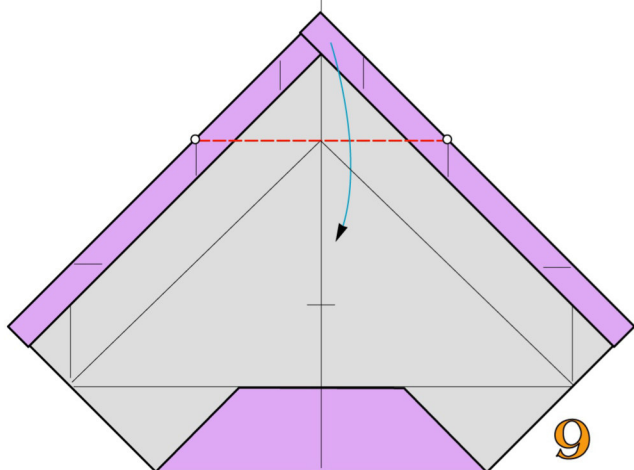
6



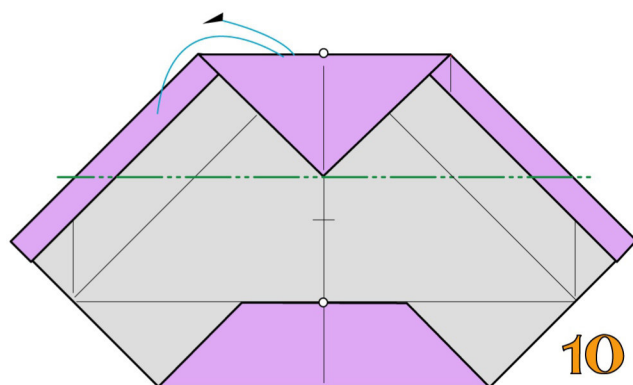
2 pieghe a valle



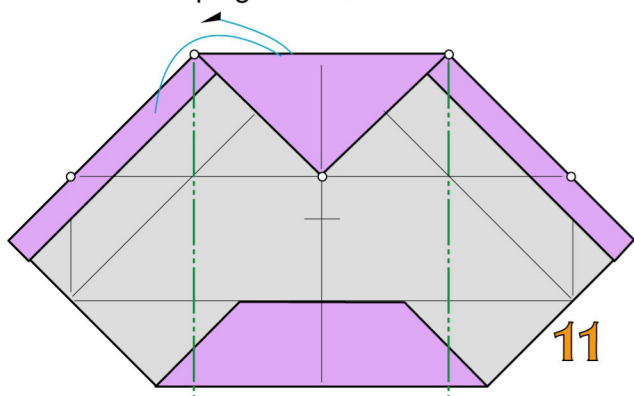
2 pieghe a valle



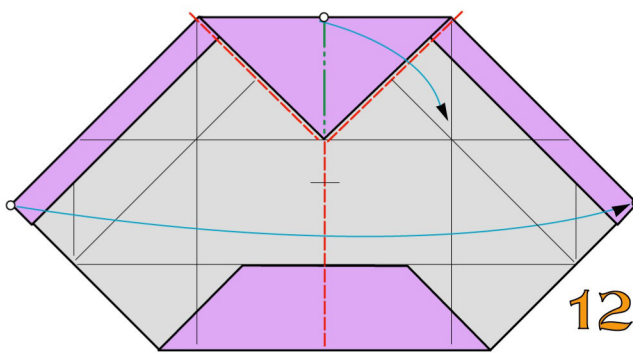
1 piega a valle



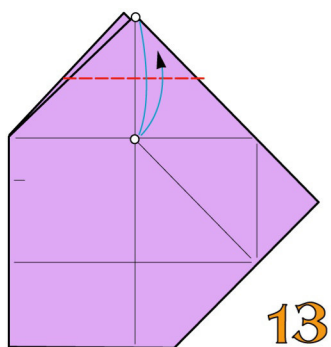
1 piega a monte



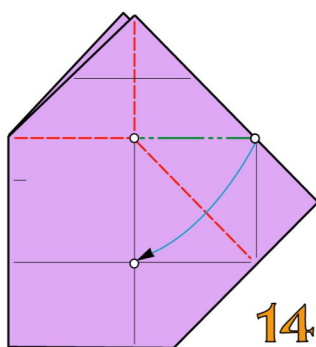
2 pieghe a monte



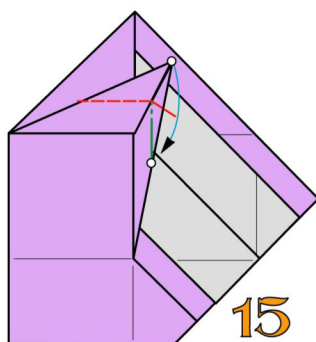
Ripiegate a valle e a monte



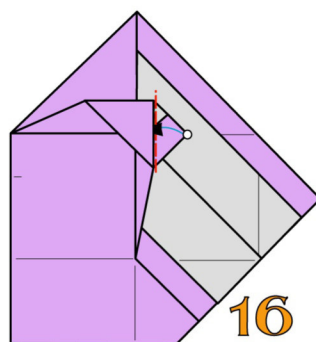
1 piega a valle



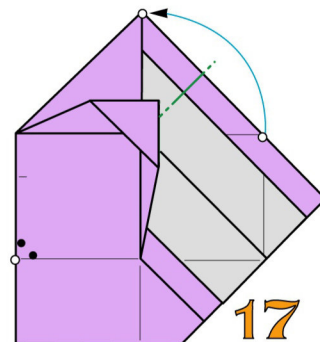
Ripiegate a valle e a monte modellando 3D



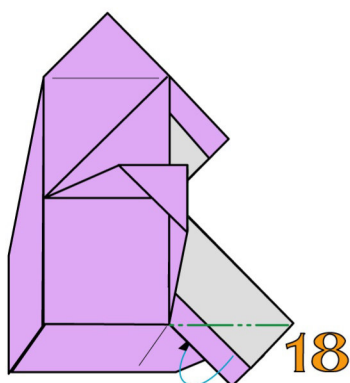
2 pieghe a valle e 1 a monte



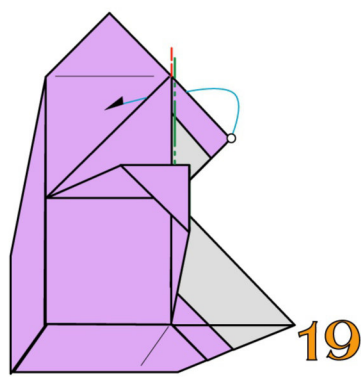
1 piega a valle



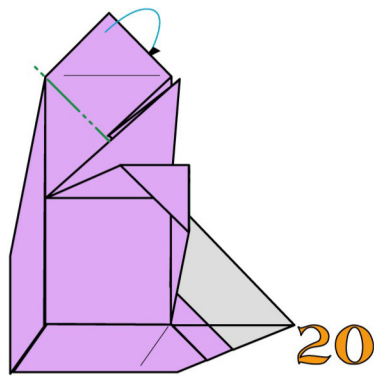
1 piega bisettrice a monte modellando 3D



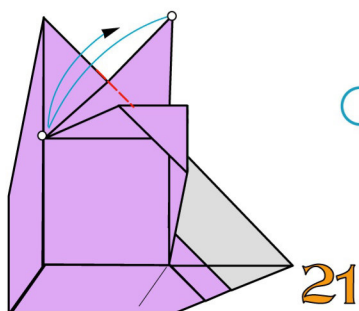
Ripiegate a monte



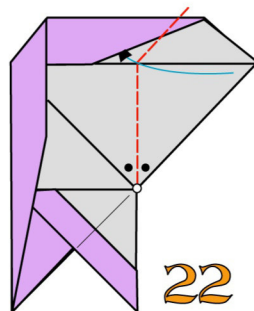
1 piega rovescia interna



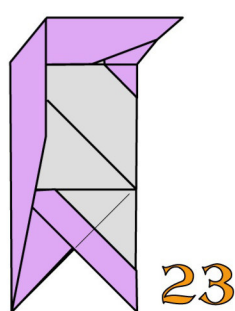
1 piega a monte



1 piega a valle

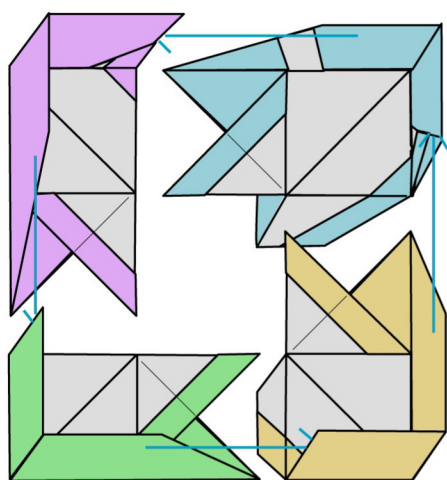


2 pieghe bisettrici a valle e intascate



Modulo "I" ultimato

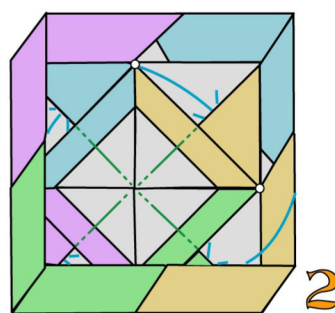
UNIONE DEI MODULI



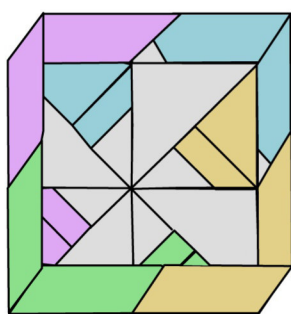
1

Intascate 4 pieghe a monte bloccando il coperchio

Inserite vicendevolmente un modulo nell'altro

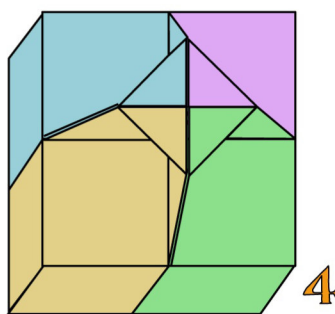


2



3

Ribaltate



4

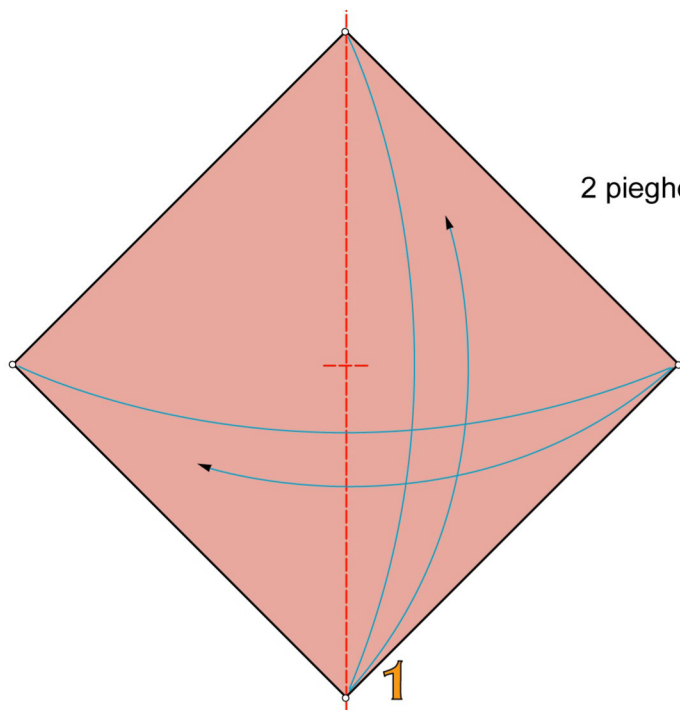
Coperchio "I" ultimato

COPERCHIO "L"

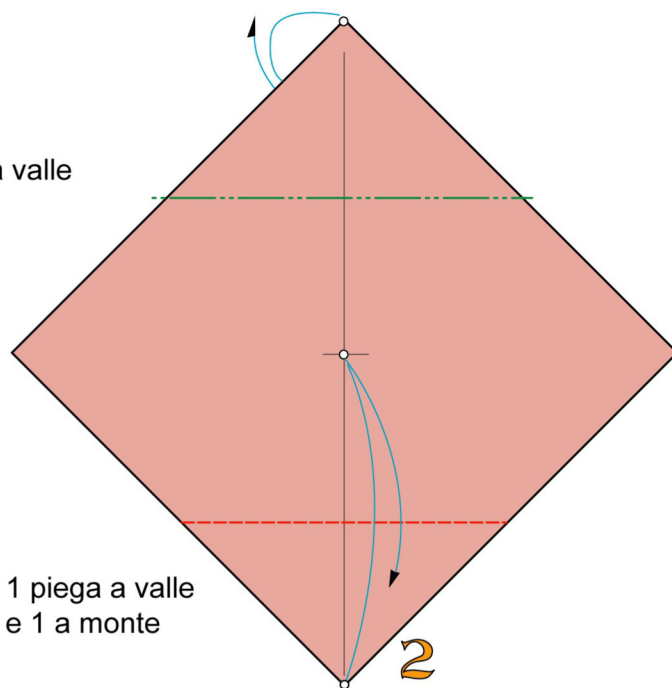
franco Pavarin 25

Per tutti i coperchi da "A" a "Z" si adoperano i fondi a 4 moduli, bassi e alti.
Adoperate 4 fogli bicolore quadrati di medio peso

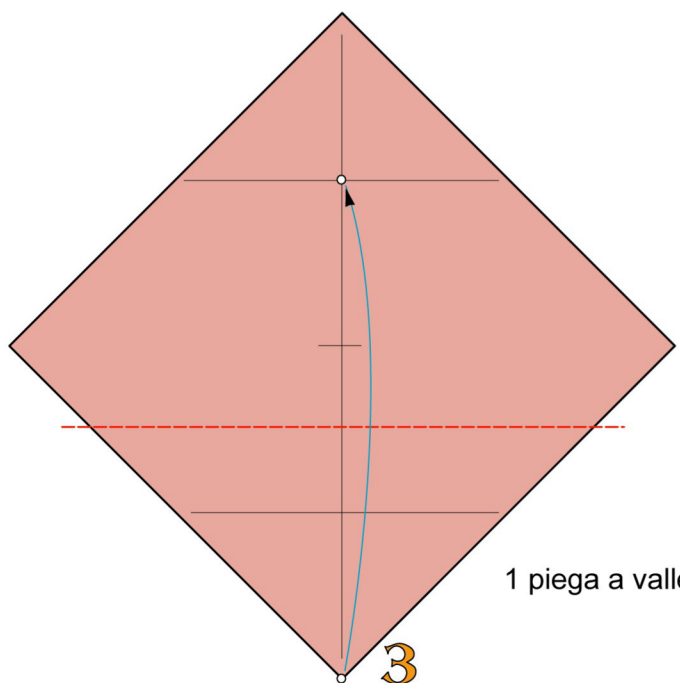




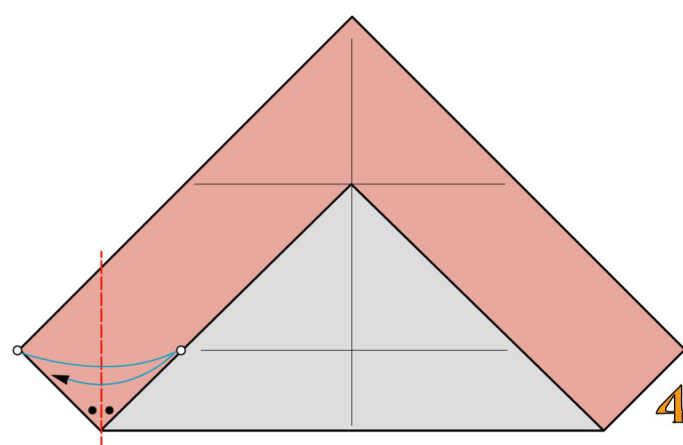
2 pieghe a valle



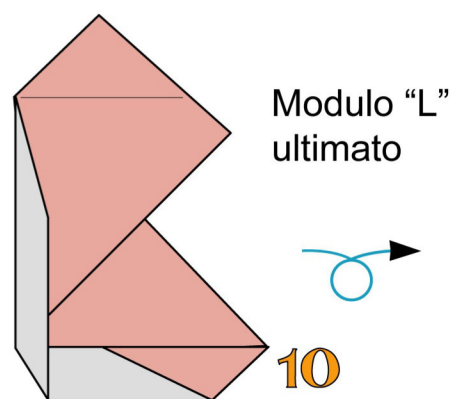
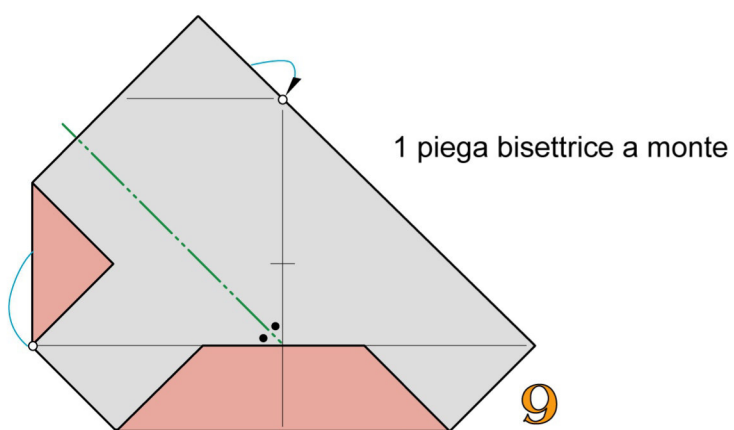
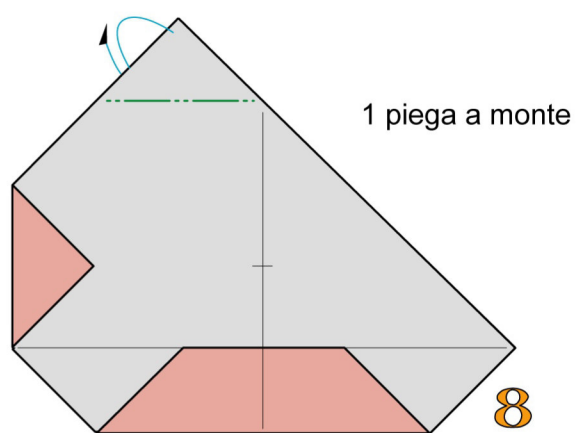
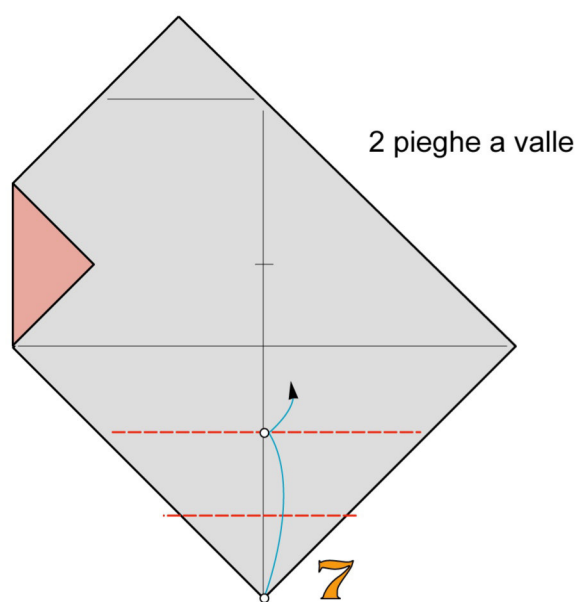
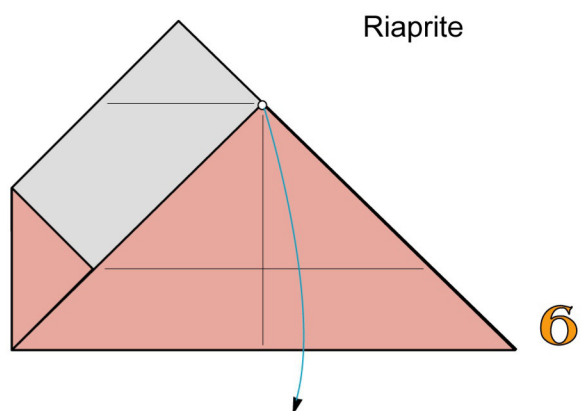
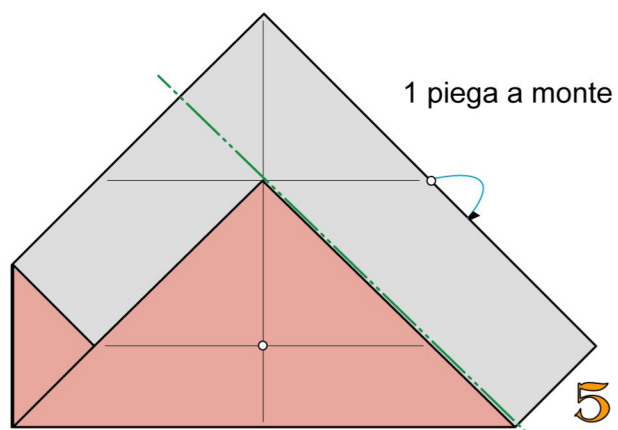
1 piega a valle
e 1 a monte



1 piega a valle

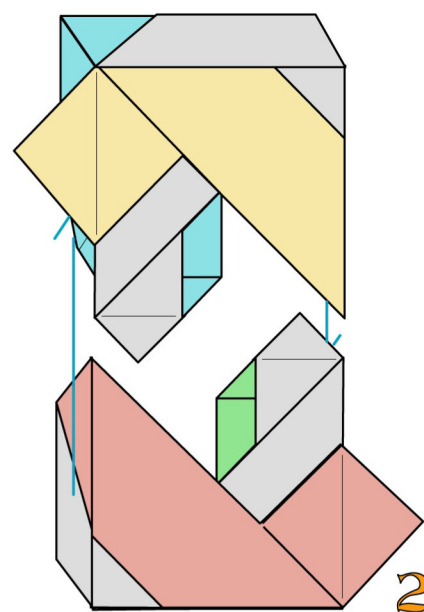
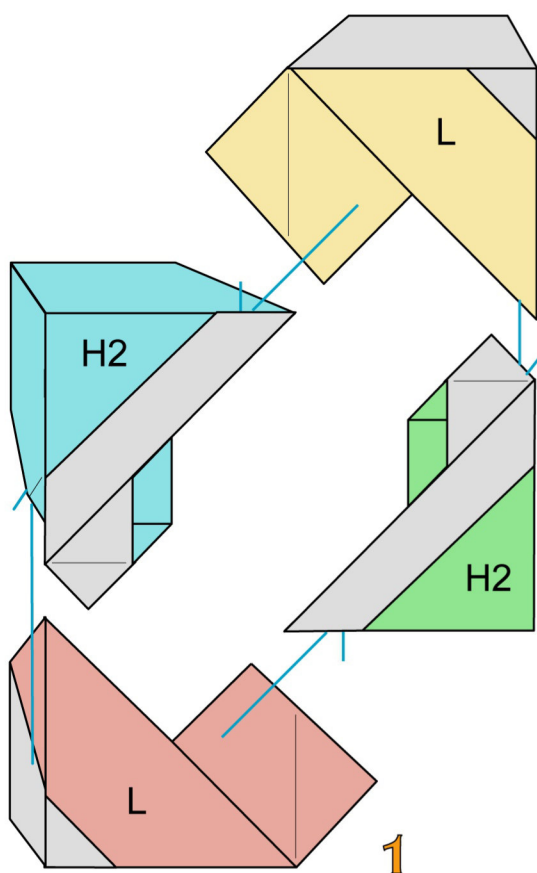


1 piega a valle

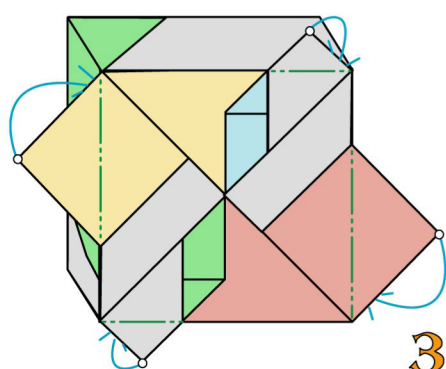


UNIONE DEI MODULI

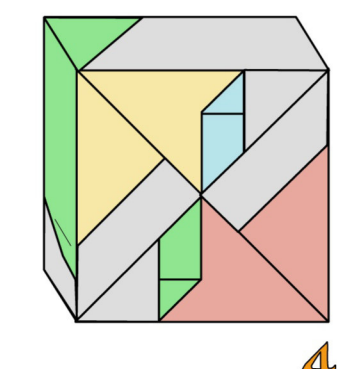
Si uniscono alternativamente 2 moduli L e 2 moduli H2



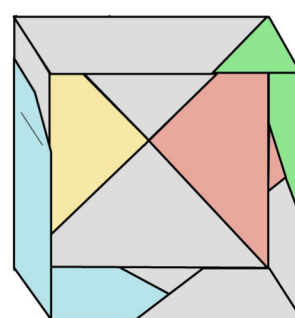
Inserite un modulo nell'altro



Intascate 4 pieghe a monte bloccando il coperchio



Coperchio "L" ultimato

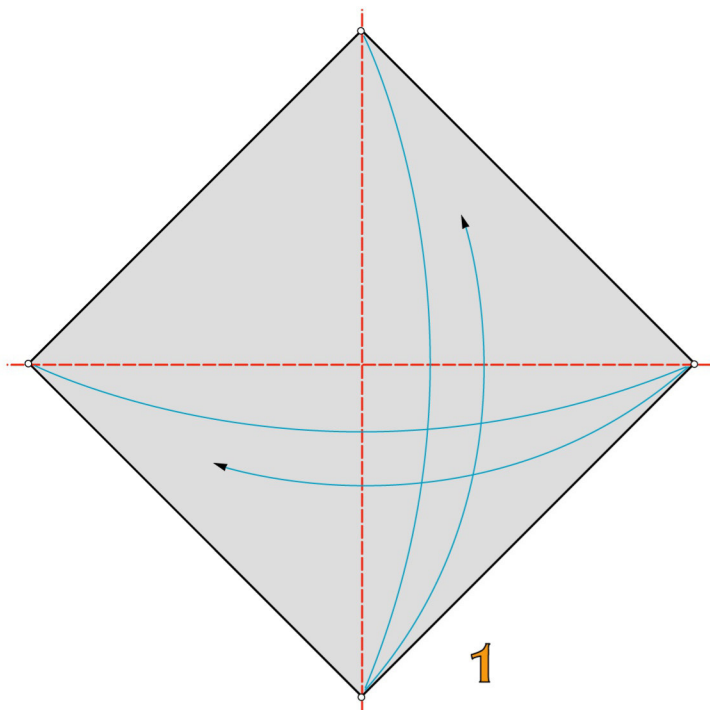


COPERCHIO ⁴⁶m⁵⁷

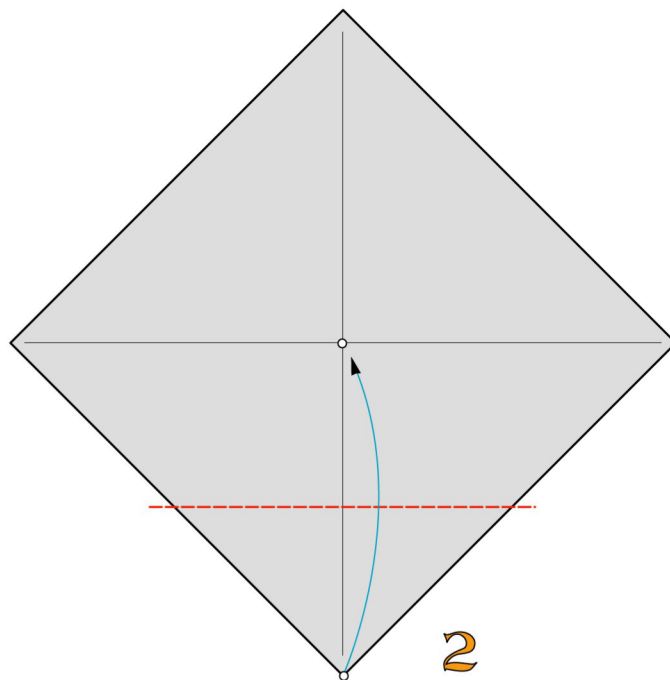
Franco Pavarin 25

Per tutti i coperchi da "A" a "Z" si adoperano i fondi a 4 moduli, bassi e alti.
Adoperate 4 fogli bicolore quadrati di medio peso

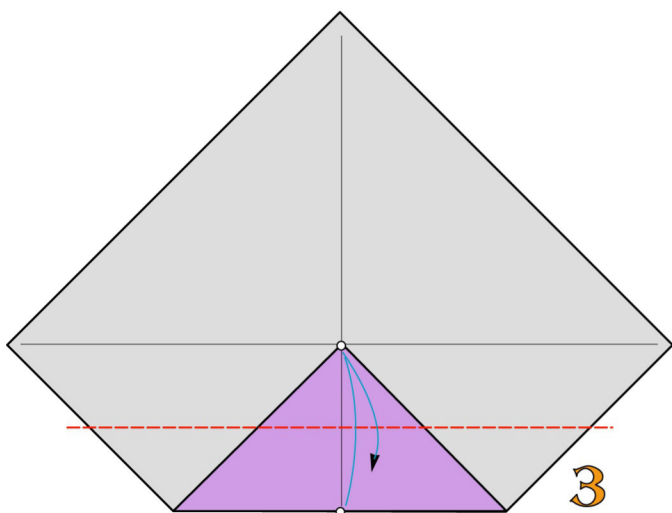




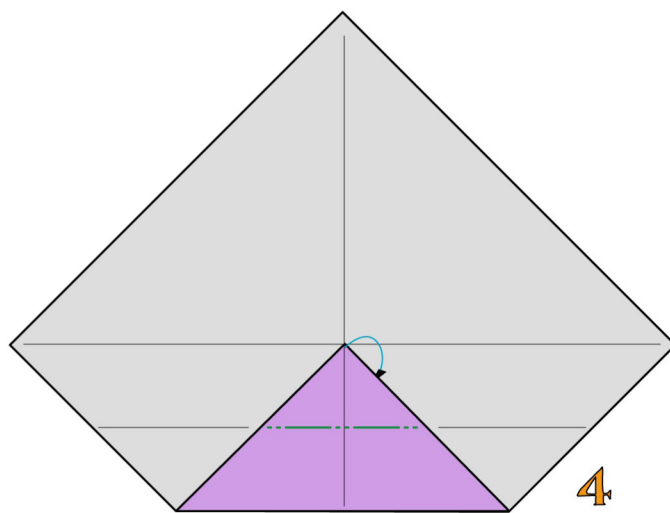
2 pieghe diagonali a valle



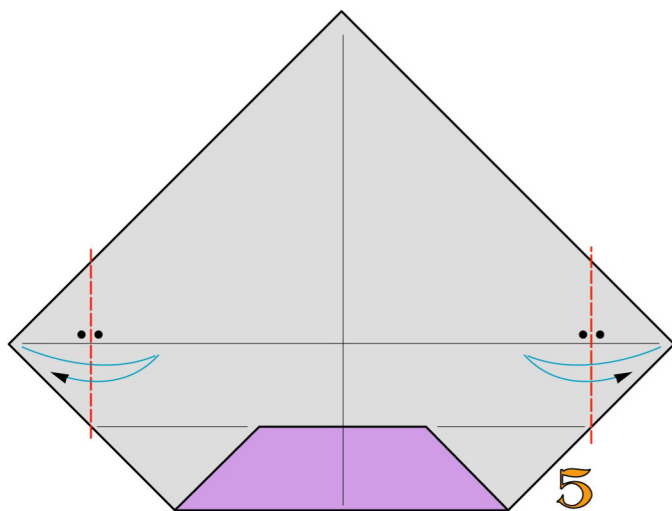
1 piega a valle



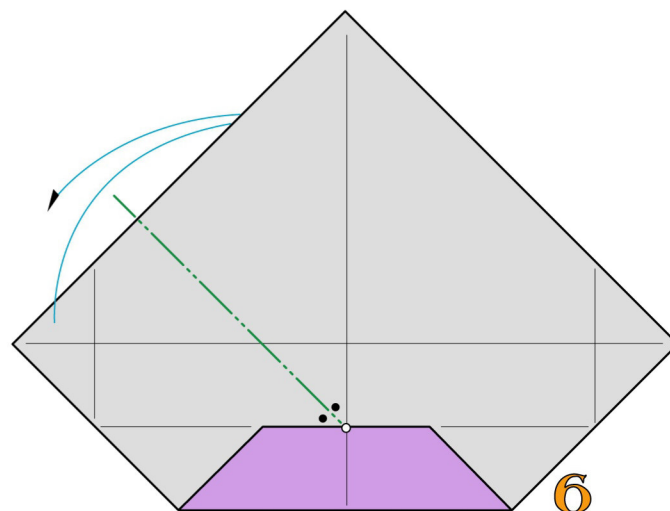
1 piega a valle



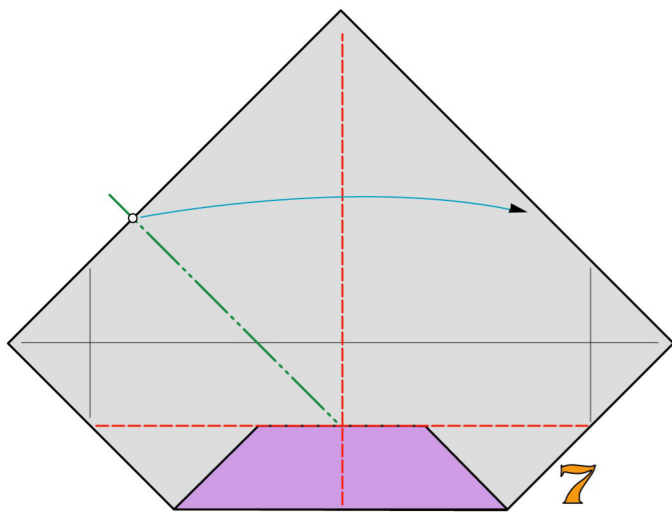
1 piega a monte



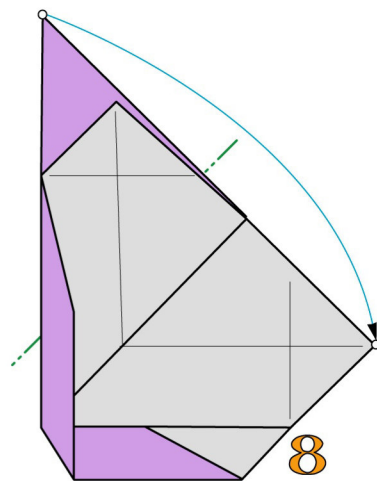
2 pieghe a valle



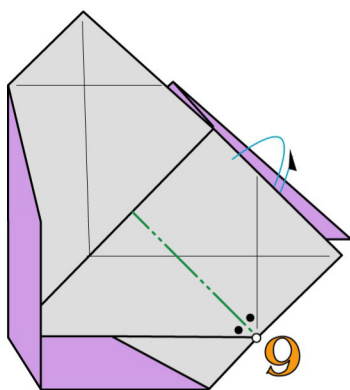
1 piega bisettrice a monte



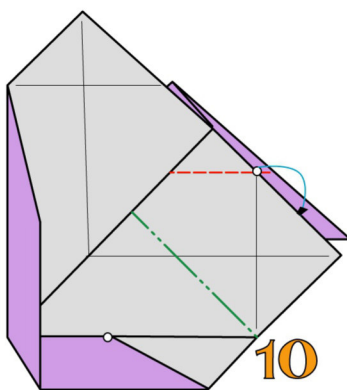
Ripiegate a valle e a monte e modellando 3D



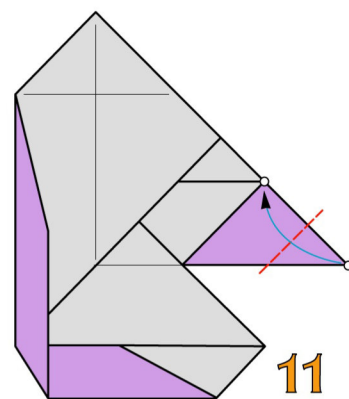
1 piega a monte



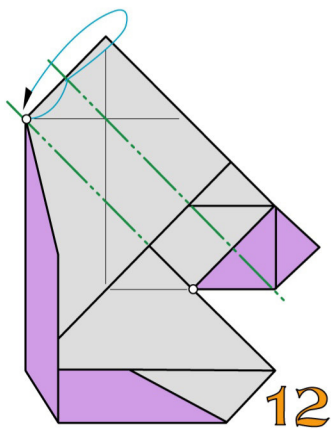
1 piega bisettrice a monte



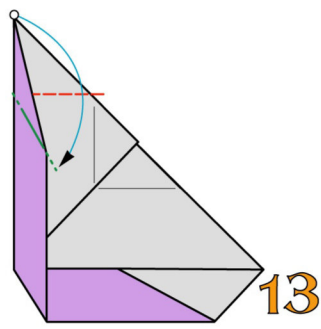
1 piega a valle e
ripiegate a monte



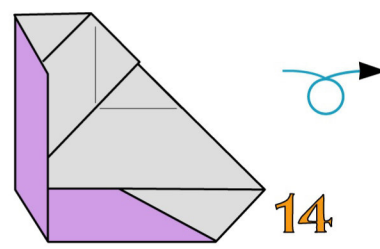
1 piega a valle



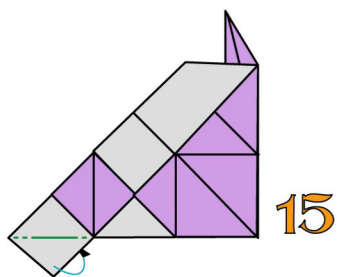
2 pieghe a monte



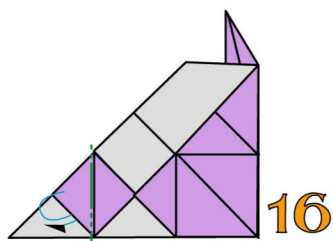
1 piega a valle



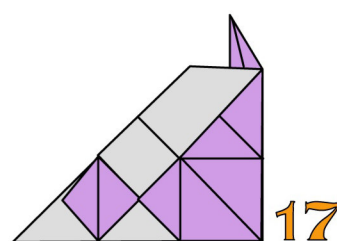
Ribaltate



Ripiegate a monte

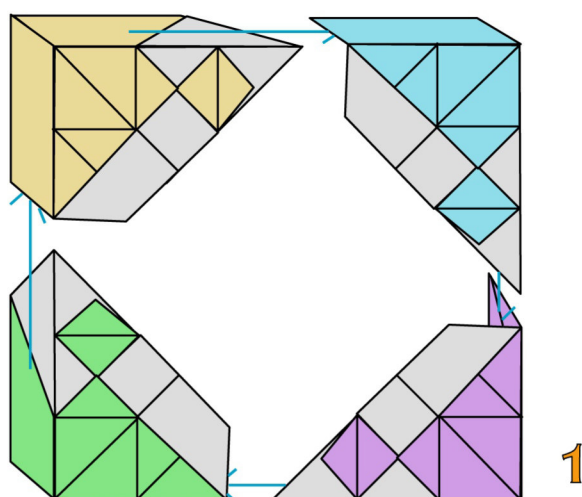


1 piega a monte

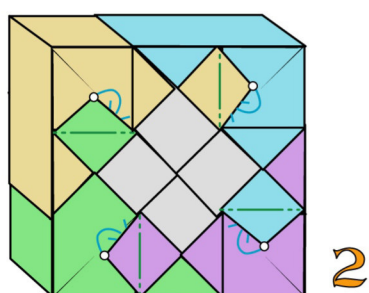


Modulo "M" ultimato

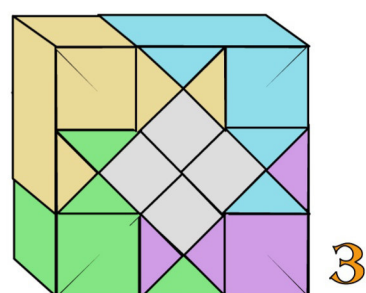
UNIONE DEI MODULI



Inserite vicendevolmente un modulo nell'altro



Intascate 4 pieghe a monte bloccando il coperchio



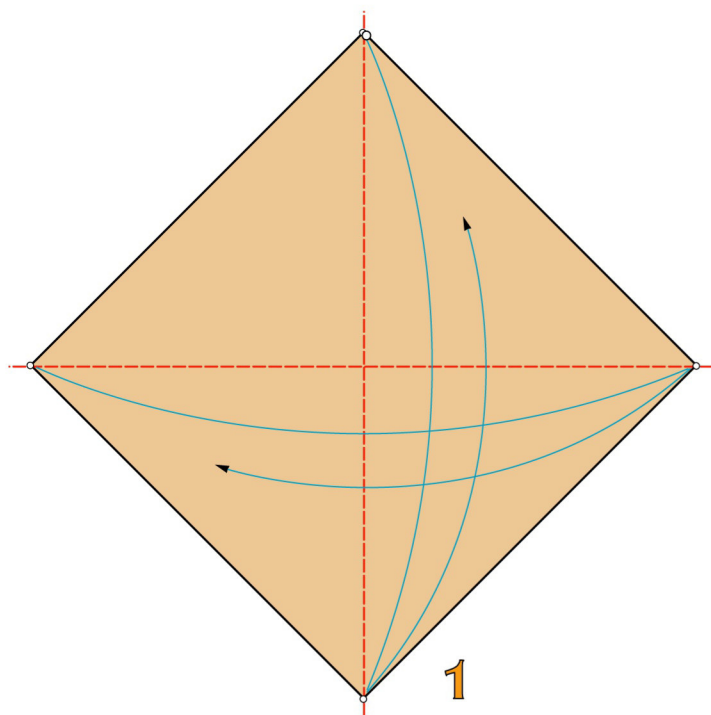
Coperchio "A" ultimato

COPERCHIO "N"

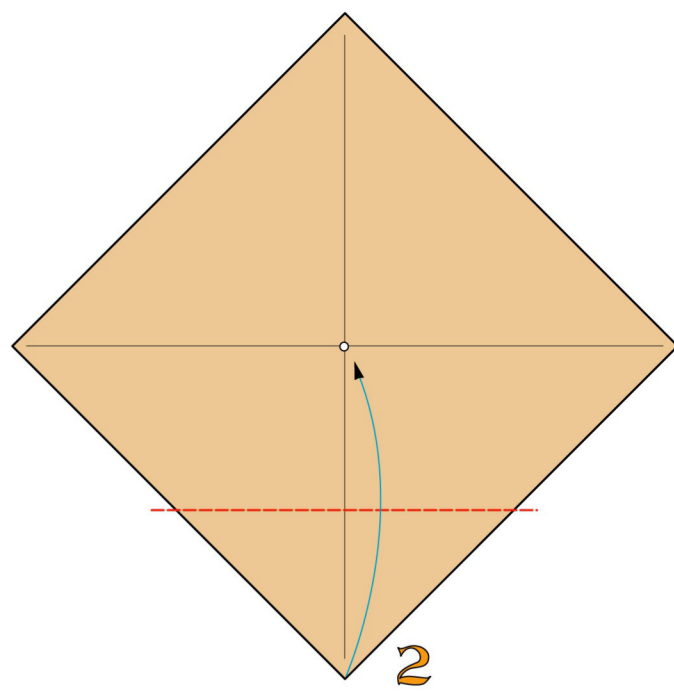
Franco Pavarin 25

Per tutti i coperchi da "A" a "Z" si adoperano i fondi a 4 moduli, bassi e alti.
Adoperate 4 fogli bicolore quadrati di medio peso

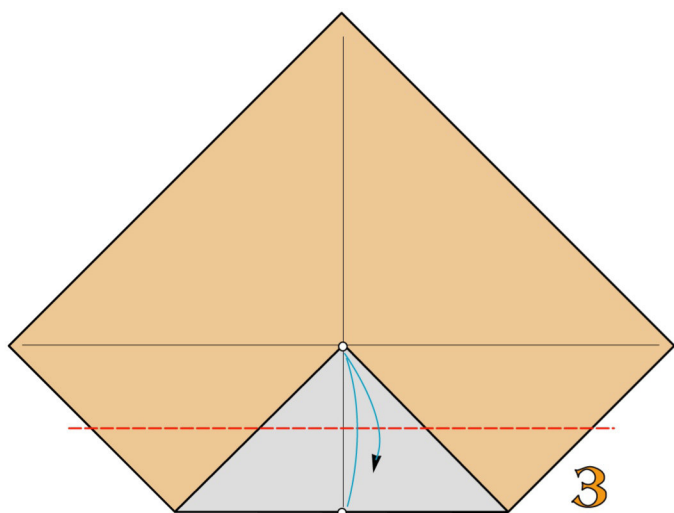




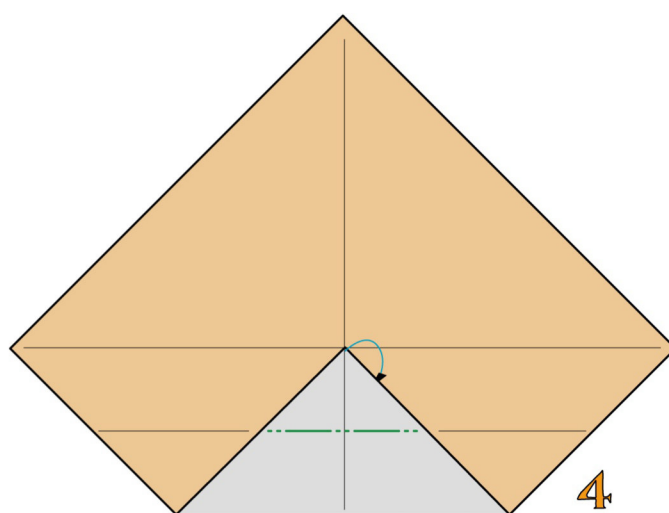
2 pieghe diagonali a valle



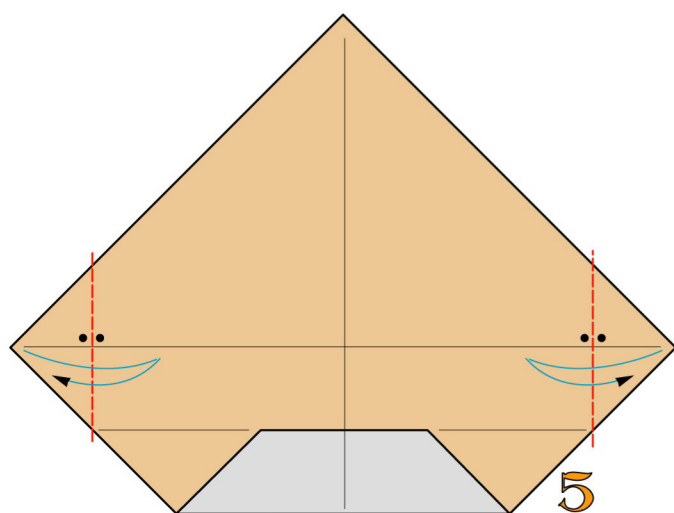
1 piega a valle



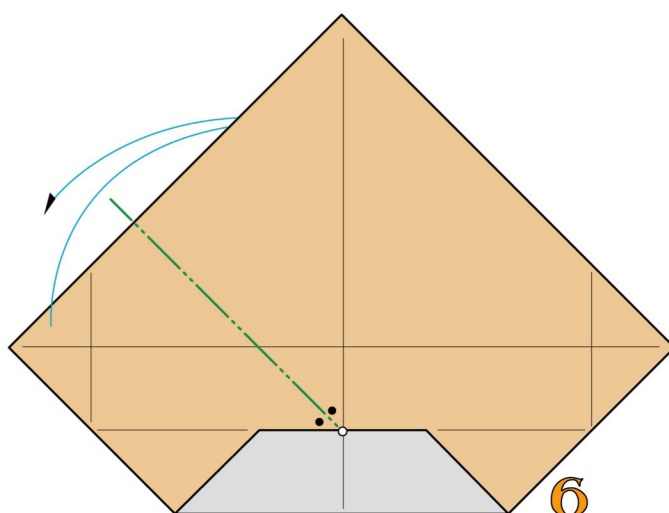
1 piega a valle



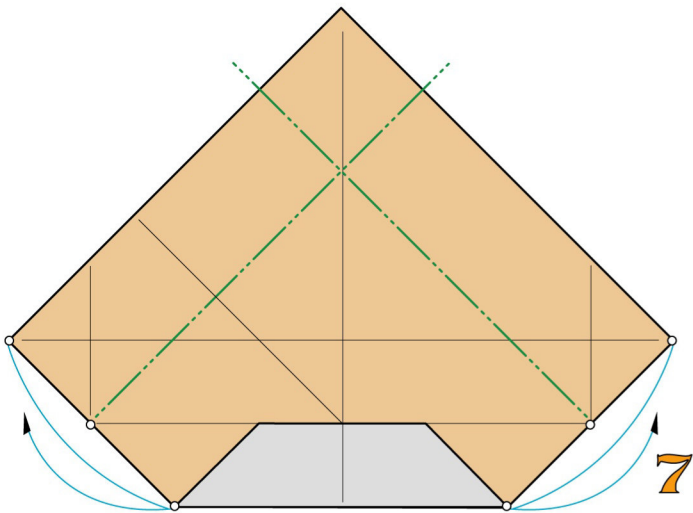
1 piega a monte



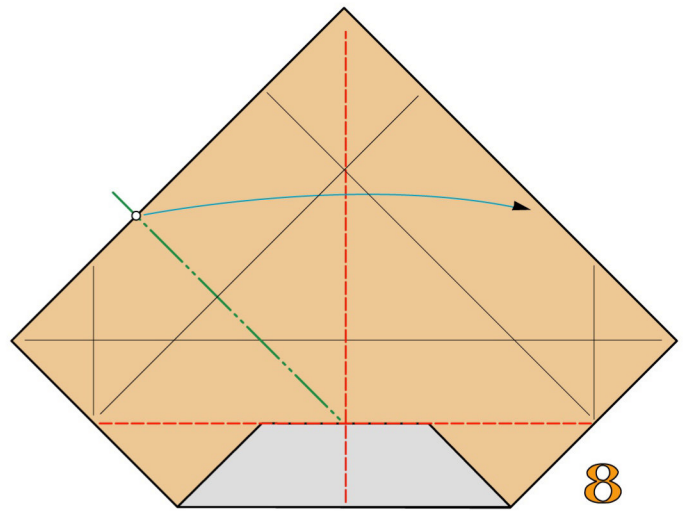
2 pieghe a valle



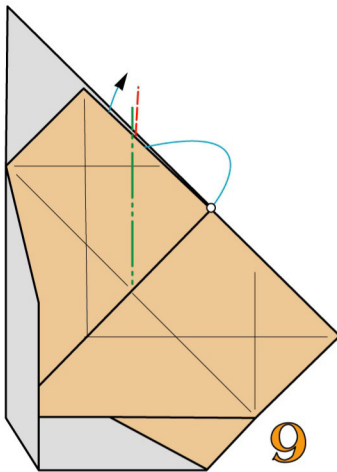
1 piega bisettrice a monte



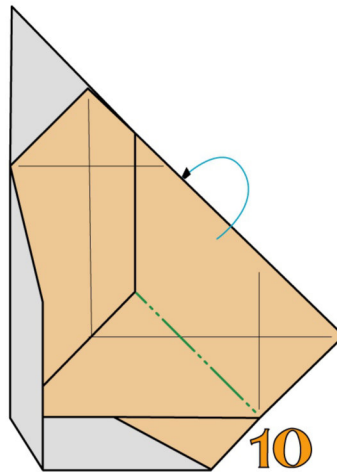
2 pieghe a monte



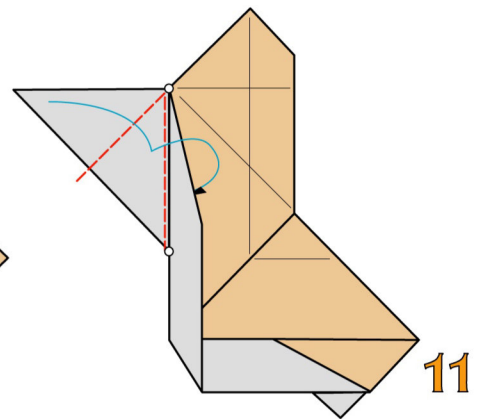
Ripiegate a valle e a monte e modellando 3D



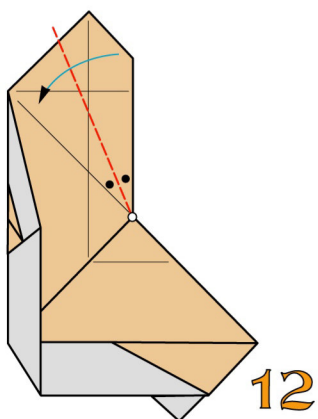
1 piega rovescia interna



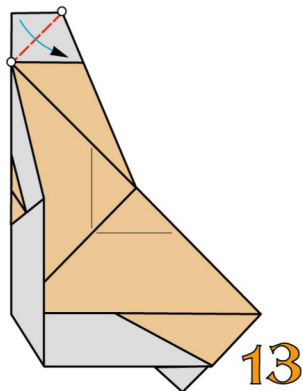
Ripiegate a monte



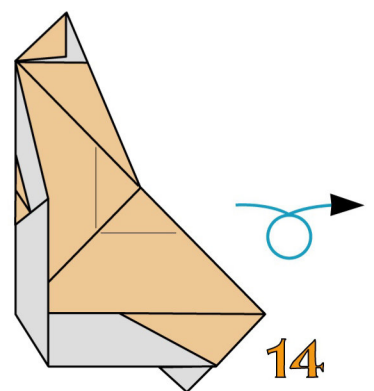
2 pieghe a valle



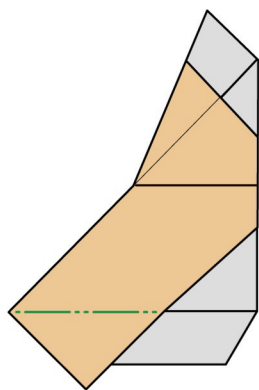
1 piega bisettrice a valle



1 piega a monte

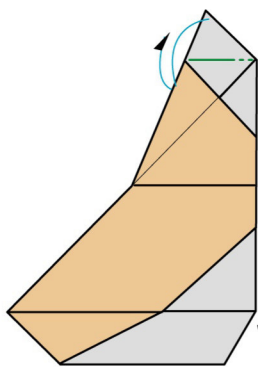


Ribaltate



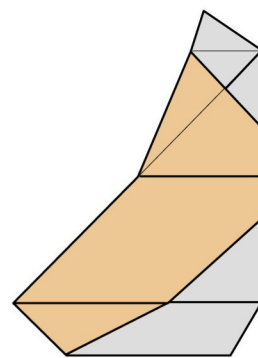
15

Ripiegate a monte



16

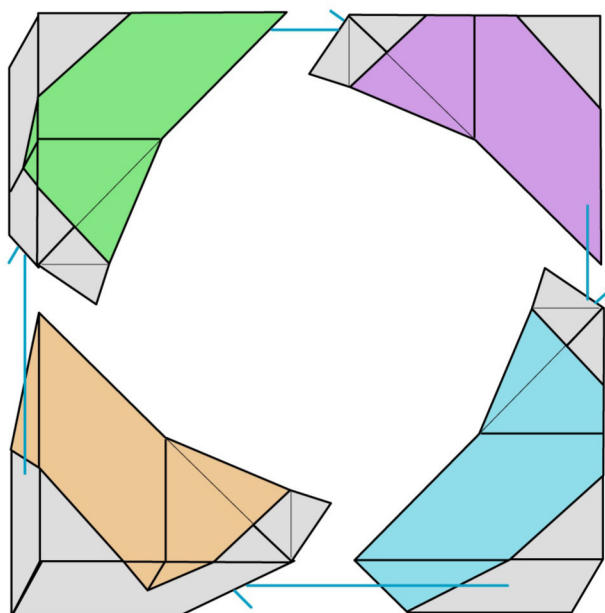
Ripiegate a monte



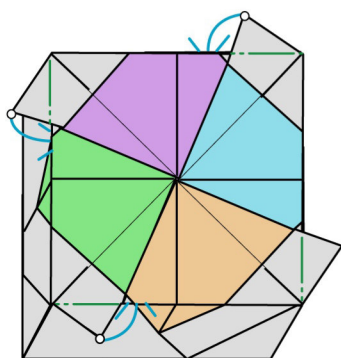
17

Modulo "N" ultimato

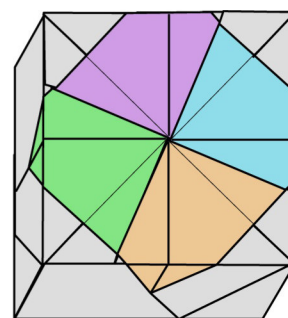
UNIONE DEI MODULI



Inserite vicendevolmente un modulo nell'altro



Intascate 4 pieghe a monte bloccando il coperchio



Coperchio "N" ultimato

COPERCHIO "O"

Franco Pavarin 25

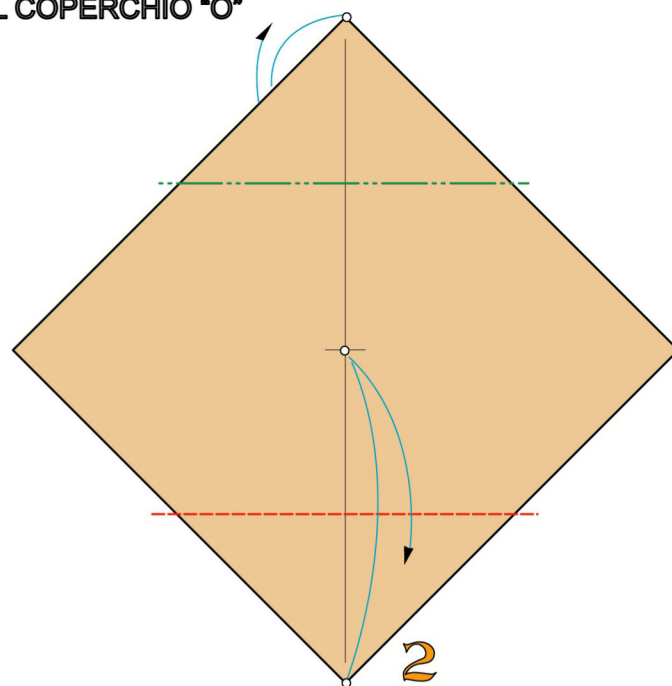
Per tutti i coperchi da "A" a "Z" si adoperano i fondi a 4 moduli, bassi e alti.
Adoperate 4 fogli bicolore quadrati di medio peso



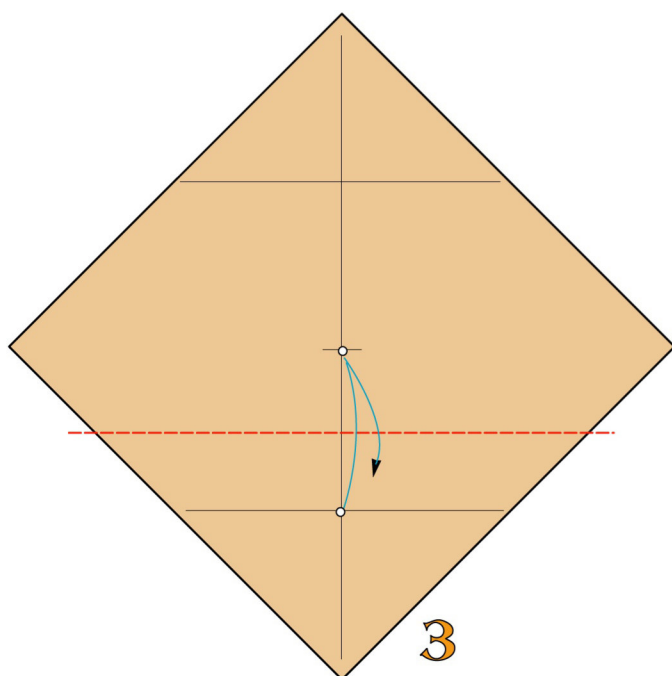
COSTRUZIONE DEL COPERCHIO "O"



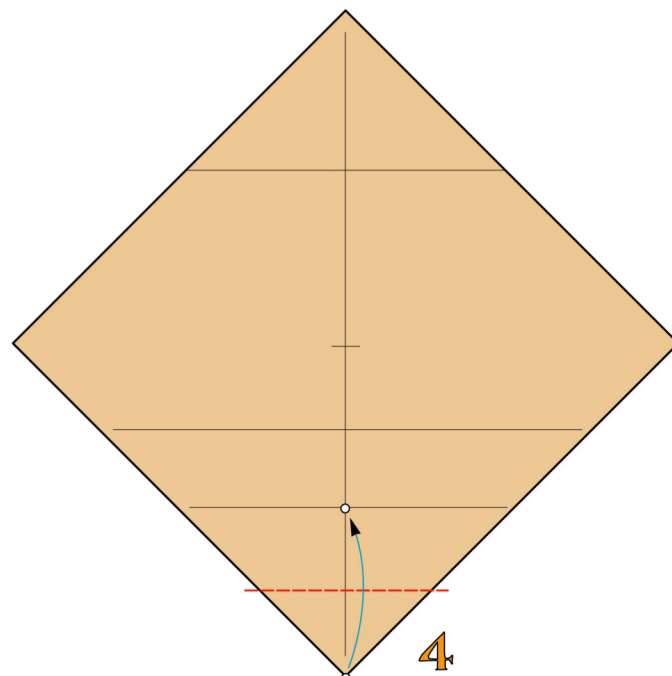
2 pieghe diagonali a valle



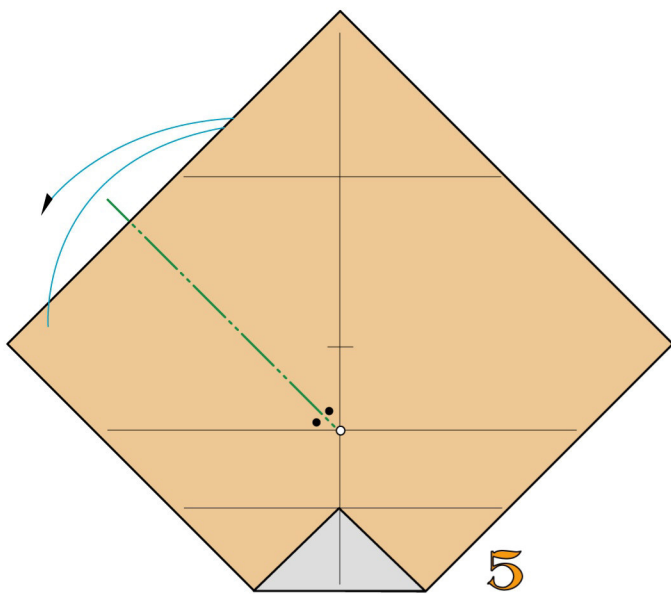
1 piega a valle e 1 a monte



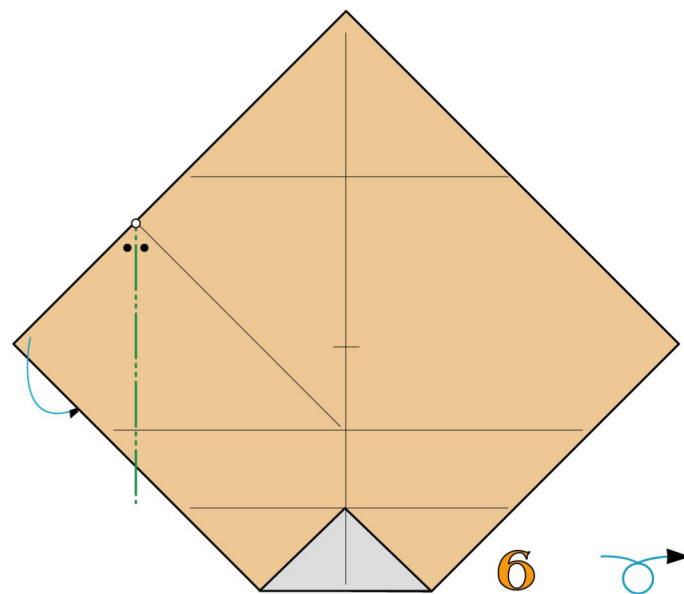
1 piega a valle



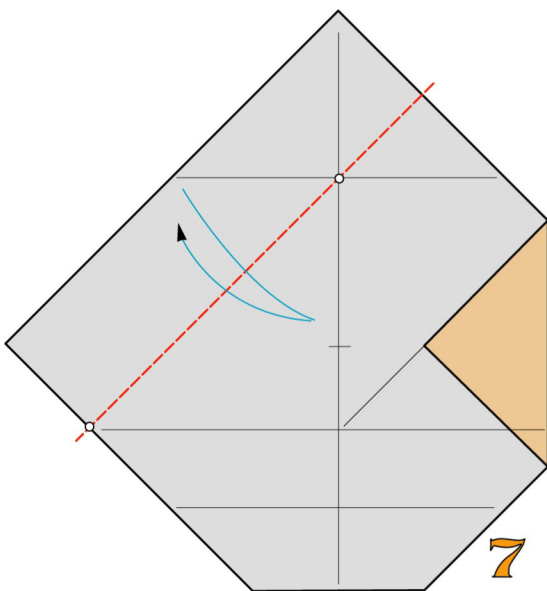
1 piega a valle



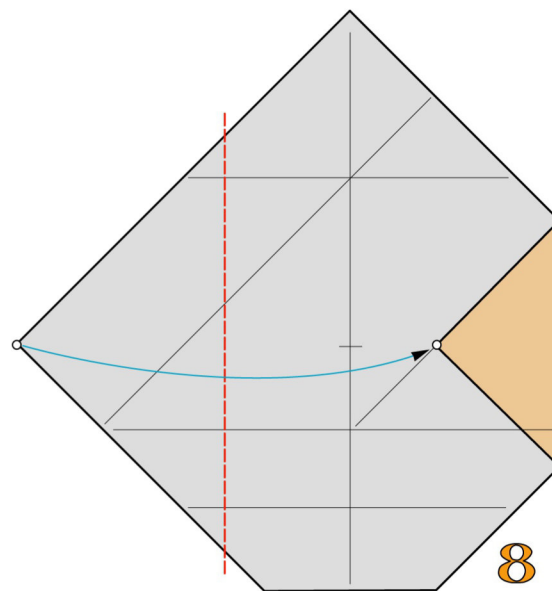
1 piega bisettrice a monte



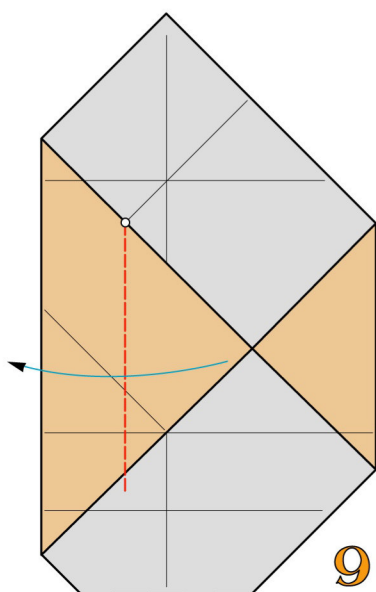
1 piega bisettrice a monte e ribaltate



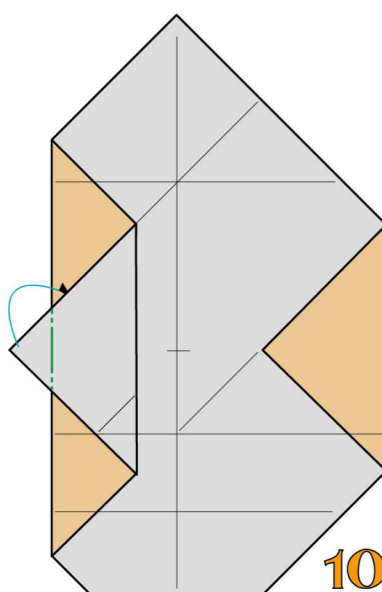
1 piega a valle



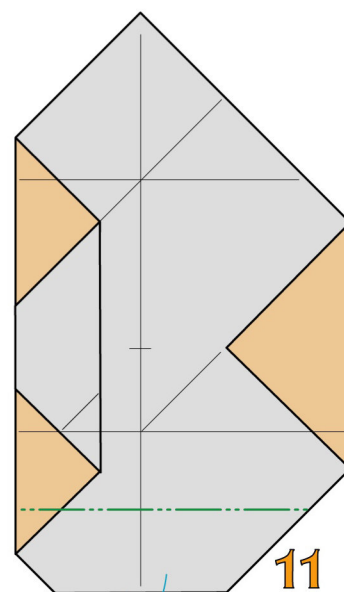
1 piega a valle



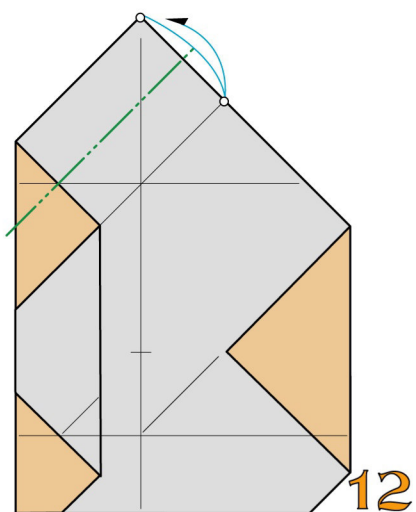
1 piega a valle



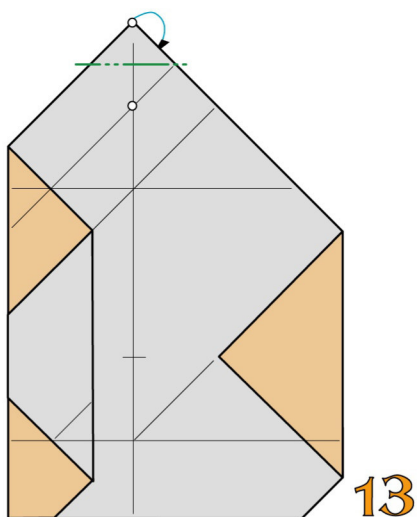
1 piega a monte



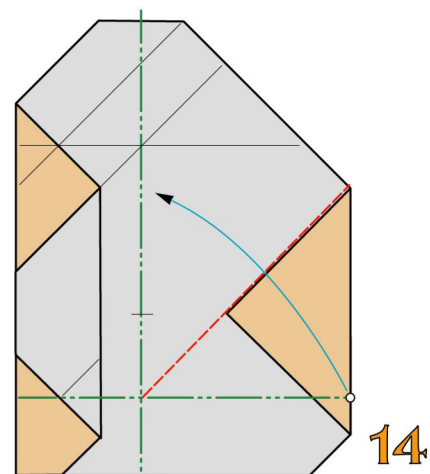
1 piega a monte



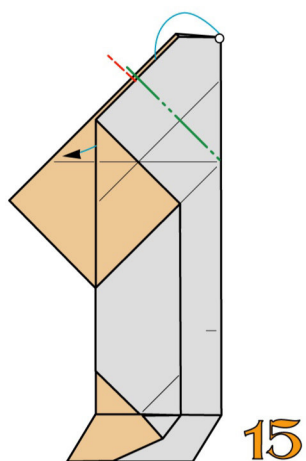
1 piega a monte



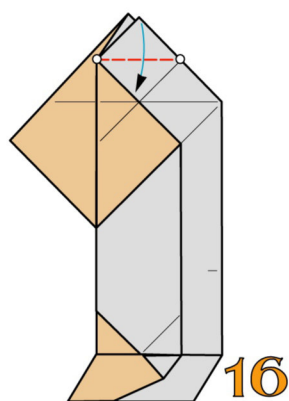
1 piega a monte



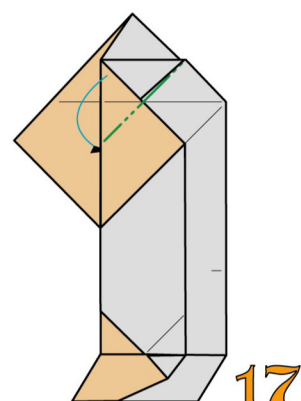
Ripiegate a valle e a monte e modellando 3D



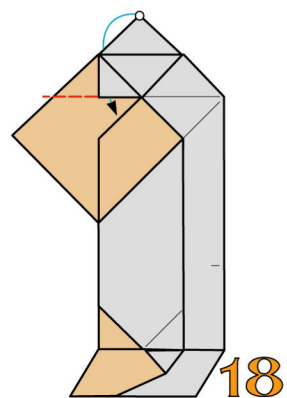
1 piega rovescia interna



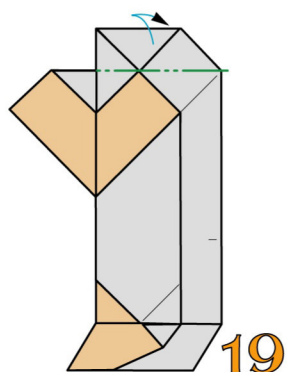
1 piega a valle



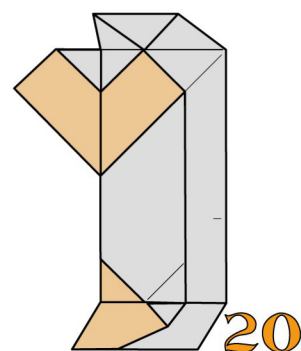
1 piega a monte



1 piega rovescia interna

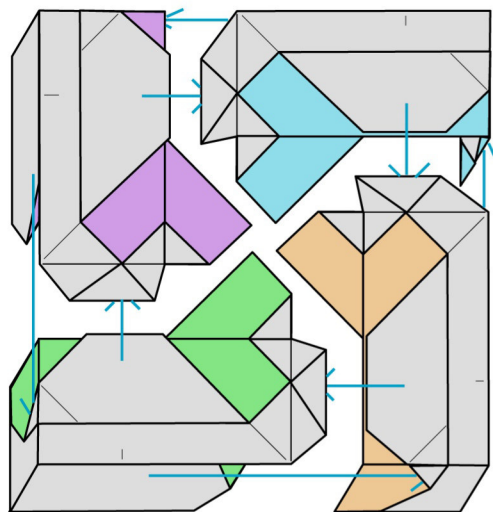


1 piega a monte



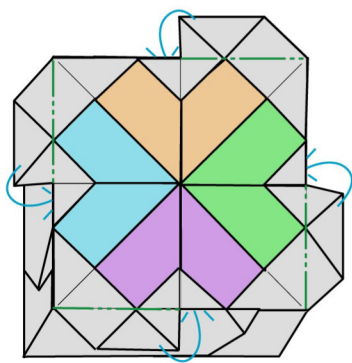
Modulo "O" ultimato

UNIONE DEI MODULI

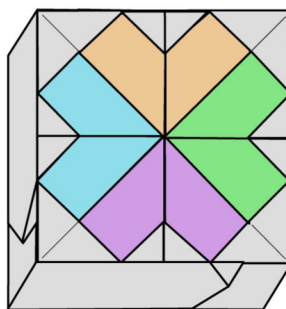


Inserite vicendevolmente un modulo nell'altro.
Intascate prima le 4 superfici superiori e poi
le superfici laterali

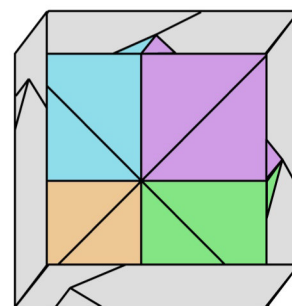
Insert one module into the other.
Pocket the 4 upper surfaces first, then the side
surfaces.



Intascate 4 pieghe a monte
bloccando il coperchio



Coperchio "O" ultimato. Ribaltate

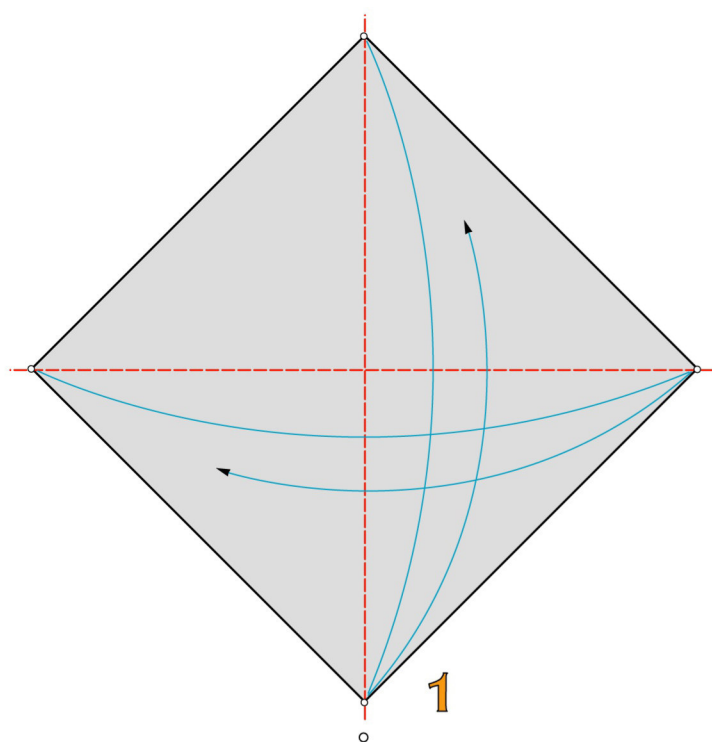


COPERCHIO "P"

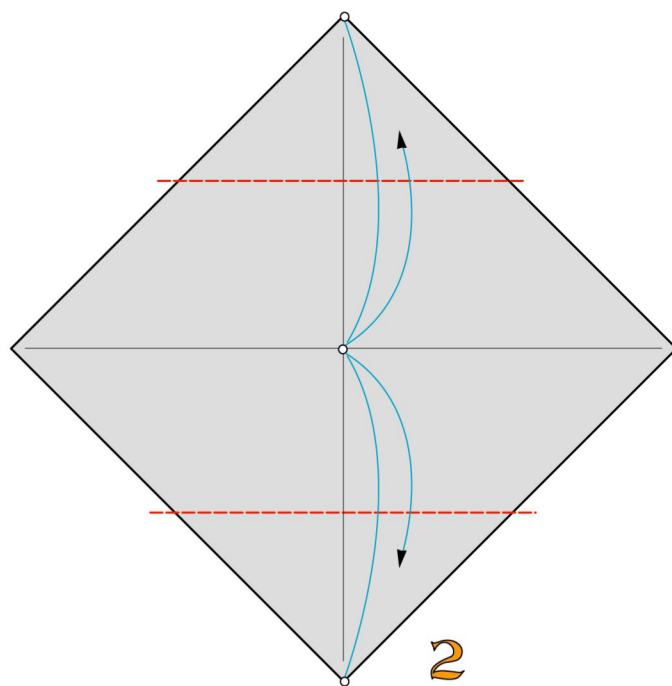
Franco Pavarin 25

Per tutti i coperchi da "A" a "Z" si adoperano i fondi a 4 moduli, bassi e alti.
Adoperate 4 fogli bicolore quadrati di medio peso

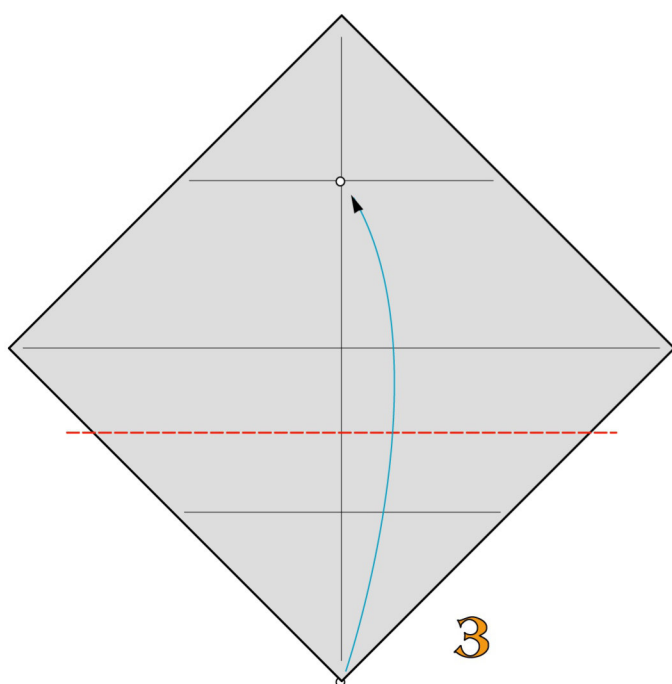




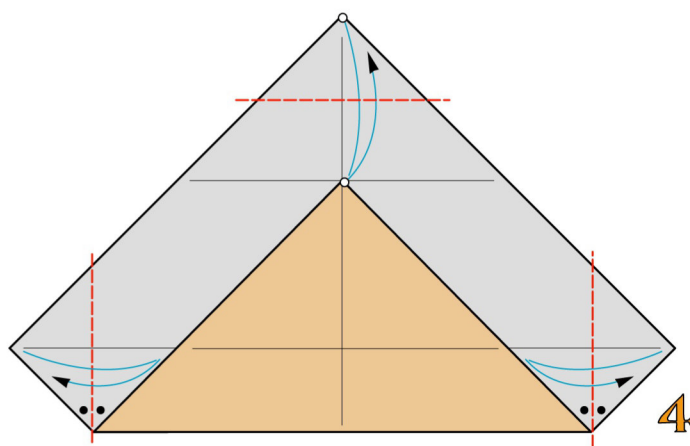
2 pieghe diagonali a valle



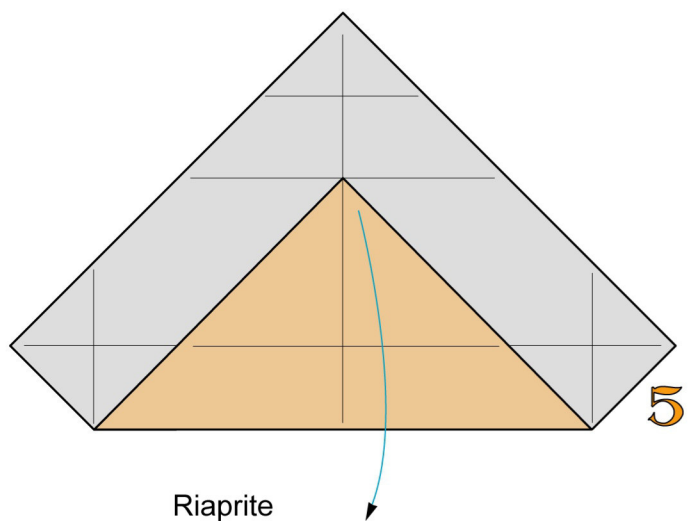
2 pieghe a valle



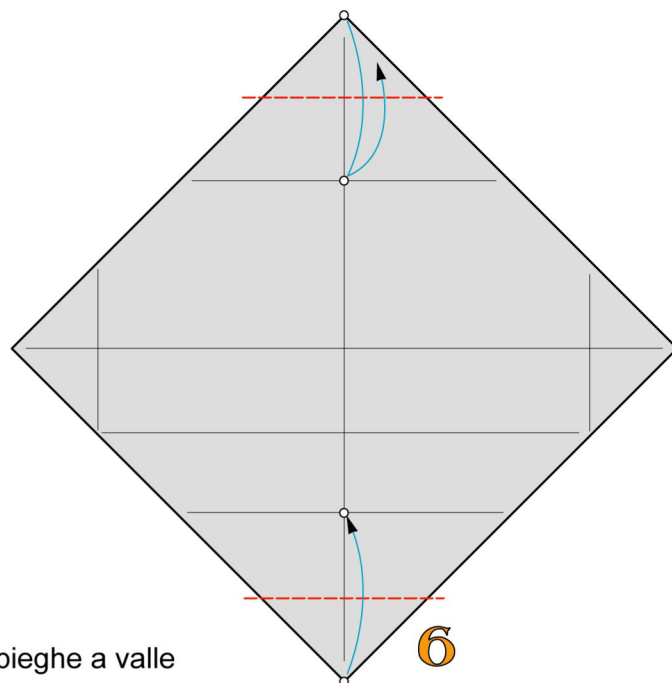
1 piega a valle



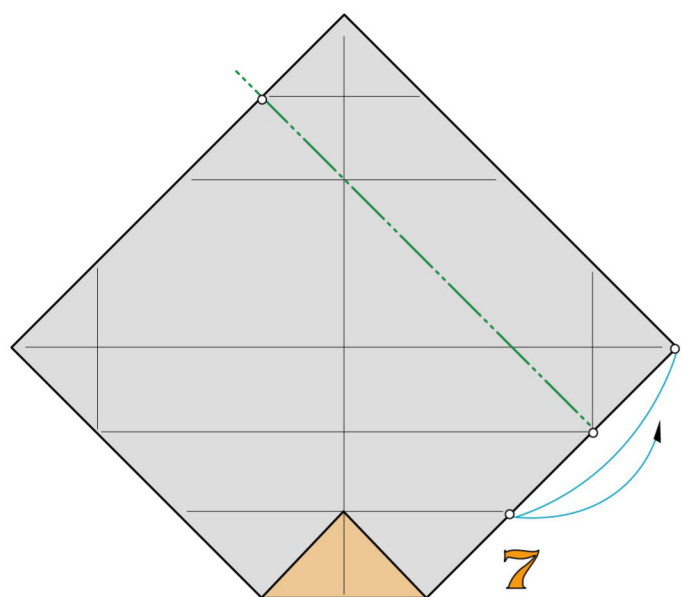
3 pieghe a valle



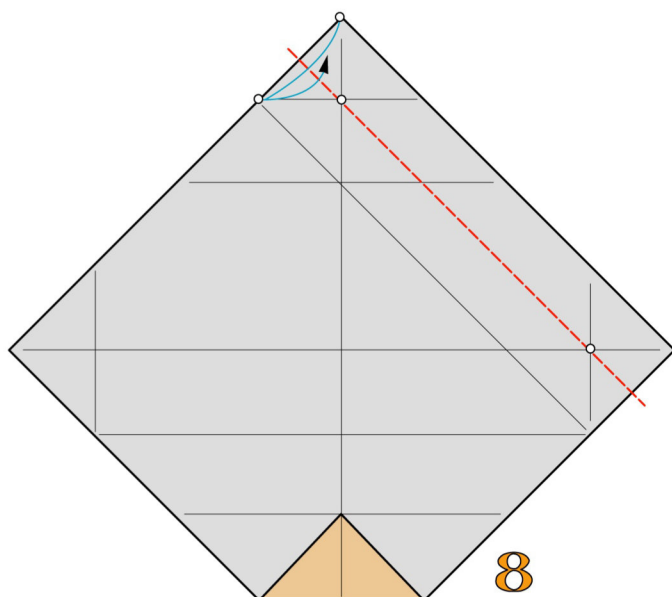
Riaprite



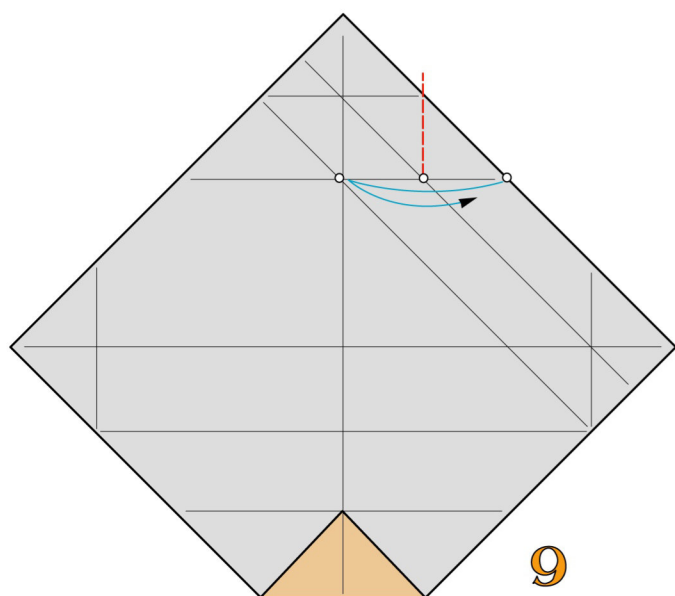
2 pieghe a valle



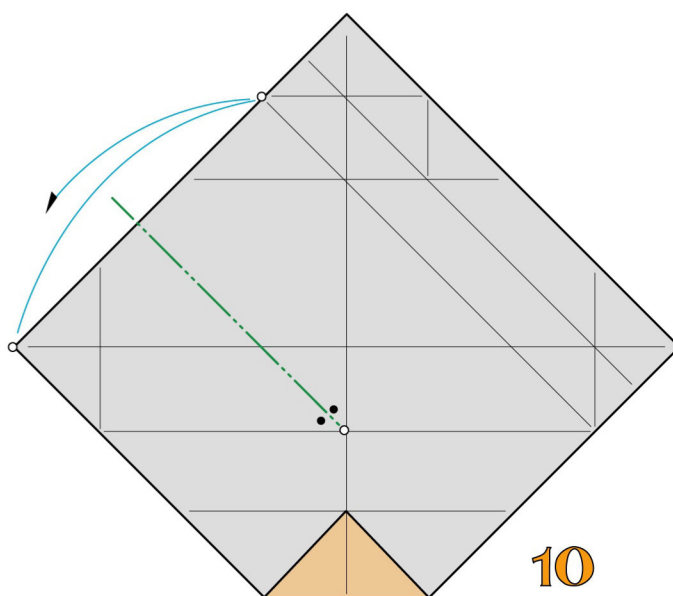
1 piega a monte



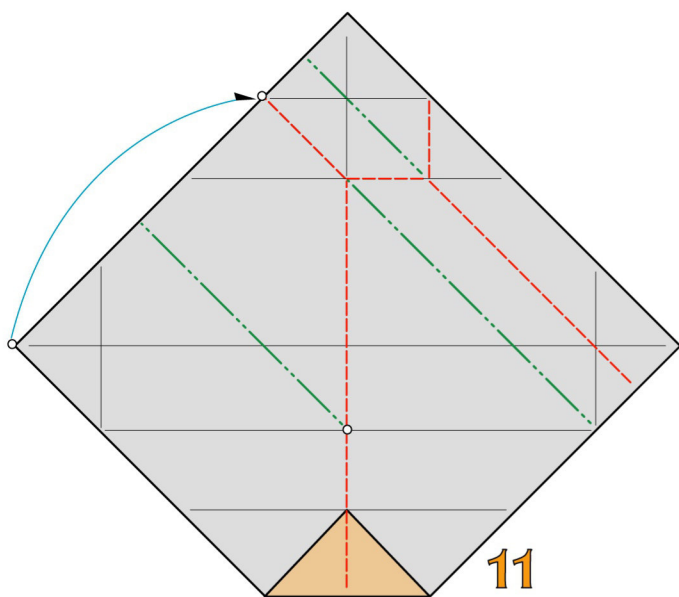
1 piega a valle



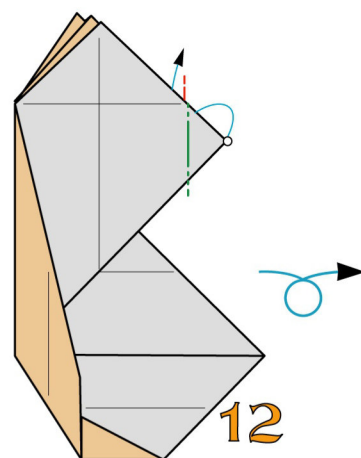
1 piega a valle



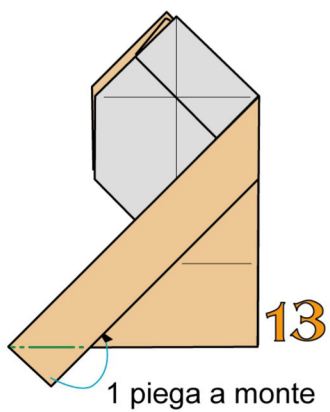
1 piega bisettrice a monte



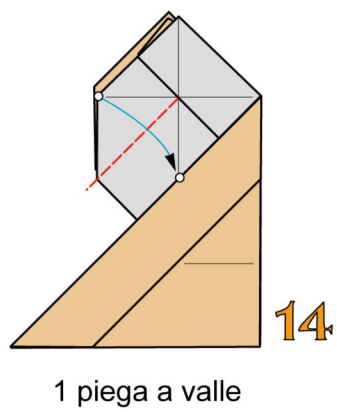
Ripiegate a valle e a monte modellando 3D



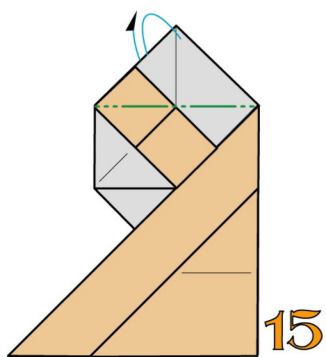
Una piega rovescia interna.
Ribaltate



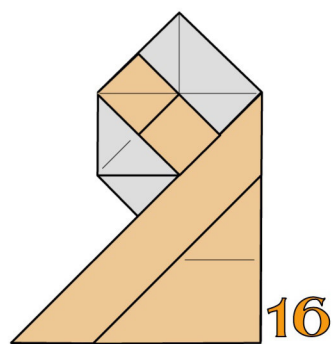
1 piega a monte



1 piega a valle

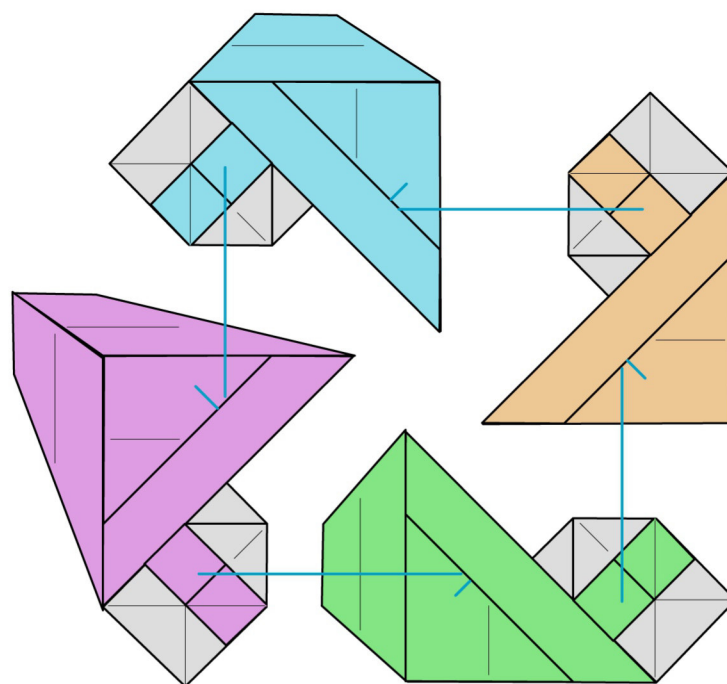


1 piega a monte

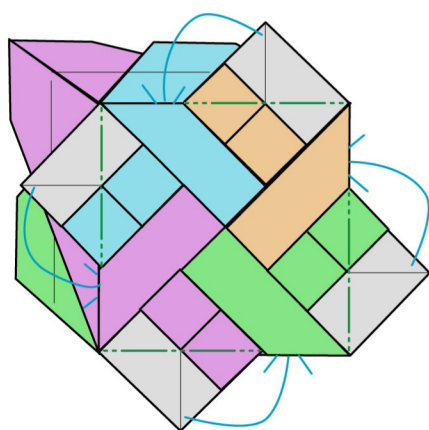


Modulo "P" ultimato

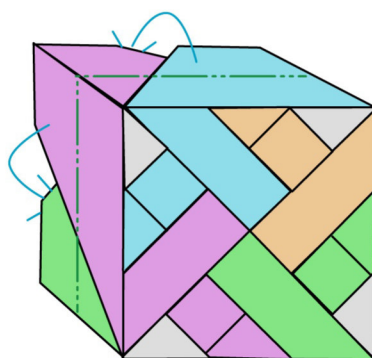
UNIONE DEI MODULI



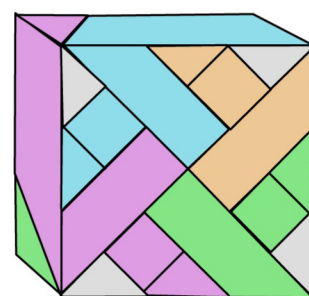
Inserite vicendevolmente un modulo nell'altro



Intascate 4 pieghe a monte bloccando il coperchio



Ripiegate il bordo dei lati all'interno



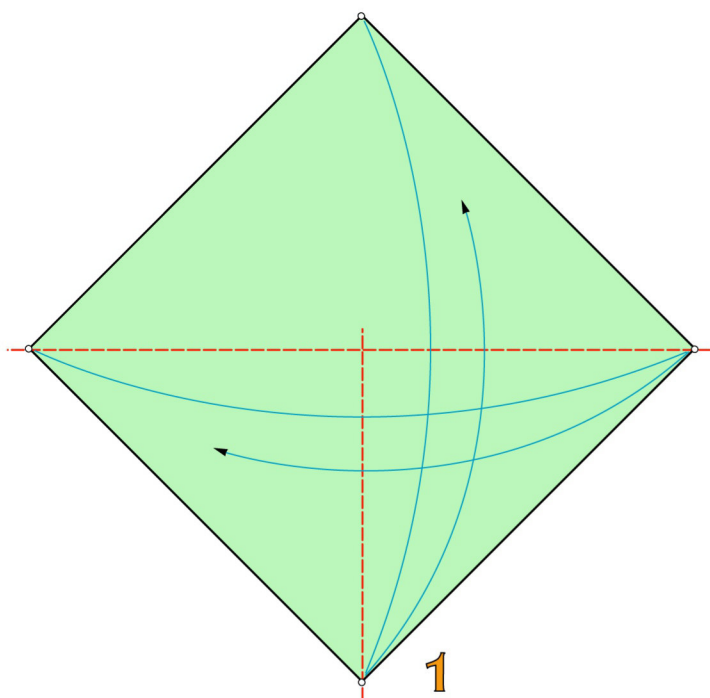
Coperchio "P" ultimato

COPERCHIO "Q"

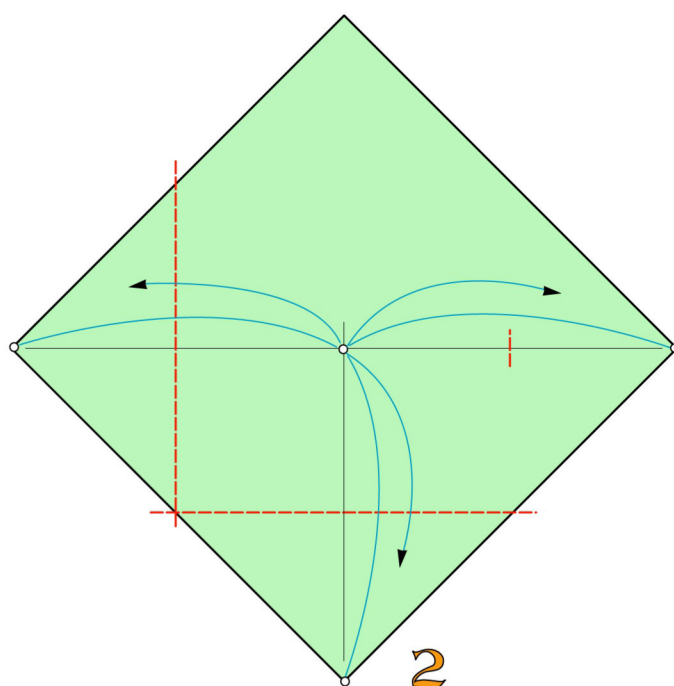
Per tutti i coperchi da "A" a "Z" si adoperano i fondi a 4 moduli, bassi e alti.
Adoperate 4 fogli bicolore quadrati di medio peso

Franco Pavarin 25

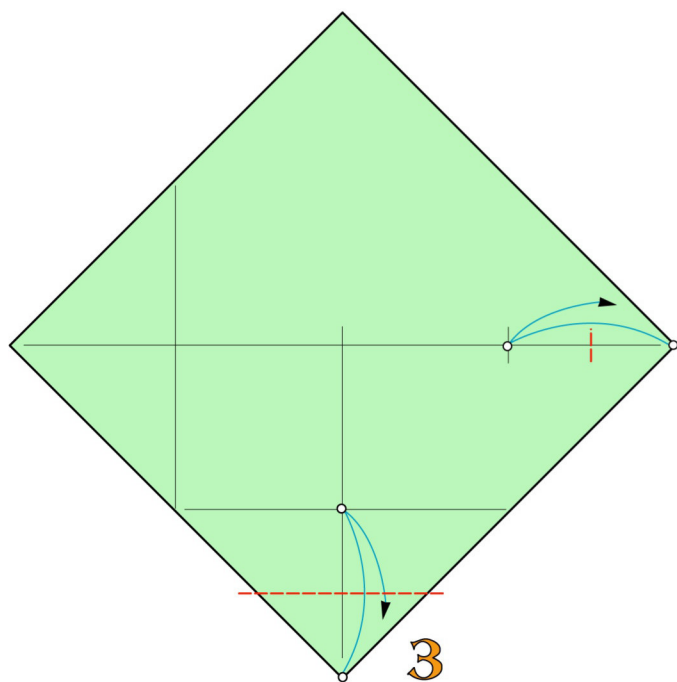




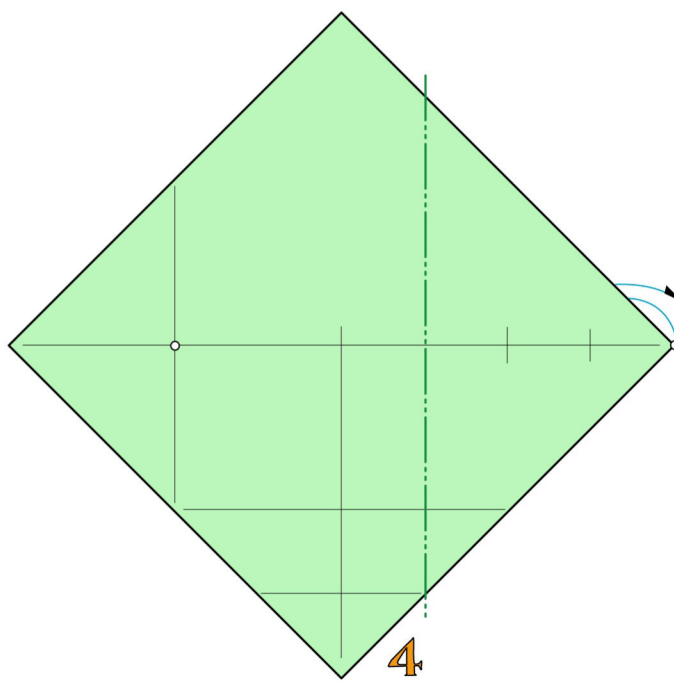
2 pieghe diagonali a valle



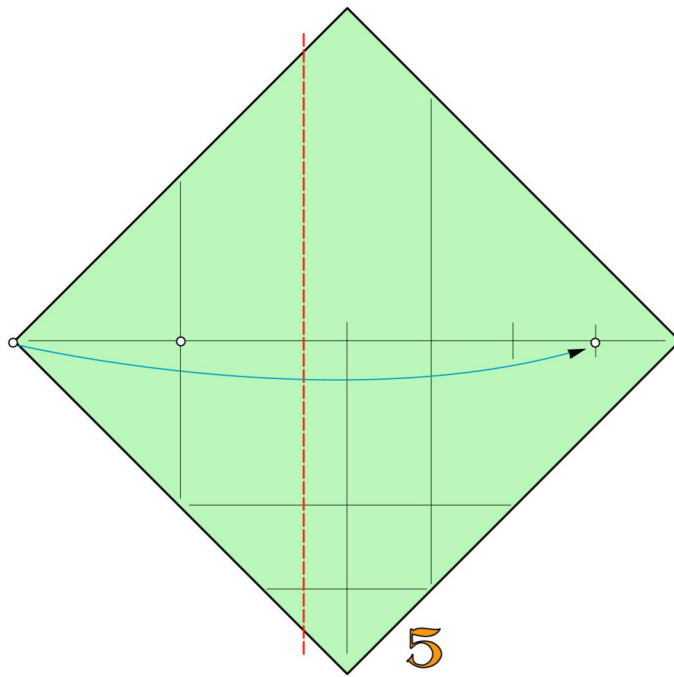
3 pieghe a valle



2 pieghe a valle

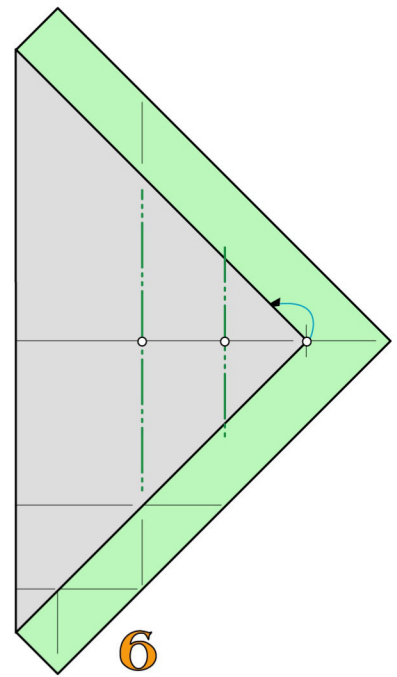


1 piega a monte



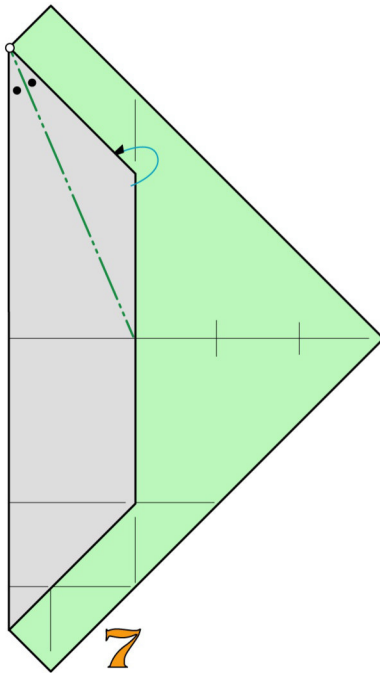
5

1 piega a valle



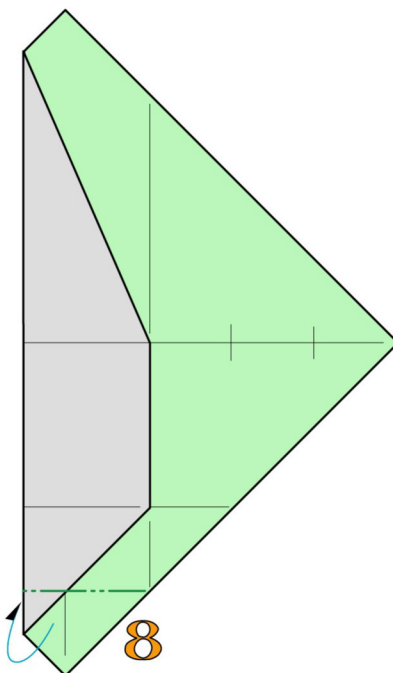
6

2 pieghe a monte



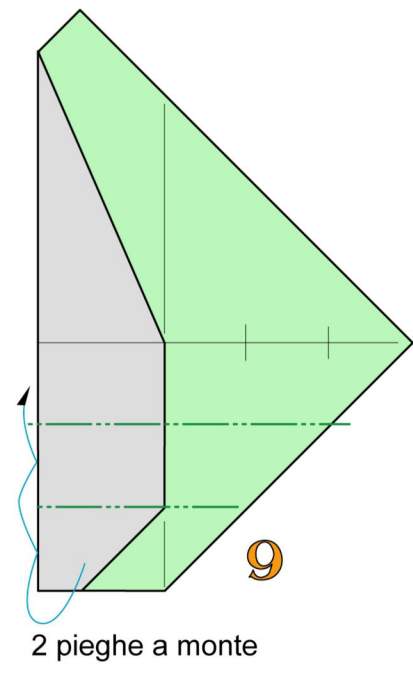
7

1 piega a monte



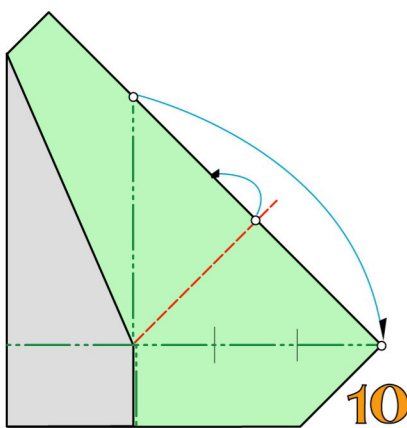
8

1 piega a monte



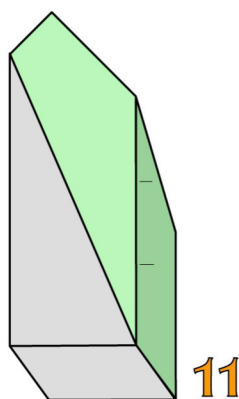
9

2 pieghe a monte



10

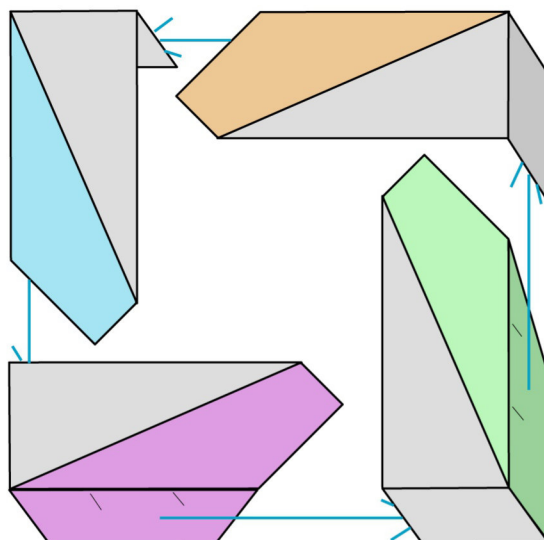
Piegate a valle e ripiegate a monte modellando 3D



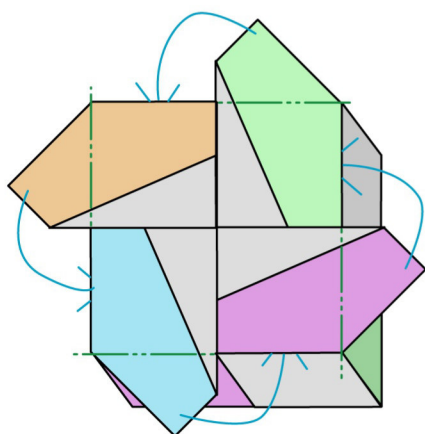
11

Modulo "Q" ultimato

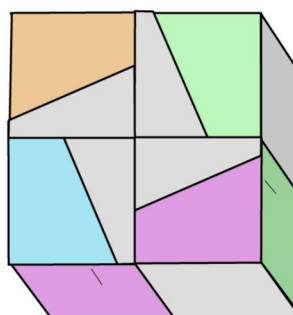
UNIONE DEI MODULI



Inserite vicendevolmente un modulo nell'altro



Intascate 4 pieghe a monte bloccando il coperchio



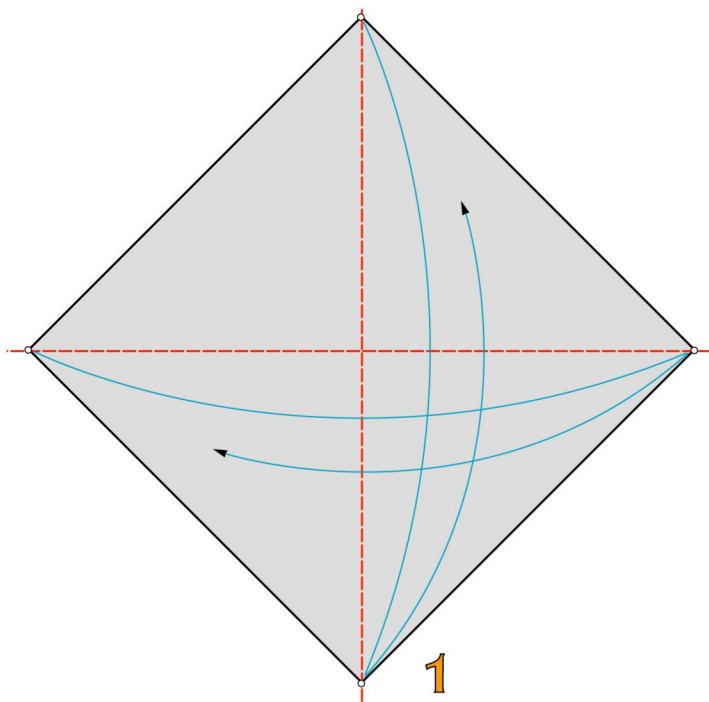
Coperchio "Q" ultimato

COPERCHIO "R"

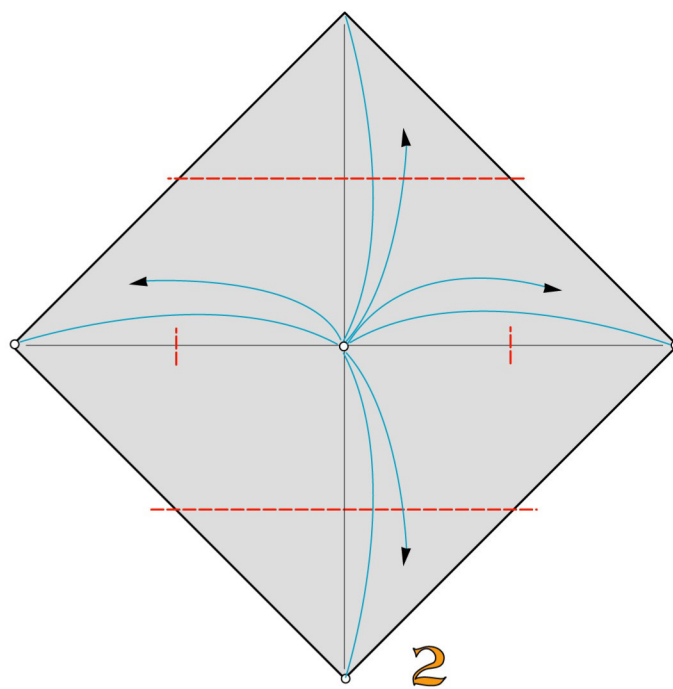
Franco Pavarin 25

Per tutti i coperchi da "A" a "Z" si adoperano i fondi 4 moduli, bassi e alti.
Adoperate 4 fogli bicolore quadrati di medio peso

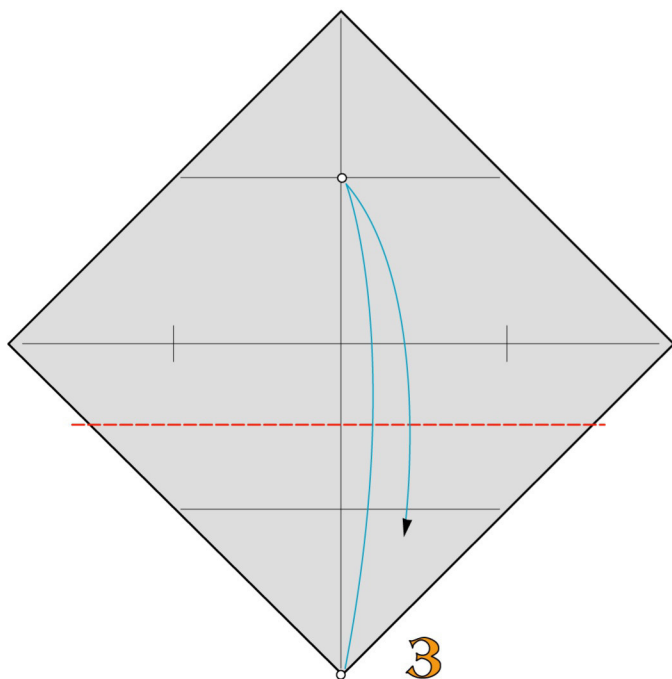




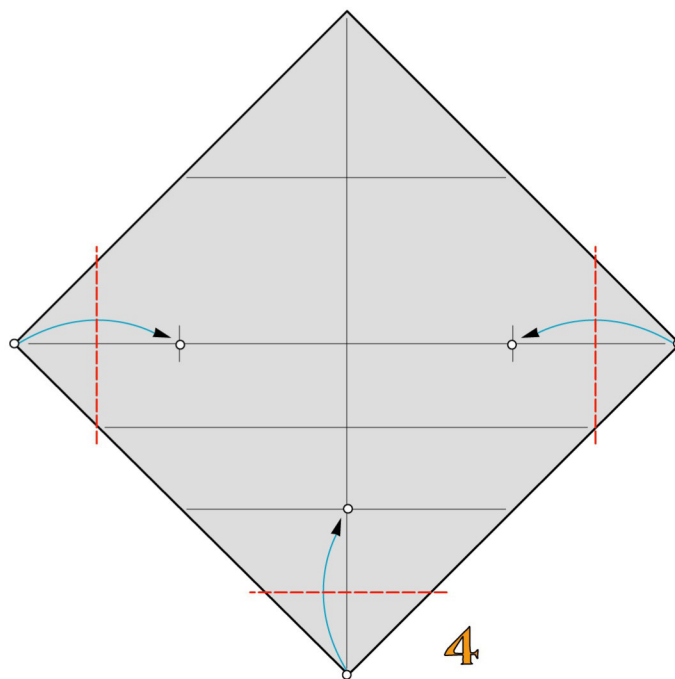
2 pieghe diagonali a valle



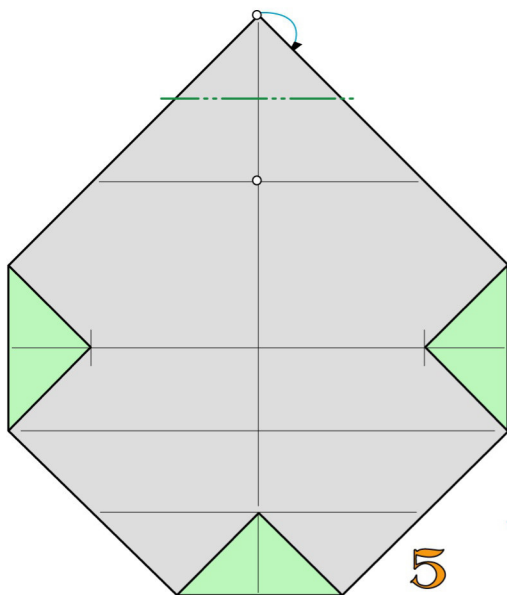
4 pieghe a valle



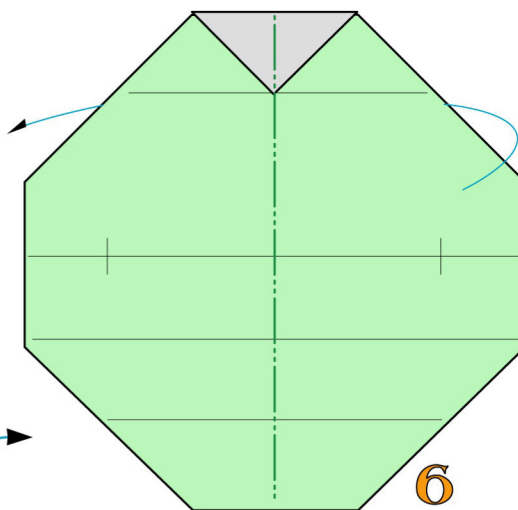
1 piega a valle



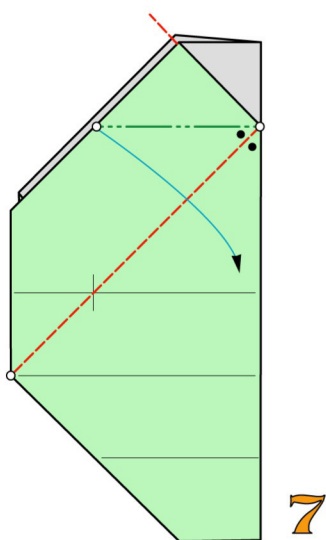
3 pieghe a valle



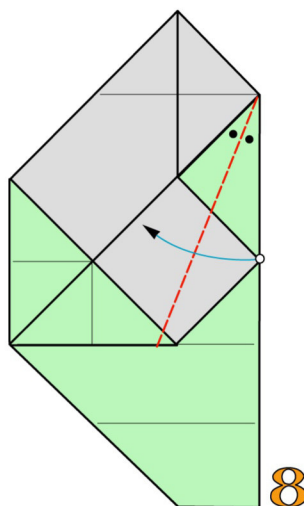
1 piega a monte e ribaltate



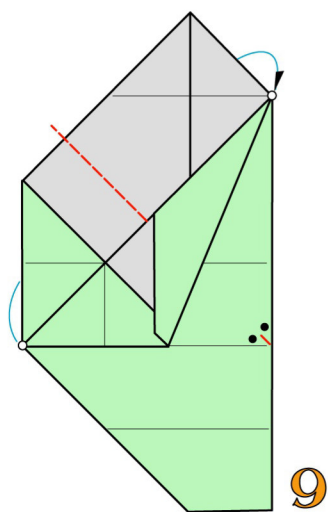
Ripiegate a monte



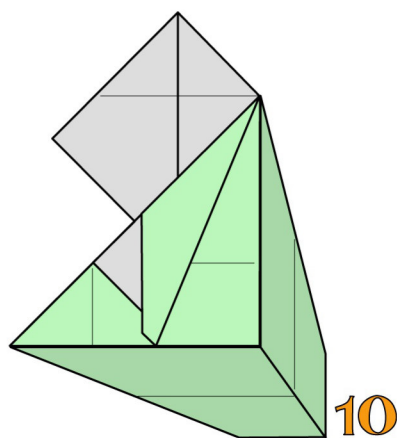
1 piega a valle e ripiegate



1 piega bisettrice a valle

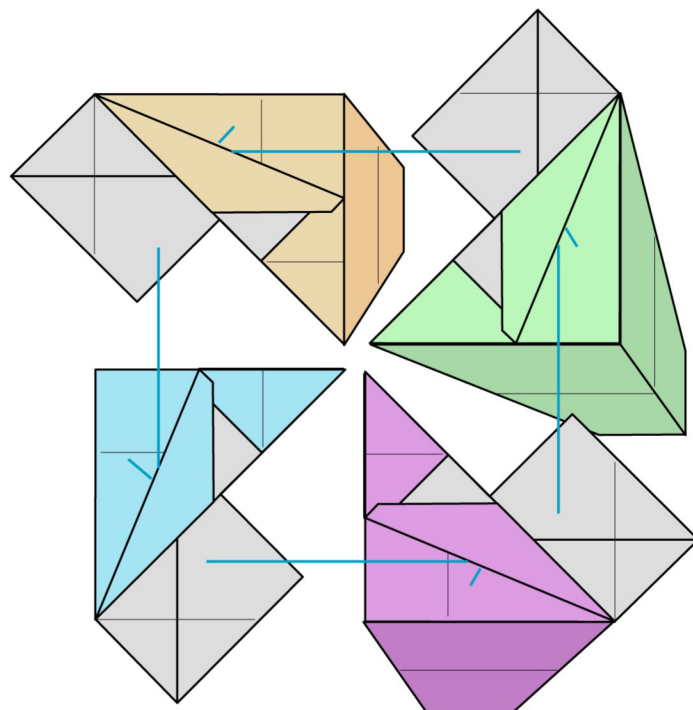


1 piega bisettrice a valle e modellate 3D

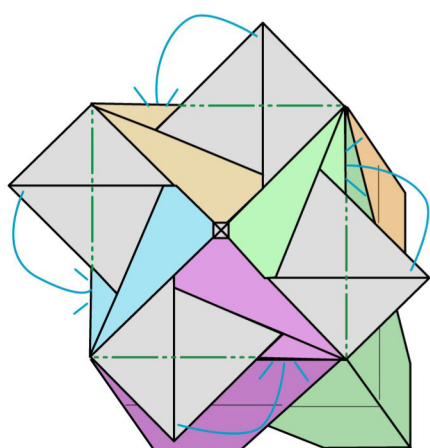


Modulo "R" ultimato

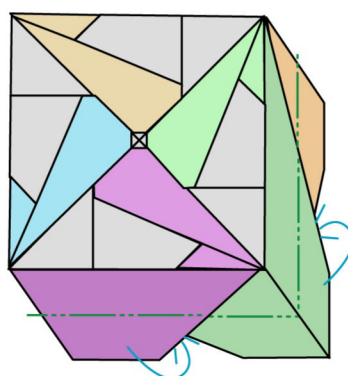
UNIONE DEI MODULI



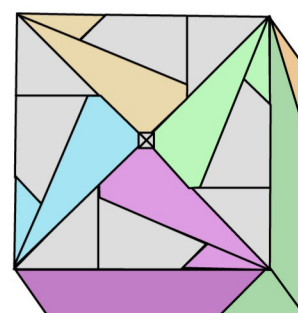
Inserite vicendevolmente un modulo nell'altro



Intascate 4 pieghe a monte bloccando il coperchio



Ripiegate il bordo dei lati all'interno



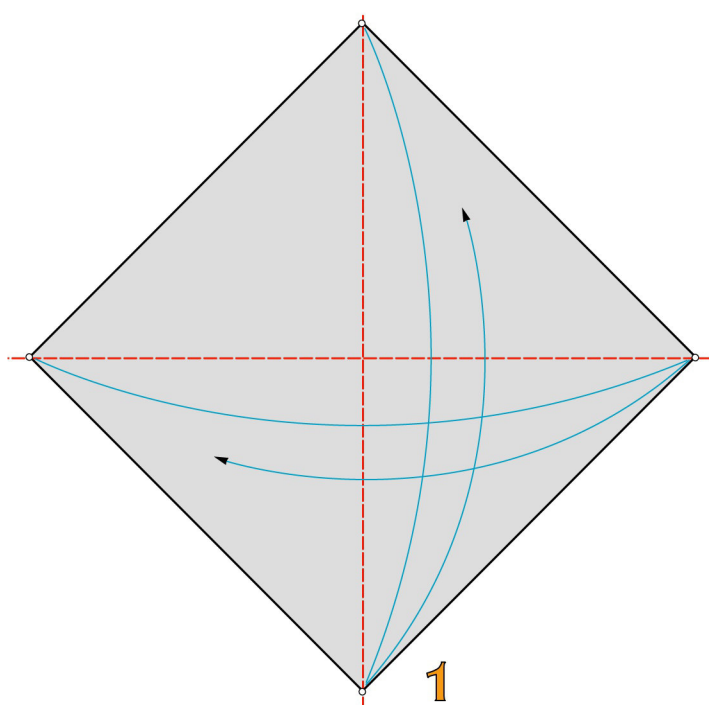
Coperchio "P" ultimato

COPERCHIO "S"

Per tutti i coperchi da "A" a "Z" si adoperano i fondi a 4 moduli, bassi e alti.
Adoperate 4 fogli bicolore quadrati di medio peso

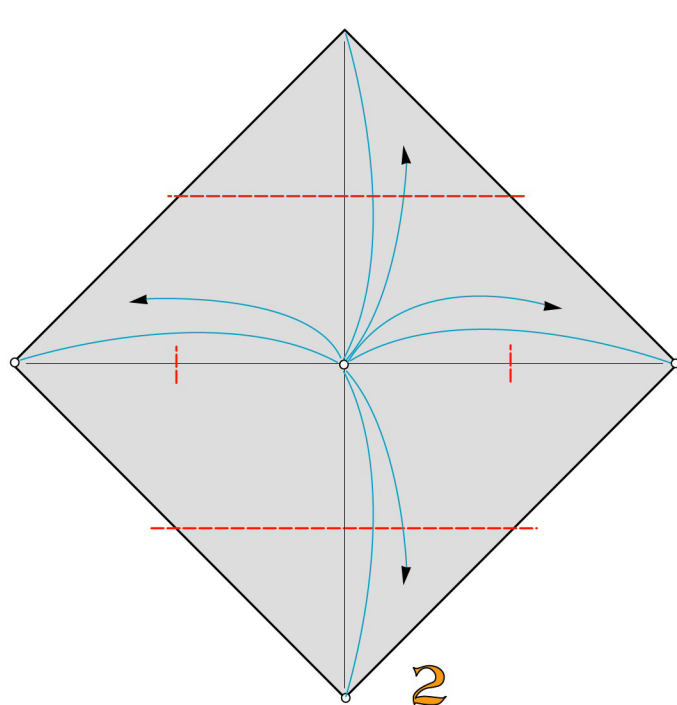
Franco Pavarin 25





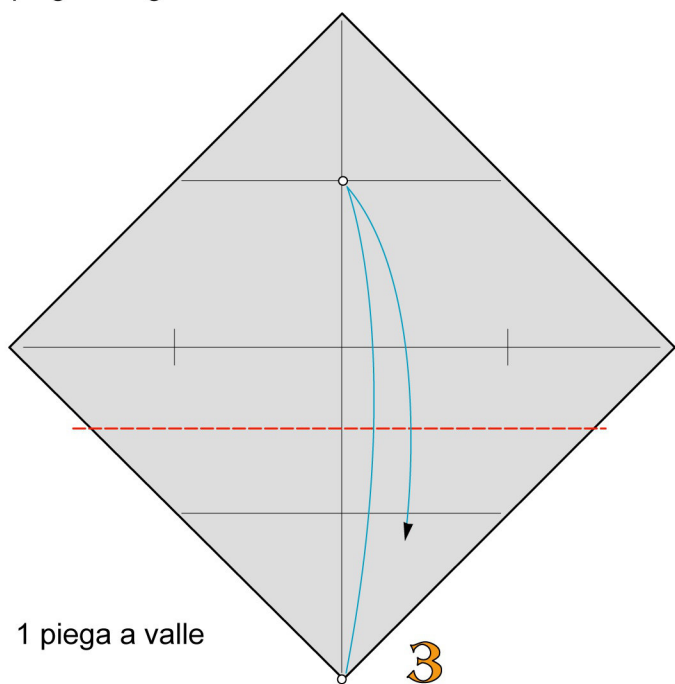
2 pieghe diagonali a valle

1



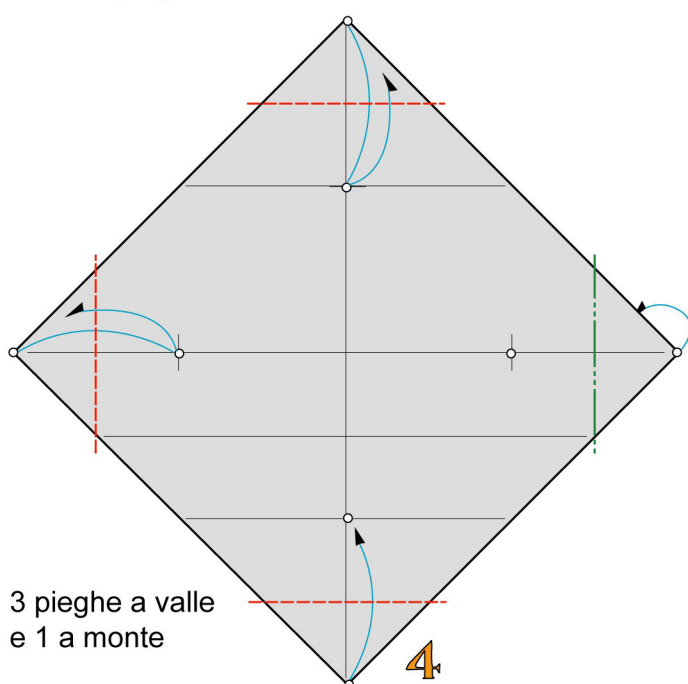
4 pieghe a valle

2



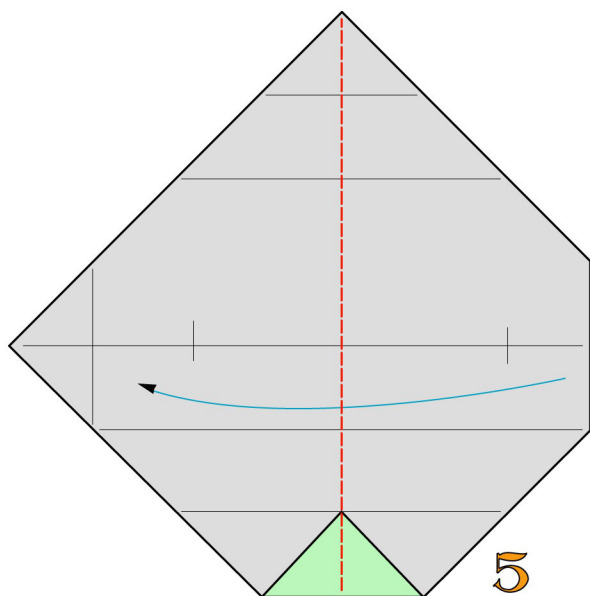
1 piega a valle

3



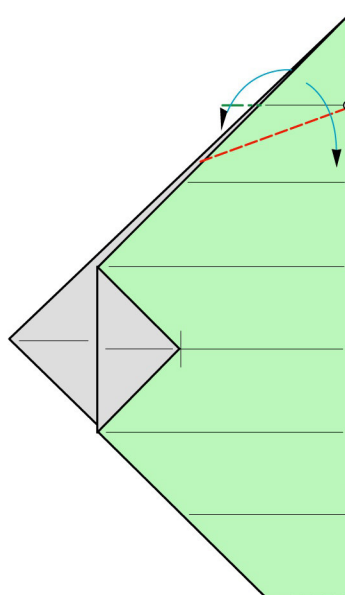
3 pieghe a valle
e 1 a monte

4

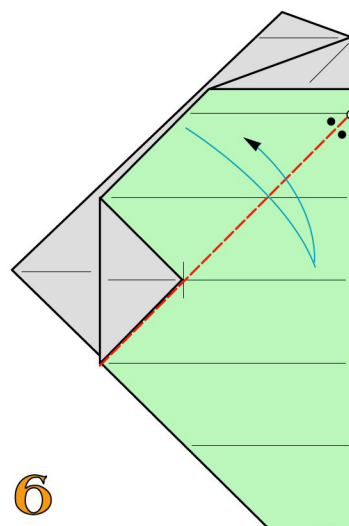


Ripiegate a valle

5

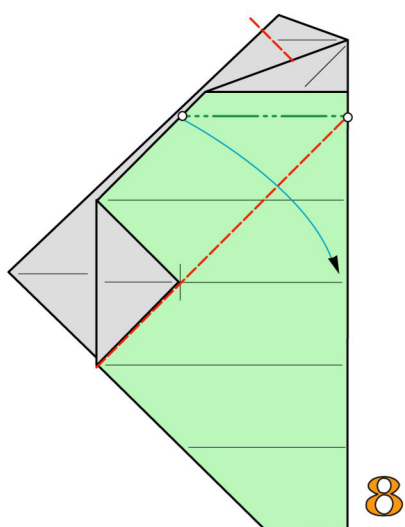


1 piega rovescia esterna

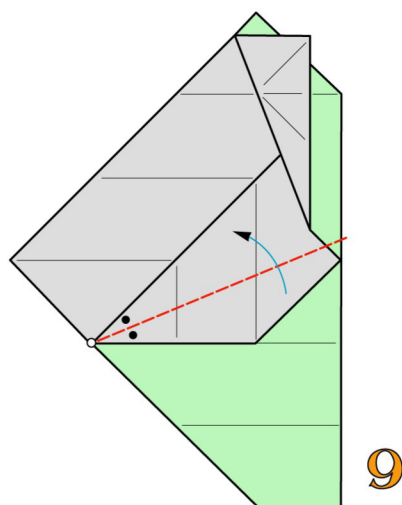


1 piega bisettrice a valle

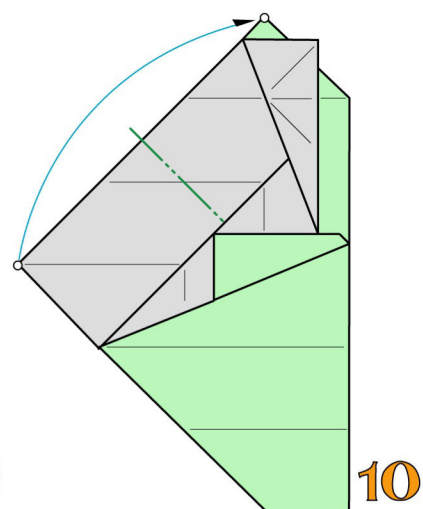
7



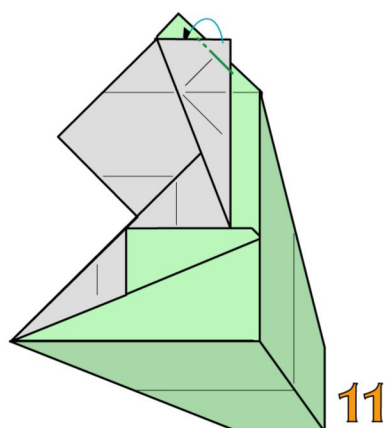
Ripiegate a valle e a monte



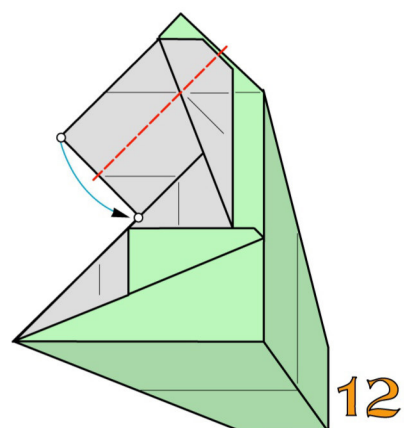
1 piega bisettrice a valle



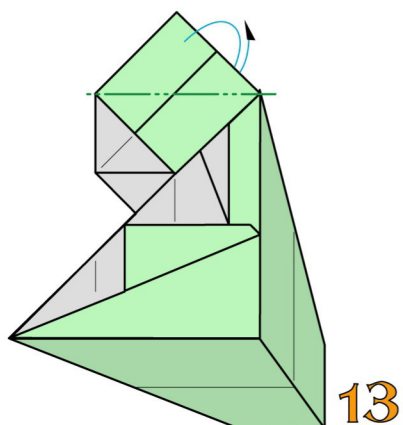
1 piega bisettrice a monte
e modellate 3D



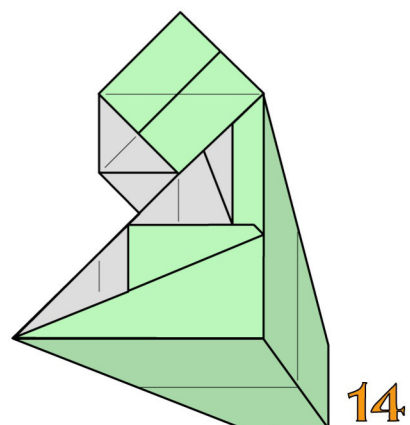
1 piega a monte



1 piega a valle

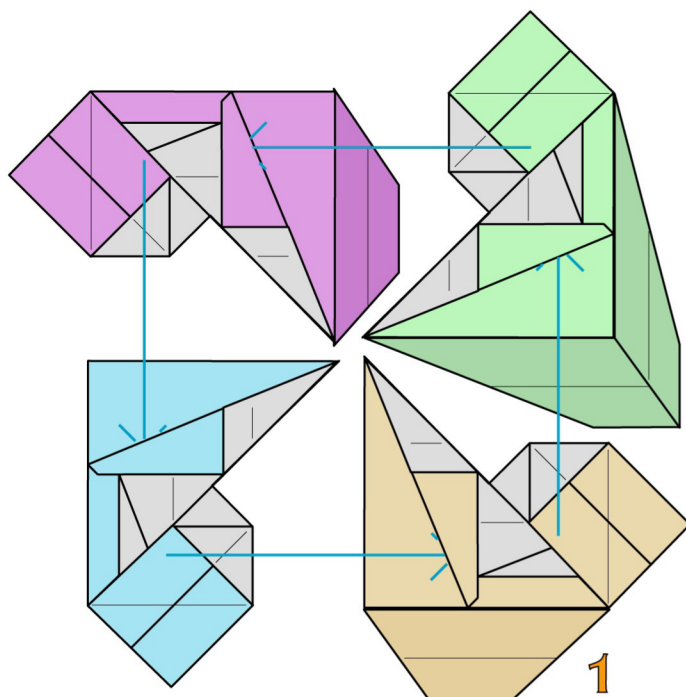


1 piega a monte

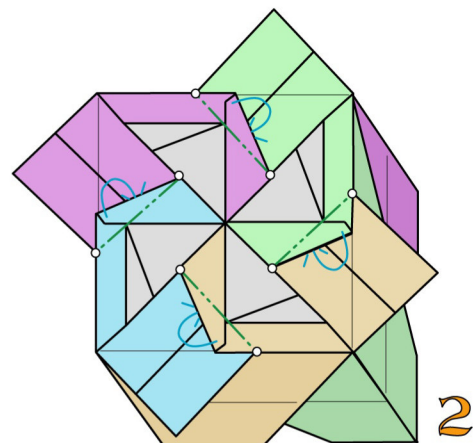


Modulo "S" ultimato

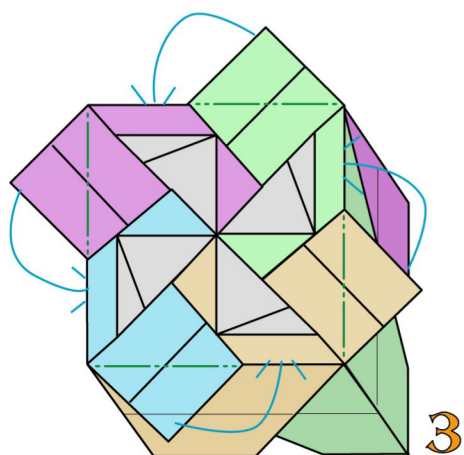
UNIONE DEI MODULI



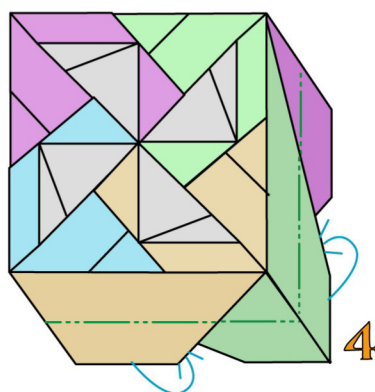
Inserite vicendevolmente un modulo nell'altro



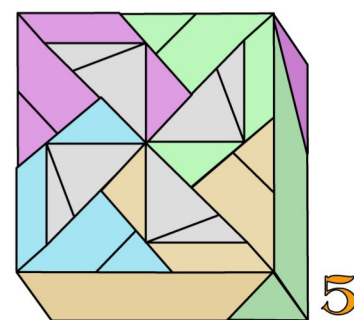
Intascate 4 pieghe a monte



Intascate 4 pieghe a monte bloccando il coperchio



Ripiegate il bordo dei lati all'interno



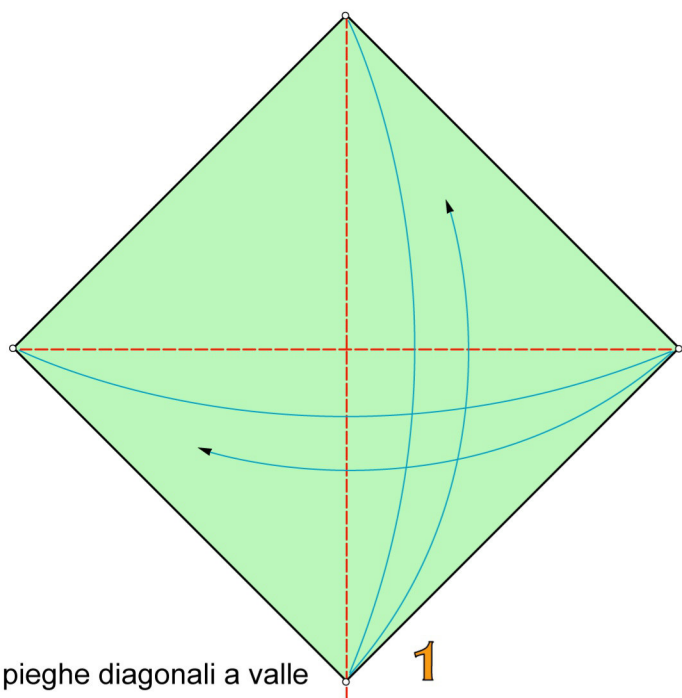
Coperchio "S" ultimato

COPERCHIO "T"

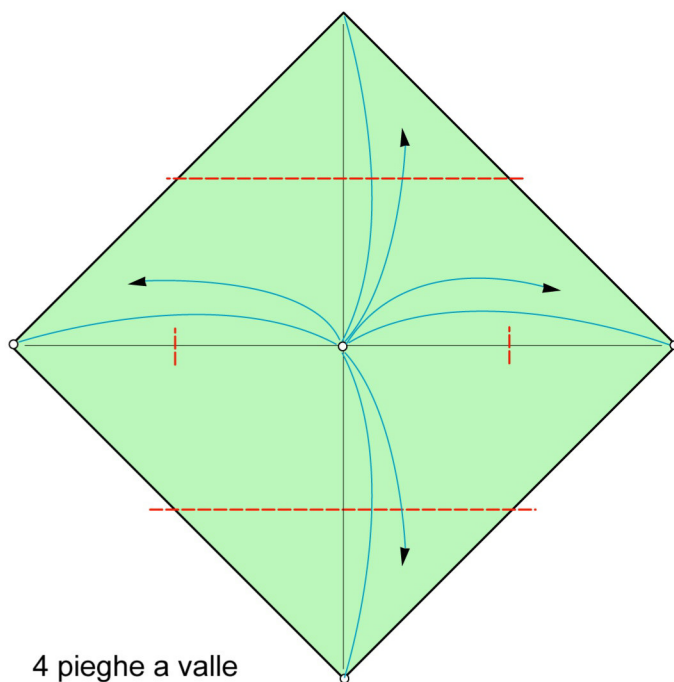
Per tutti i coperchi da "A" a "Z" si adoperano i fondi a 4 moduli, bassi e alti.
Adoperate 4 fogli bicolore quadrati di medio peso

Franco Pavarin 25

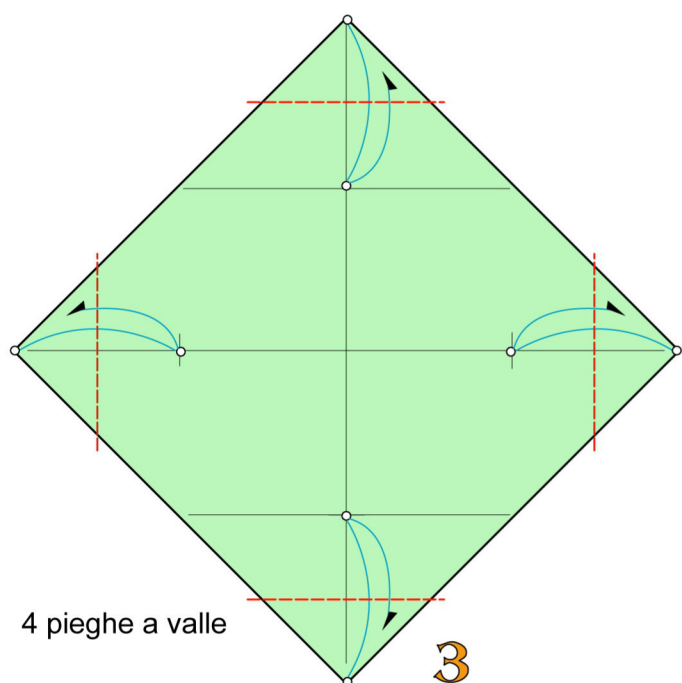




2 pieghe diagonali a valle **1**

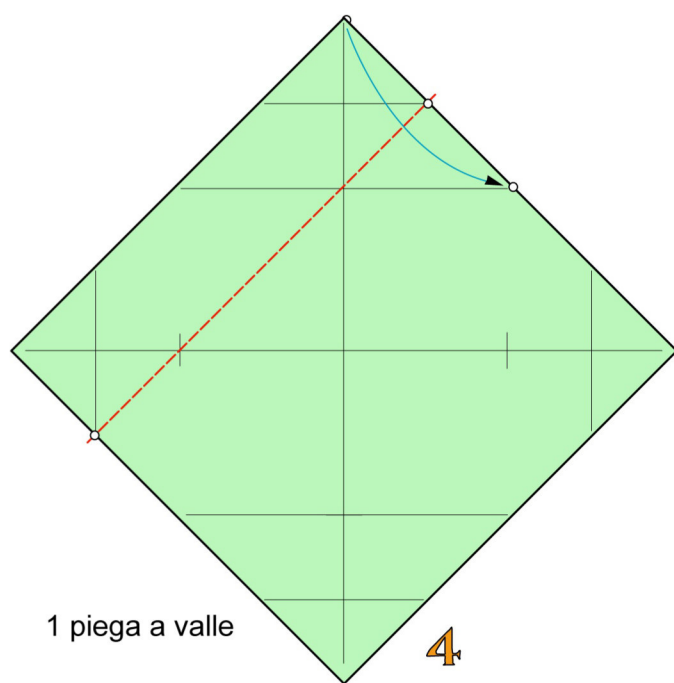


4 pieghe a valle



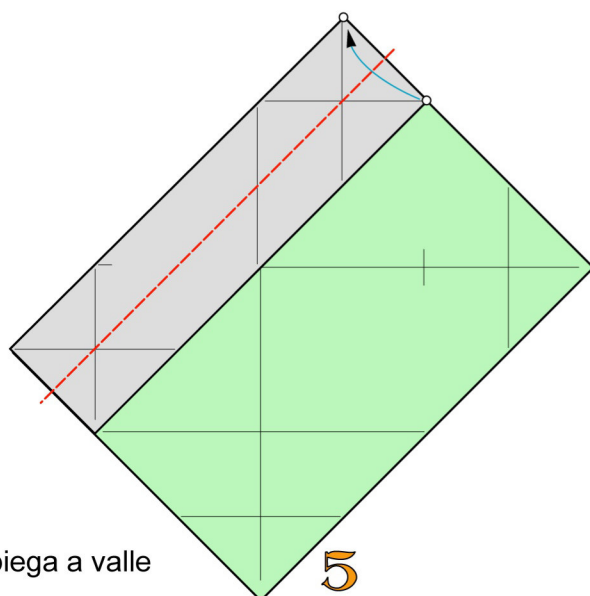
4 pieghe a valle

3



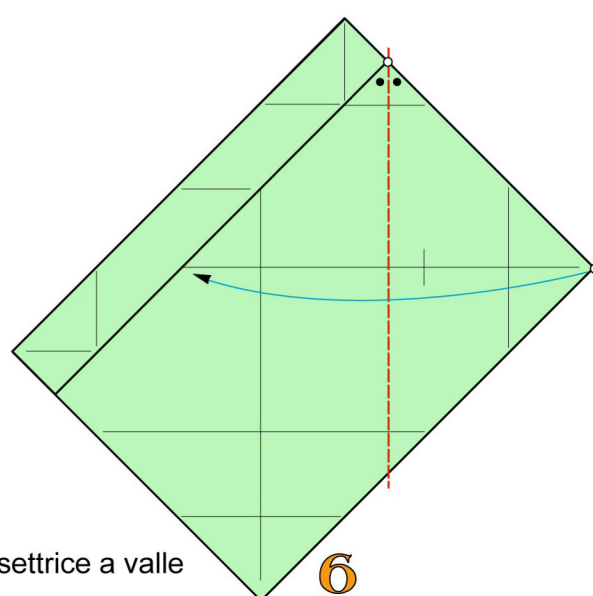
1 piega a valle

4



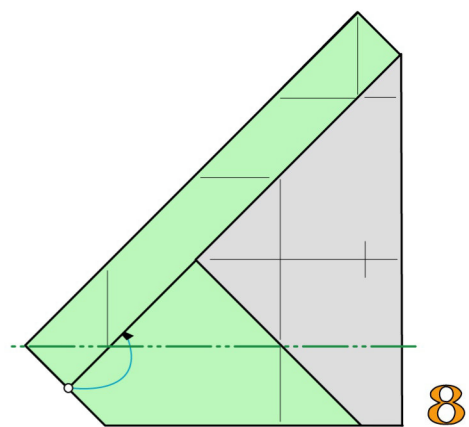
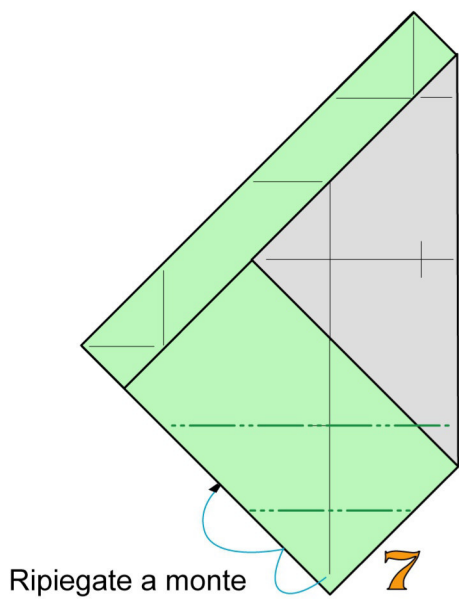
1 piega a valle

5

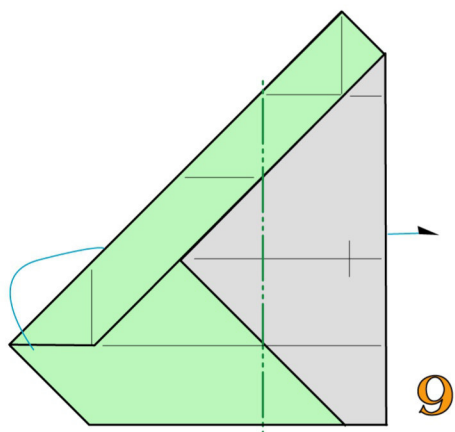


1 piega bisettrice a valle

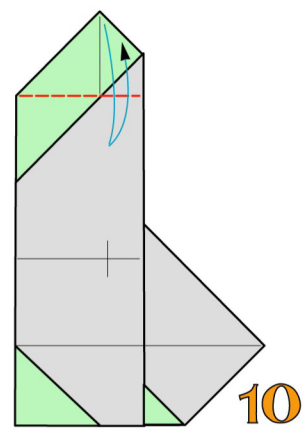
6



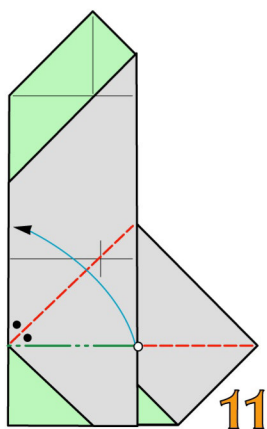
1 piega a monte



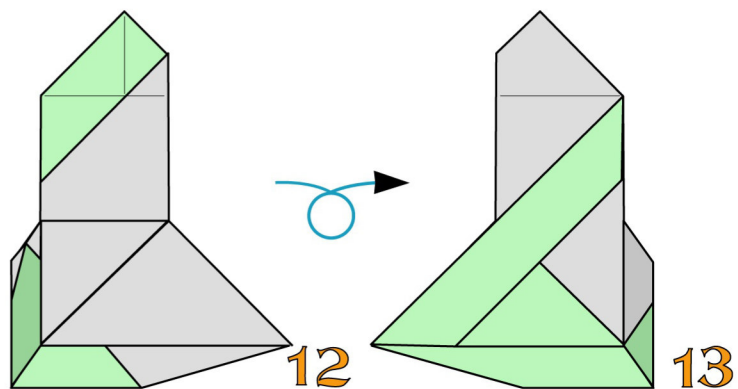
1 piega a monte



1 piega a valle

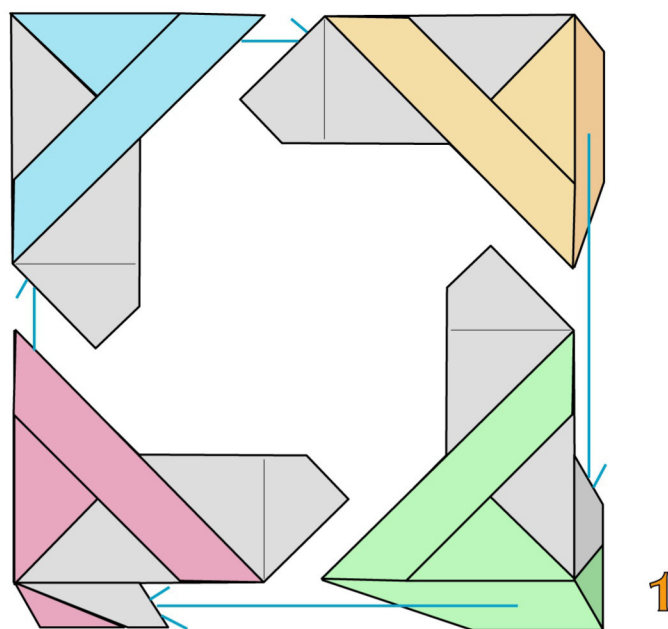


Ripiegate a valle e a monte modellando 3D

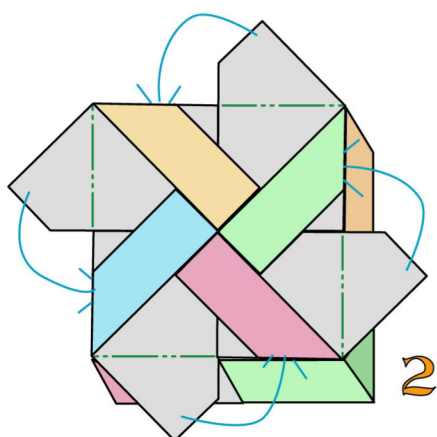


Modulo "T" ultimato.
Ribaltate

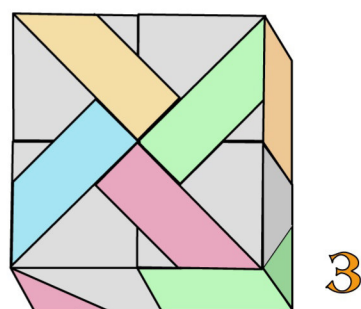
UNIONE DEI MODULI



Inserite vicendevolmente un modulo nell'altro



Intascate 4 pieghe a monte bloccando il coperchio



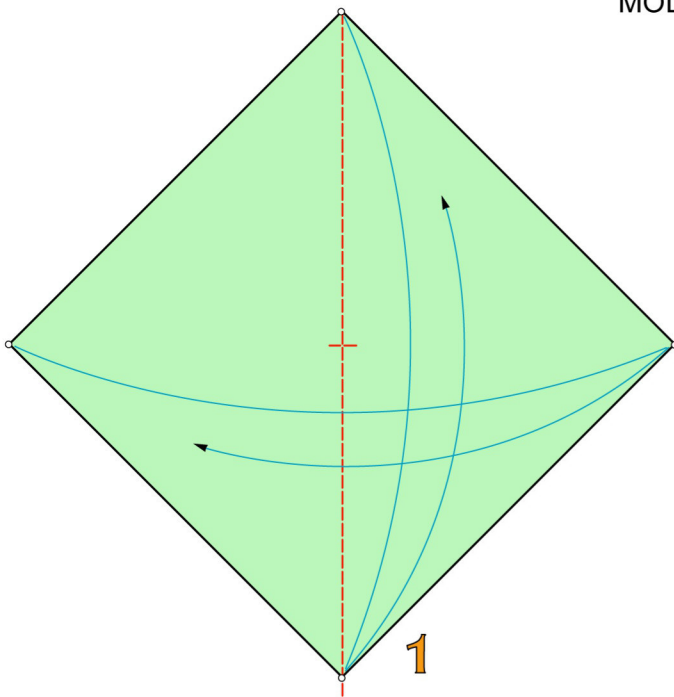
Coperchio "T" ultimato

COPERCHIO "U"

Per tutti i coperchi da "A" a "Z" si adoperano i fondi a 4 moduli, bassi e alti.
Adoperate 4 fogli bicolore quadrati di medio peso

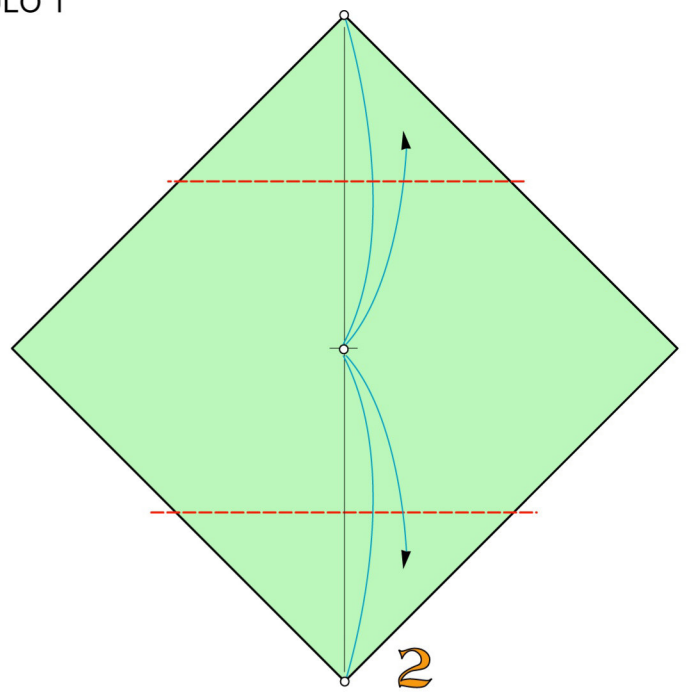
Franco Pavarin 25





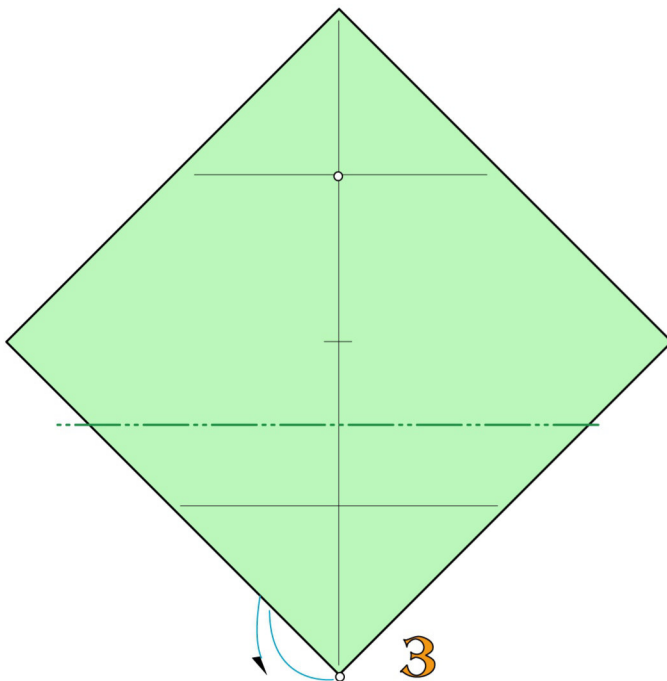
1

2 pieghe diagonali a valle



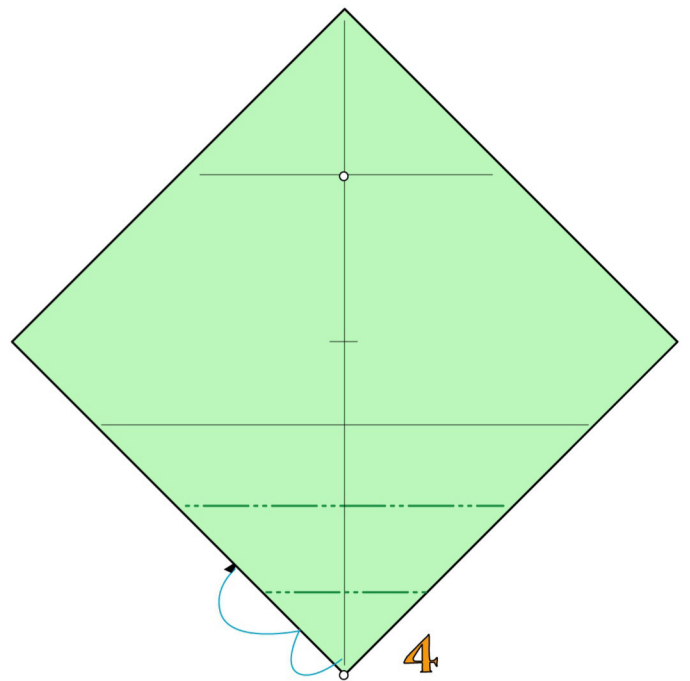
2

2 pieghe a valle



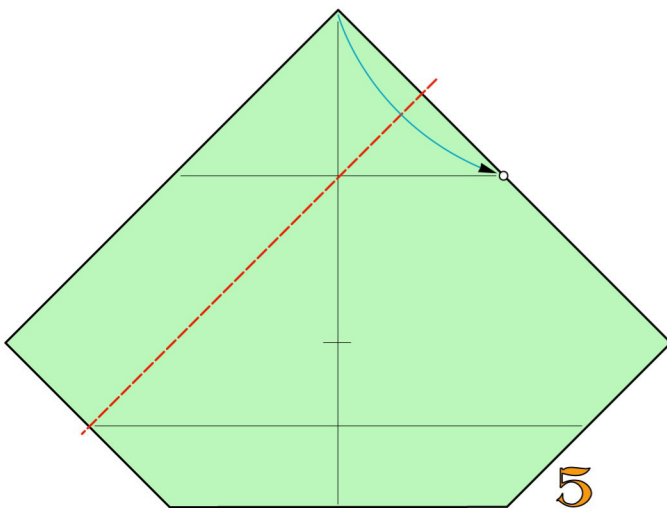
3

1 piega a monte



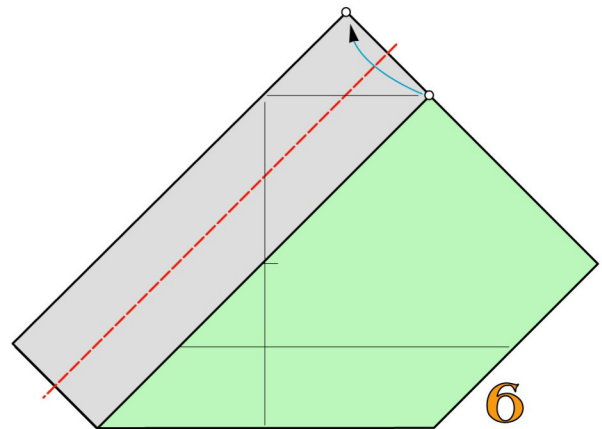
4

1 piega a monte
e ripiegate



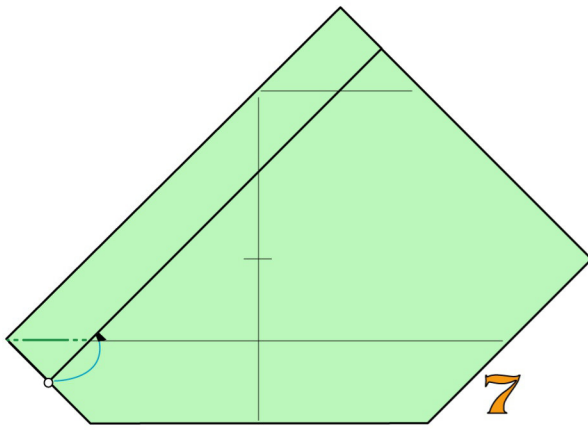
5

1 piega a valle

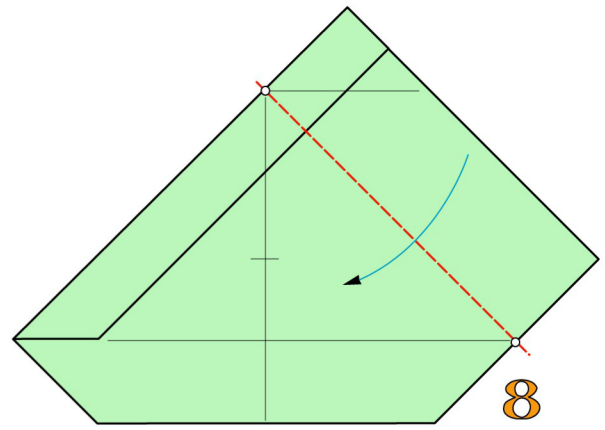


6

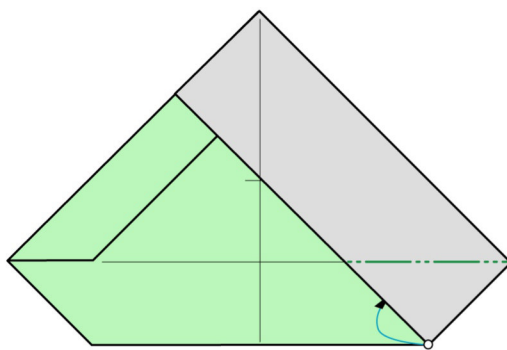
1 piega a valle



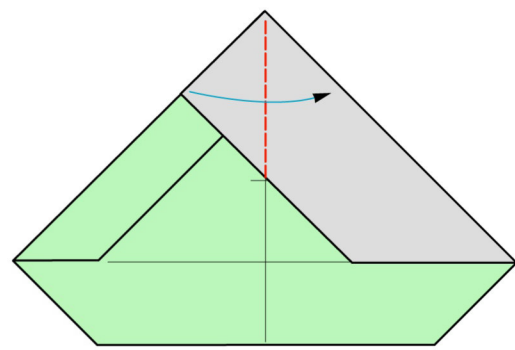
1 piega a monte



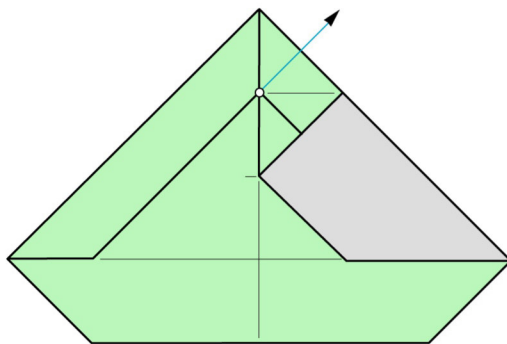
1 piega a valle



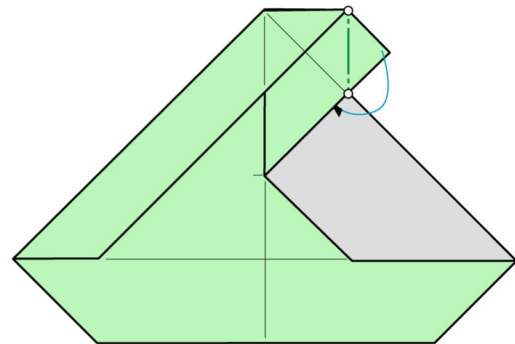
1 piega a monte



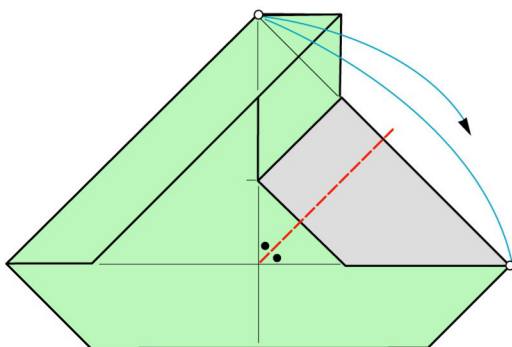
1 piega a valle



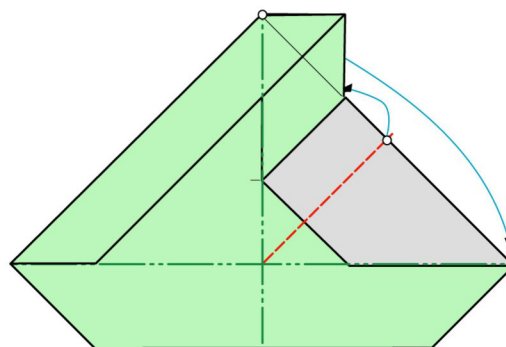
Estraete



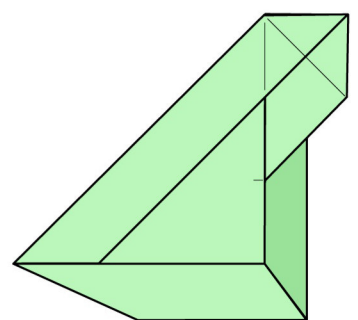
1 piega a monte



1 piega bisettrice a valle

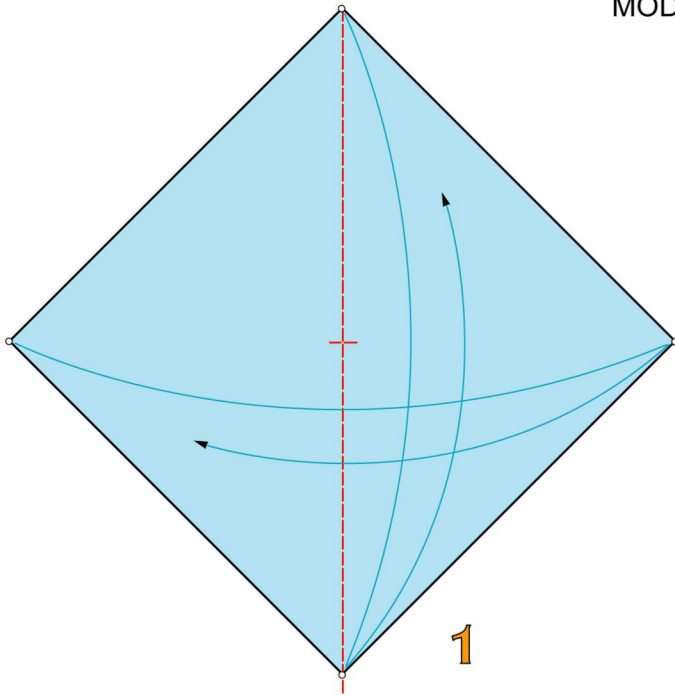


Ripiegate a valle e a monte modellando 3D

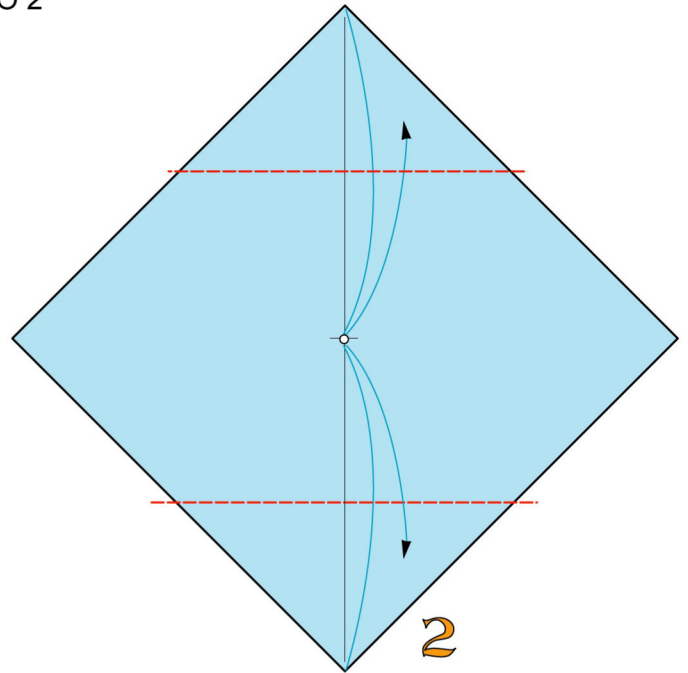


Modulo "1 U" ultimato.

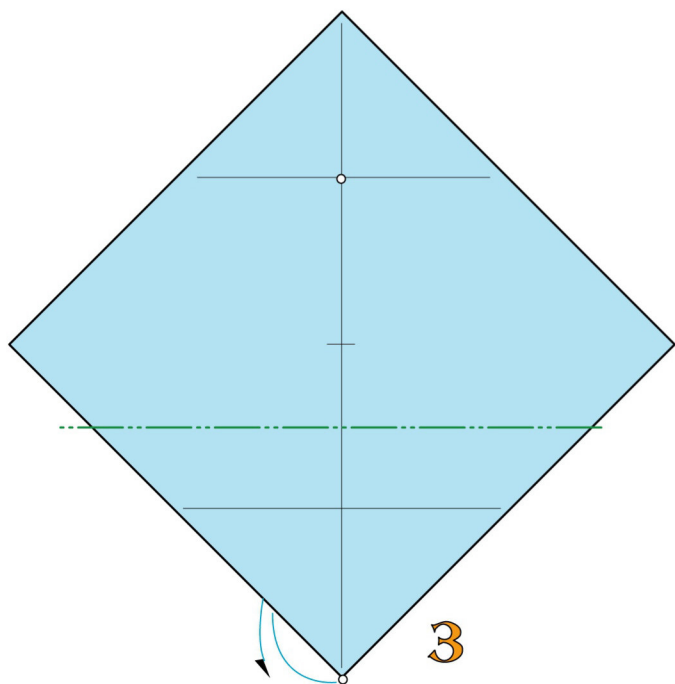
MODULO 2



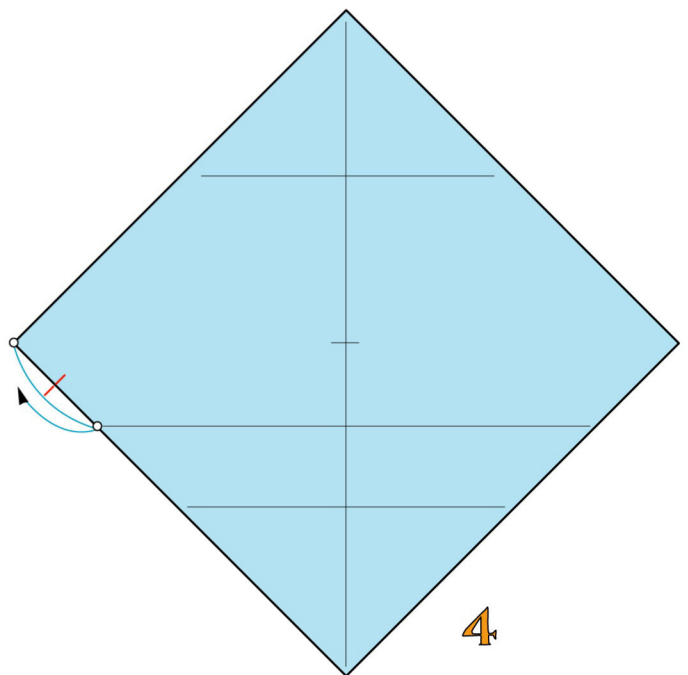
2 pieghe diagonali a valle



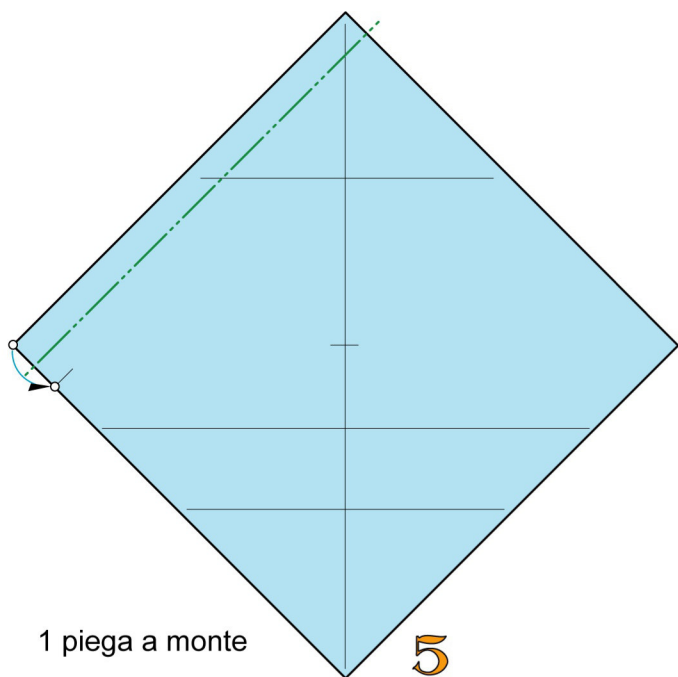
2 pieghe a valle



1 piega a monte

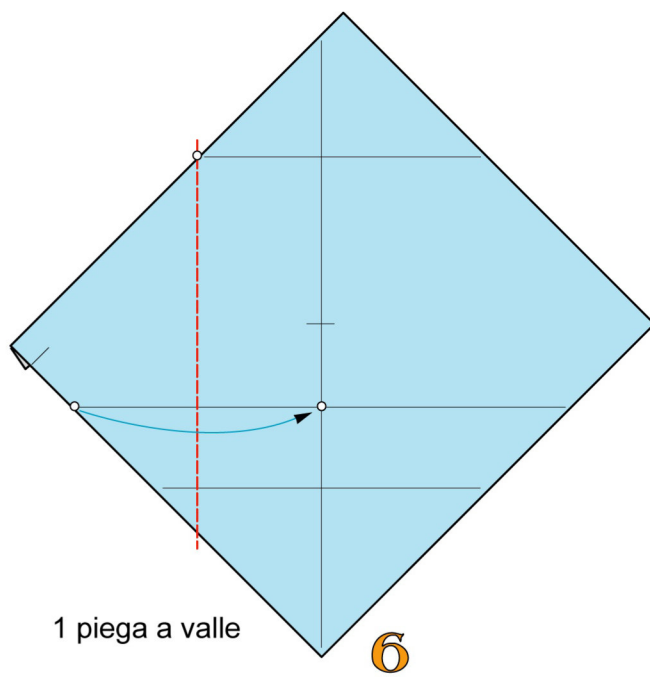


1 piega a valle



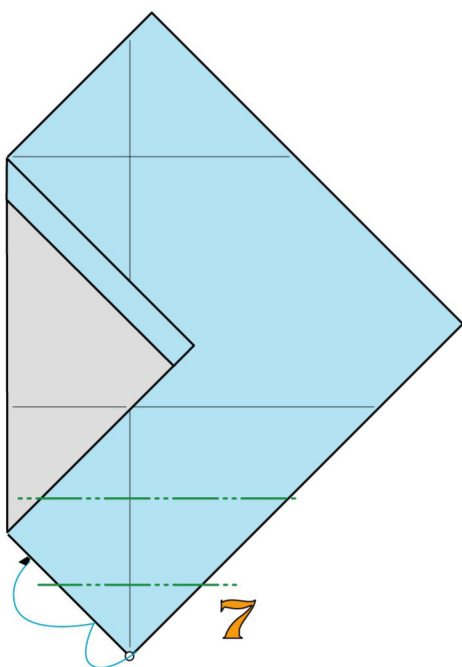
1 piega a monte

5



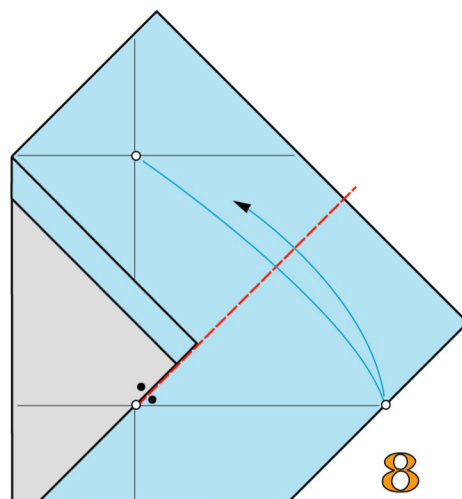
1 piega a valle

6



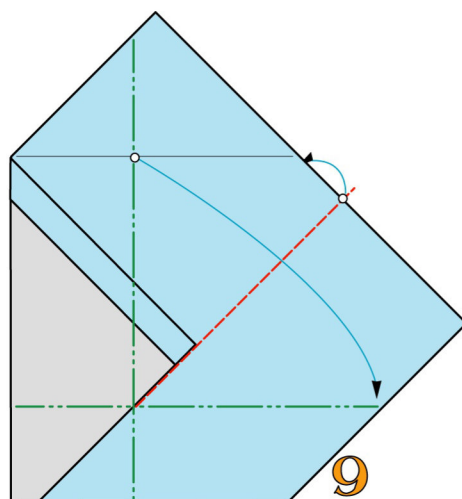
1 piega a monte
e ripiegate

7



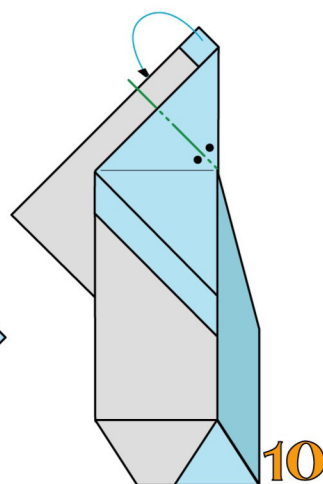
1 piega bisettrice a valle

8



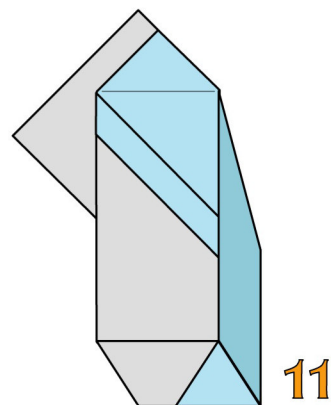
Ripiegate a valle e a
monte modellando 3D

9



1 piega bisettrice a monte

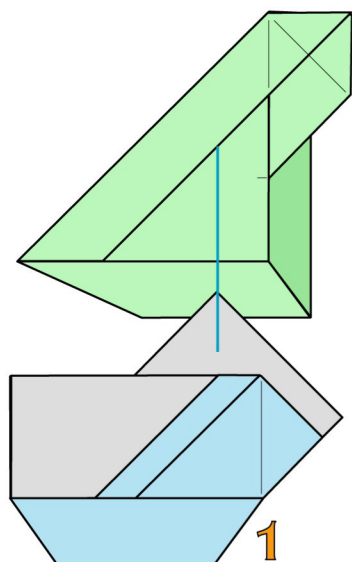
10



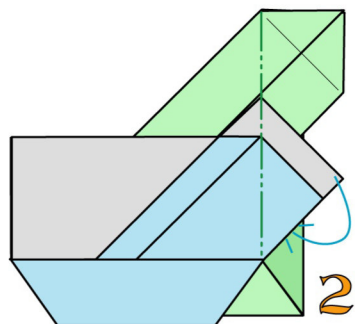
Modulo "2 U" ultimato.

11

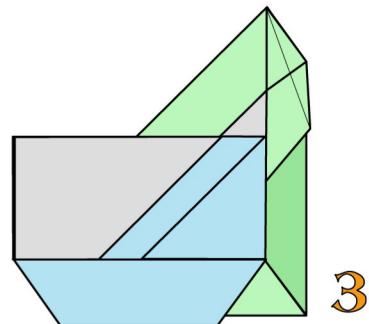
UNIONE DEI MODULI



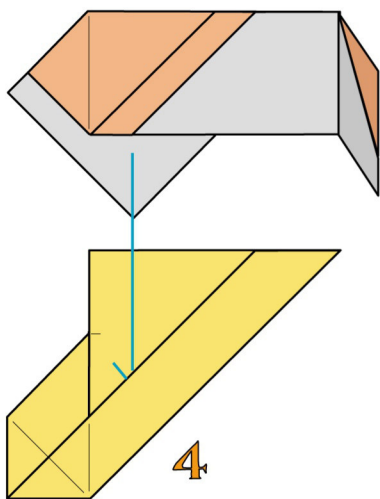
Inserite 1 modulo "2"
entro 1 modulo "1"



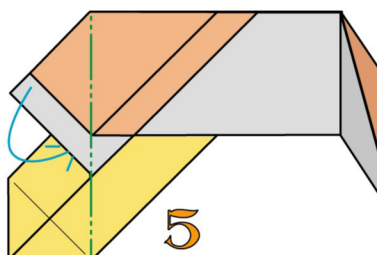
1 piega a monte e intascate



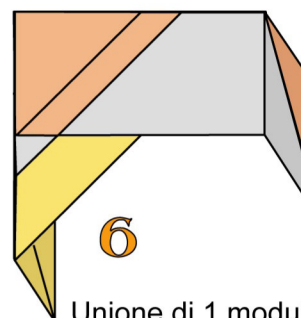
Unione di 1 modulo "1" con
1 modulo "2" ultimata



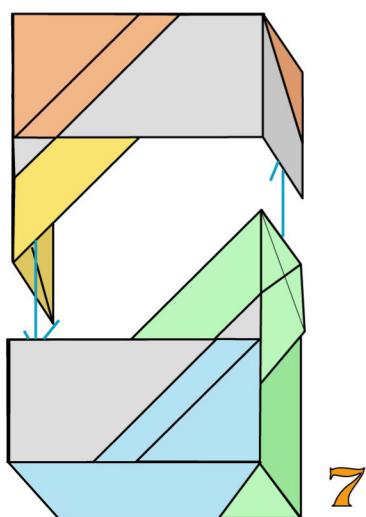
Inserite 1 modulo "2"
entro 1 modulo "1"



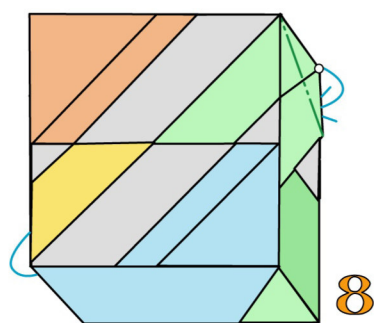
1 piega a monte e intascate



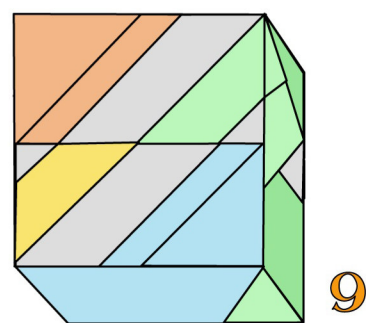
Unione di 1 modulo "1" con
1 modulo "2" ultimata



Intascate vicendevolmente



Mediante 2 pieghe a monte
bloccate il coperchio



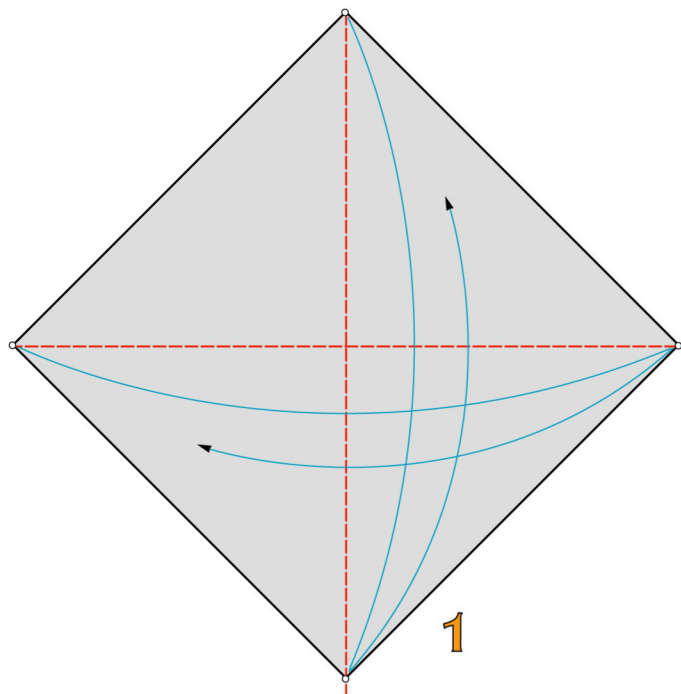
Coperchio "U" ultimato

COPERCHIO "V"

Per tutti i coperchi da "A" a "Z" si adoperano i fondi a 4 moduli, bassi e alti.
Adoperate 4 fogli bicolore quadrati di medio peso

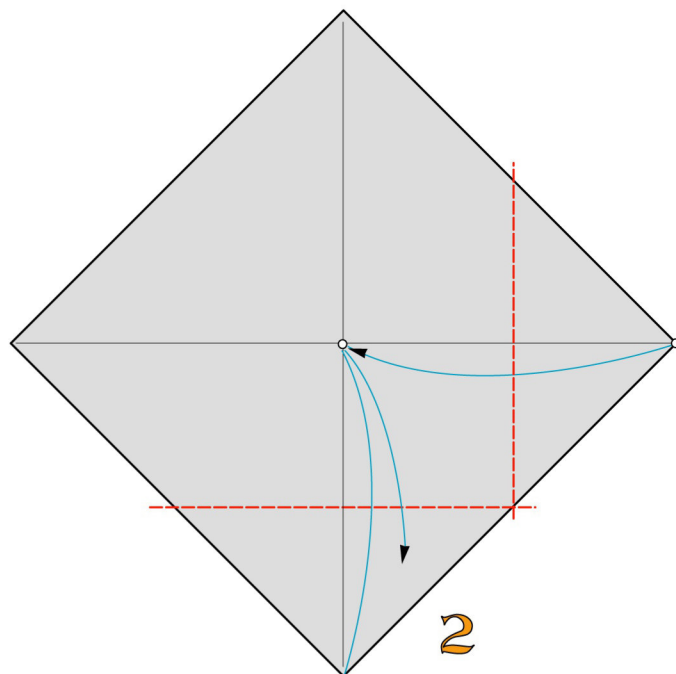
Franco Pavarin 25





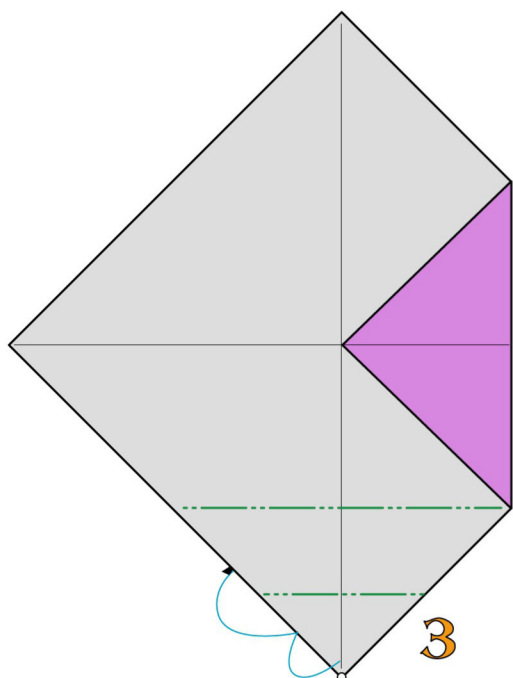
1

2 pieghe diagonali a valle



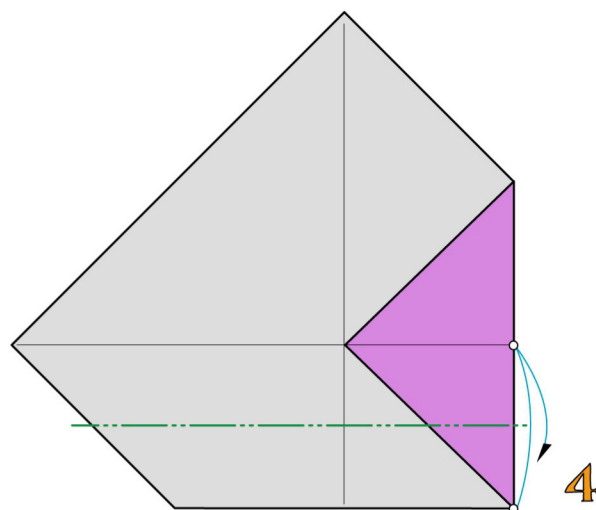
2

2 pieghe a valle



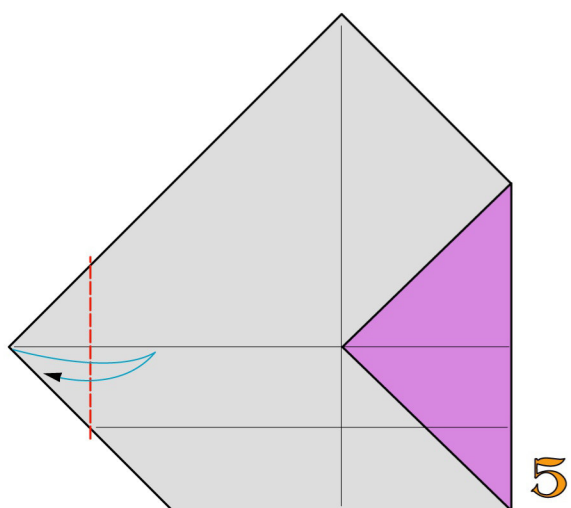
3

2 pieghe a monte



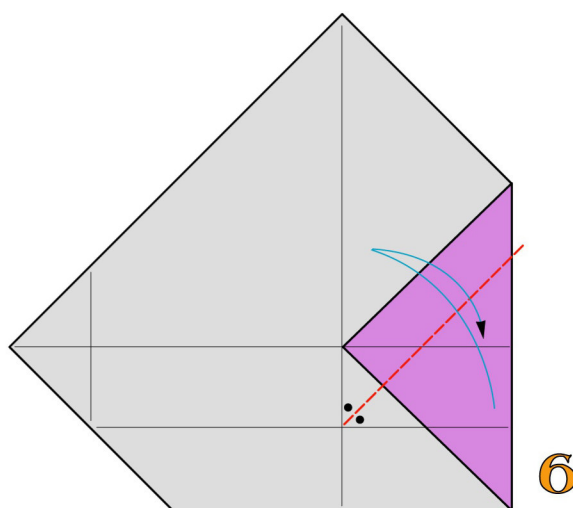
4

1 piega a monte



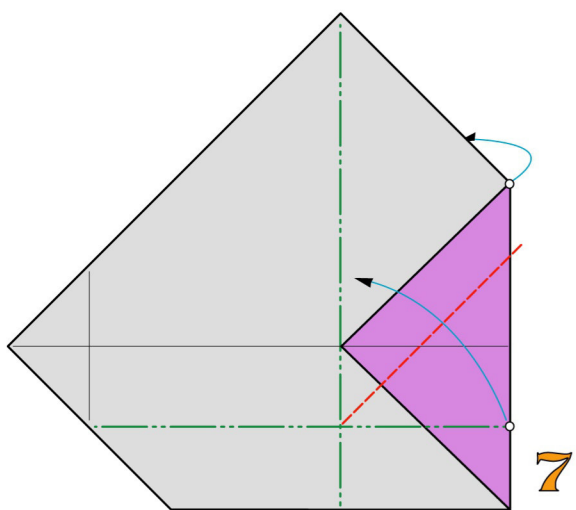
5

1 piega a valle

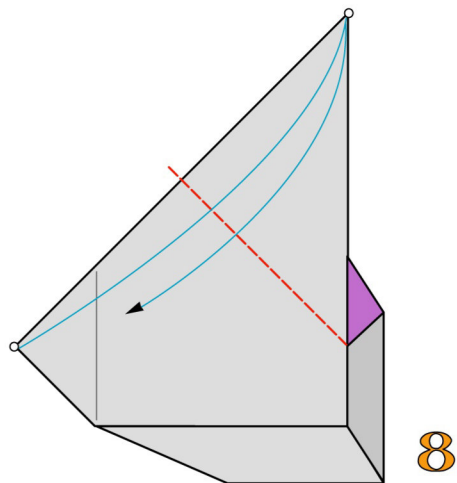


6

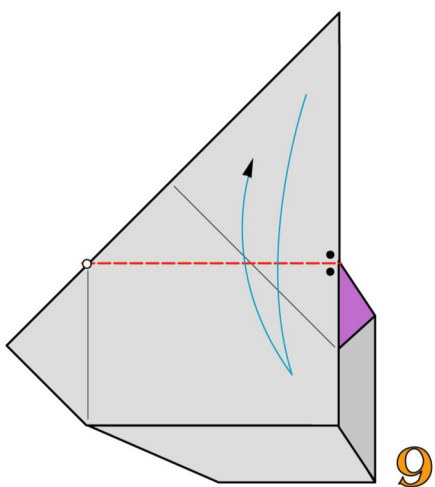
1 piega bisettrice a valle



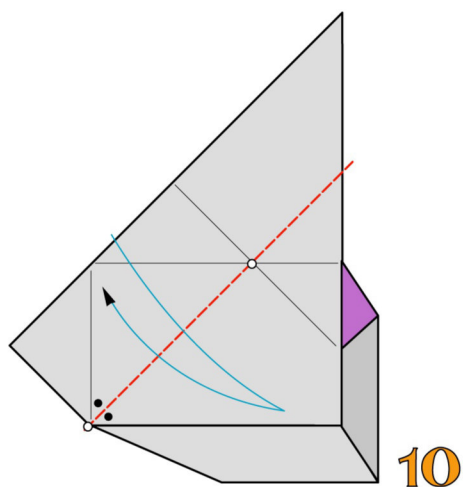
Ripiegate a valle e a monte modellando 3D



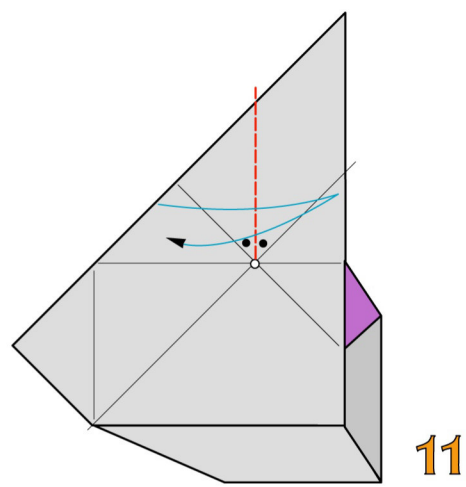
1 piega a valle



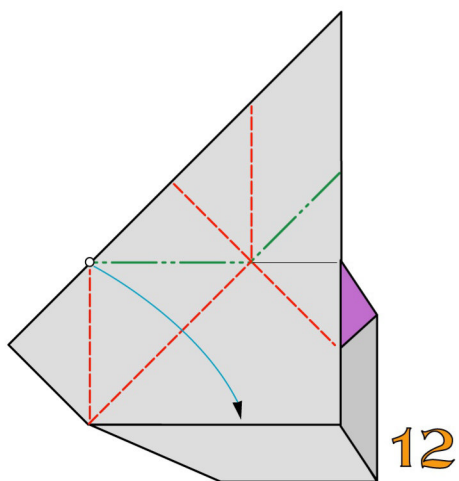
1 piega bisettrice a valle



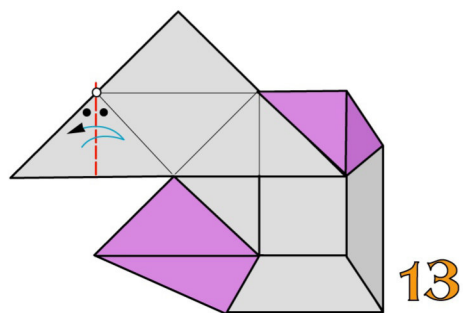
1 piega bisettrice a valle



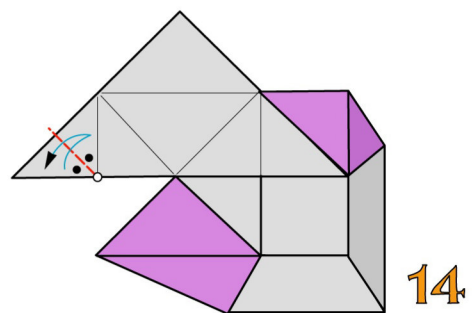
1 piega bisettrice a valle



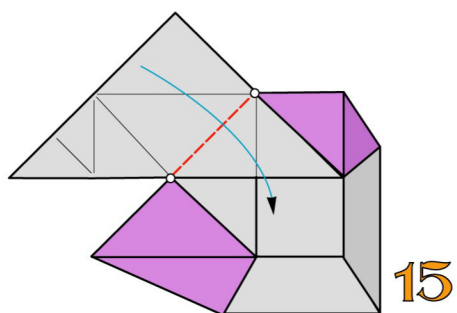
Ripiegate a valle e a monte



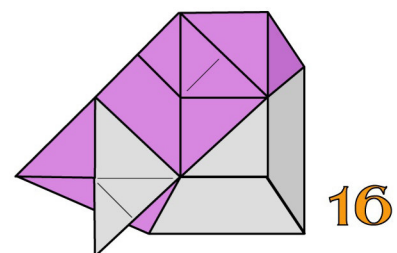
1 piega bisettrice a valle



1 piega bisettrice a valle

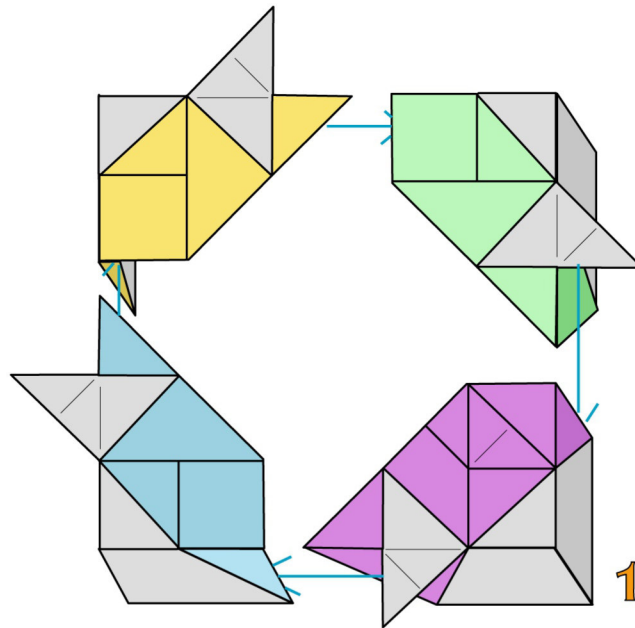


1 piega a valle

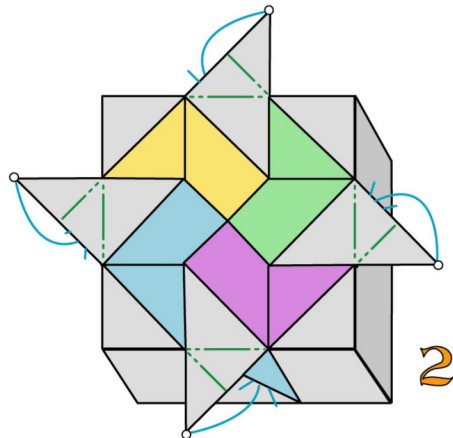


Modulo "V" ultimato.

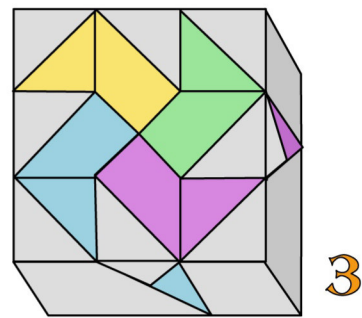
UNIONE DEI MODULI



Inserite vicendevolmente un modulo nell'altro



Intascate 4 pieghe a monte bloccando il coperchio



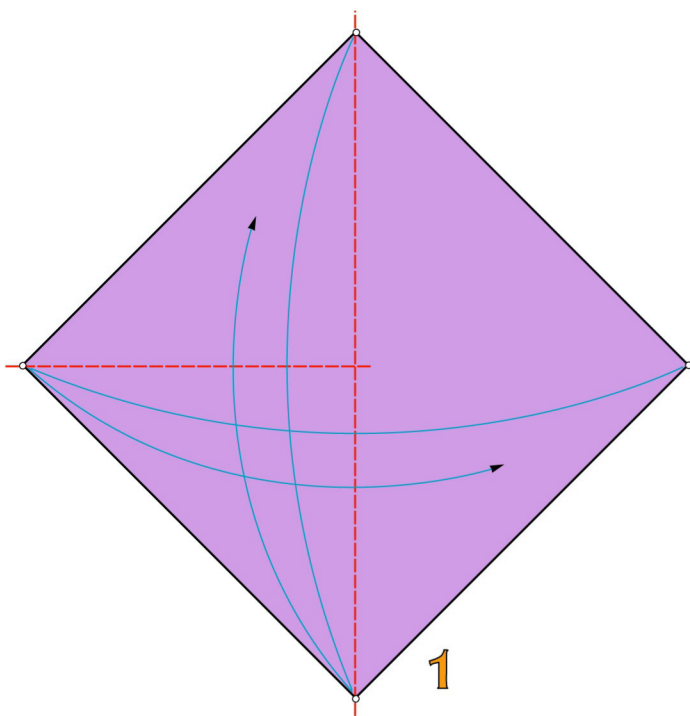
Coperchio "Q" ultimato

COPERCHIO "Y"

Per tutti i coperchi da "A" a "Z" si adoperano i fondi a 4 moduli, bassi e alti.
Adoperate 4 fogli bicolore quadrati di medio peso

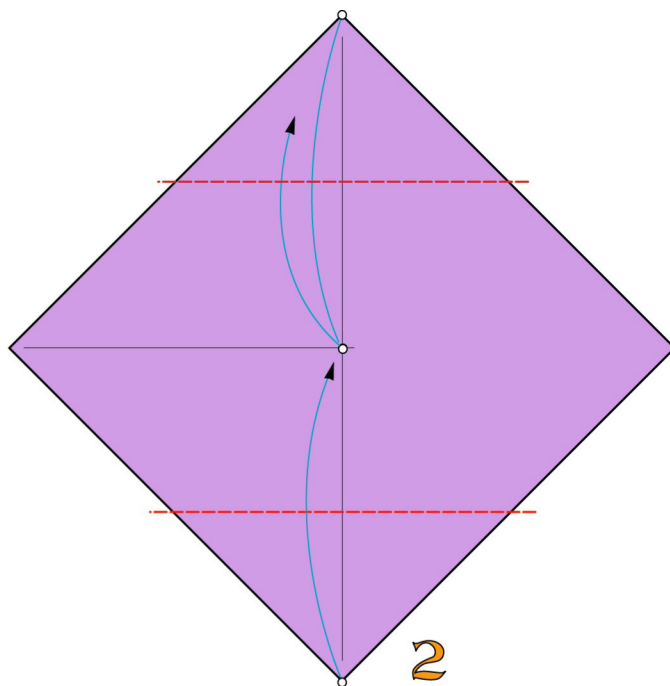
Franco Pavarin 25





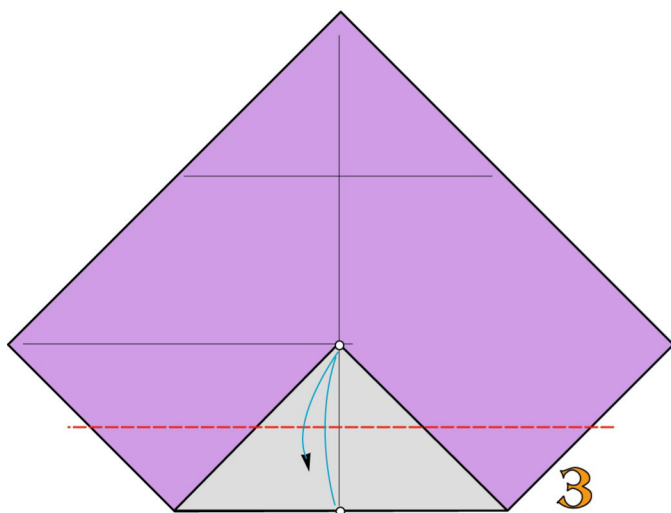
1

2 pieghe diagonali a valle



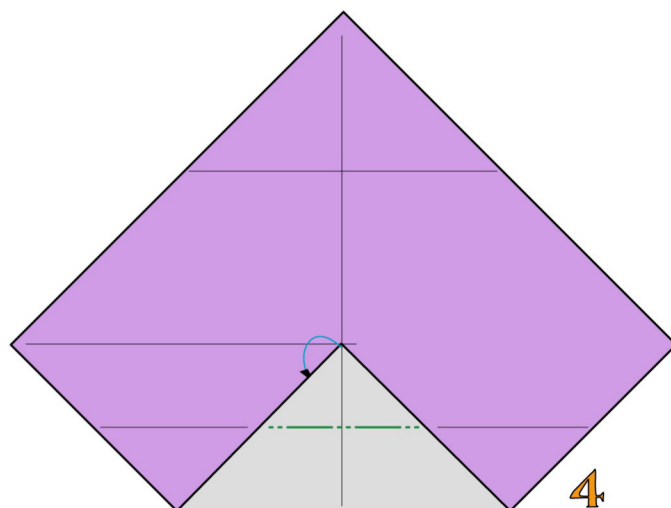
2

2 pieghe a valle



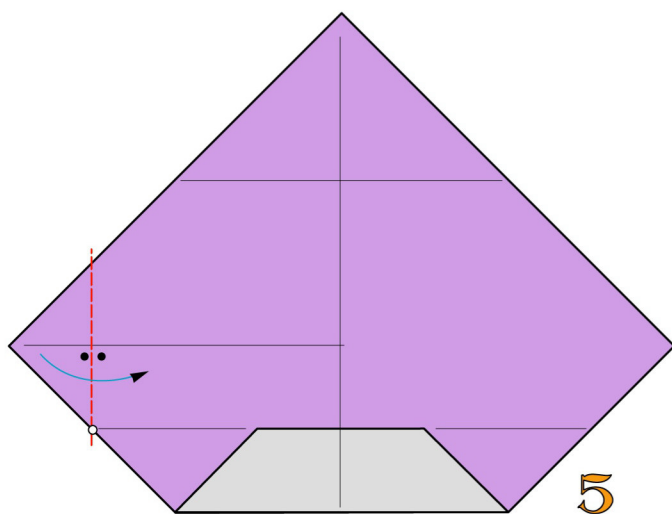
3

1 piega a valle



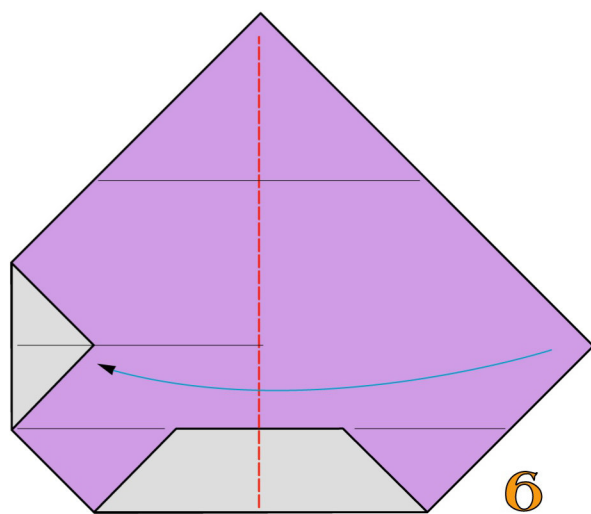
4

Ripiegate a monte



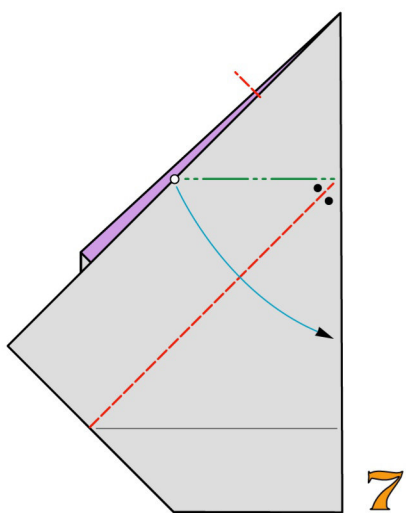
5

1 piega bisettrice a valle



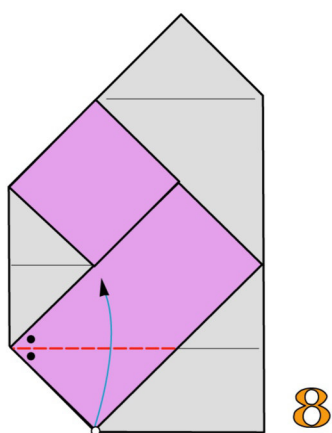
6

Ripiegate a valle



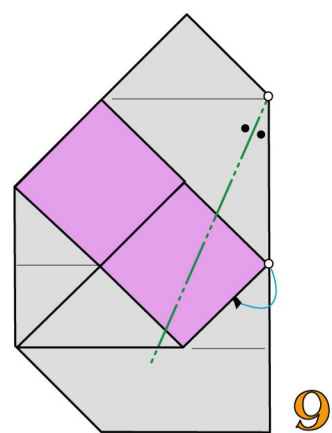
Ripiegate a valle e a monte

7



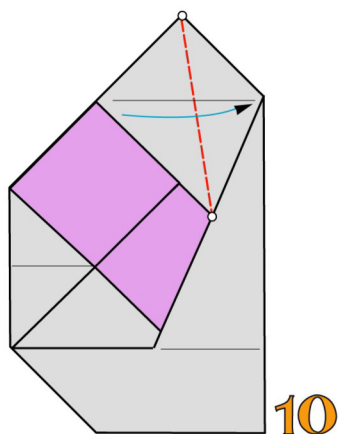
1 piega bisettrice a valle

8



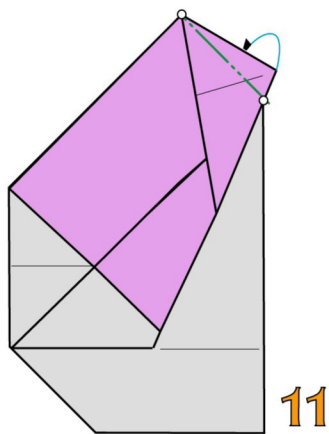
1 piega bisettrice a monte

9



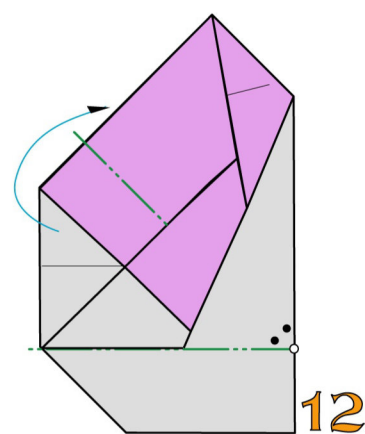
1 piega a valle

10



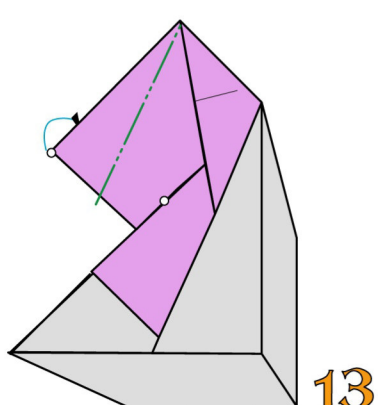
1 piega a monte

11



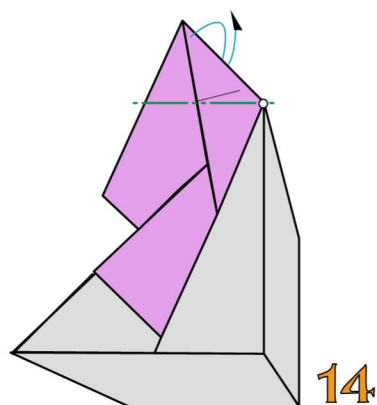
1 piega bisettrice a monte
modellando 3D

12



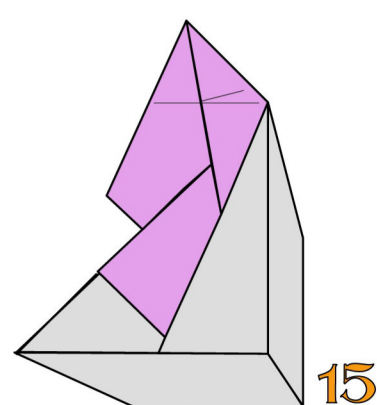
1 piega a monte

13



1 piega a monte

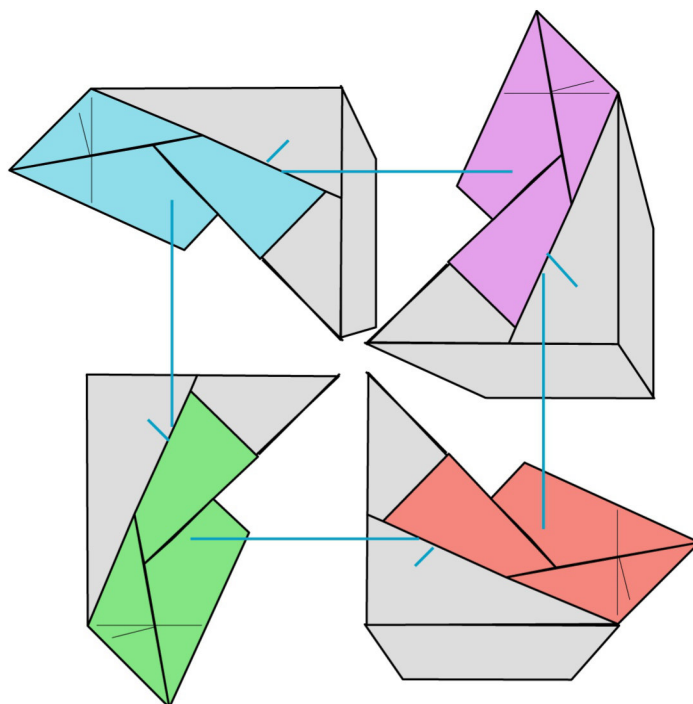
14



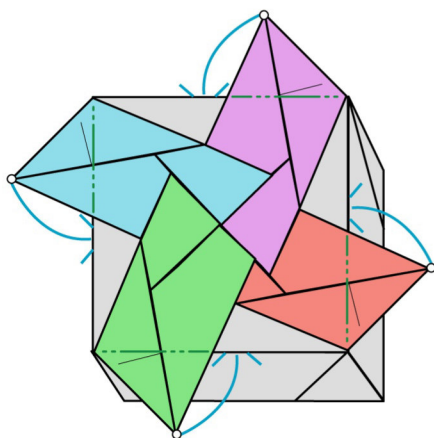
Modulo "Y" ultimato

15

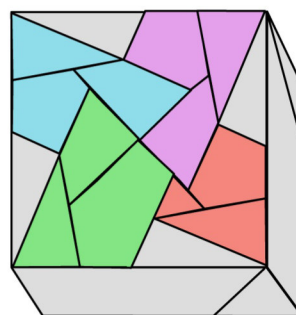
UNIONE DEI MODULI



Inserite vicendevolmente un modulo nell'altro



Intascate 4 pieghe a monte bloccando il coperchio



Coperchio "Y" ultimato

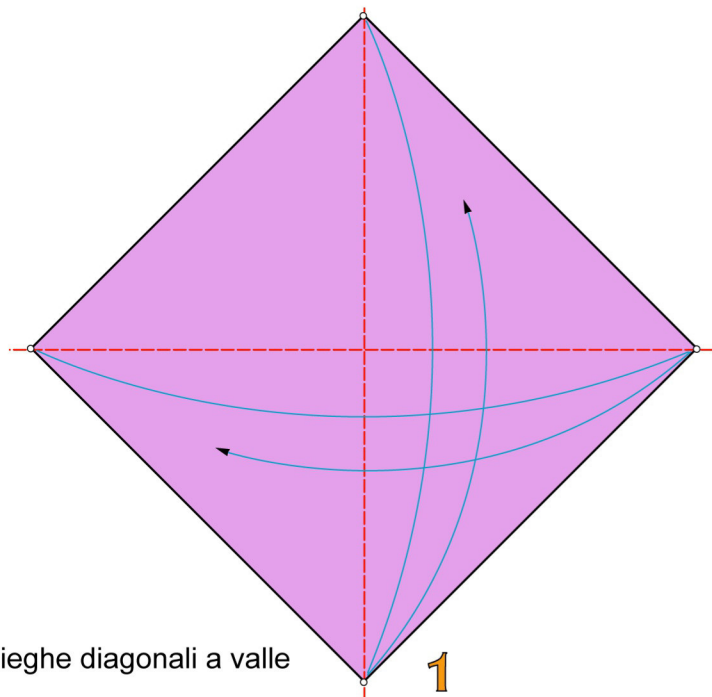
COPERCHIO "Z"

Per tutti i coperchi da "A" a "Z" si adoperano lo fondi a 4 moduli, bassi e alti.
Adoperate 4 fogli bicolore quadrati di medio peso

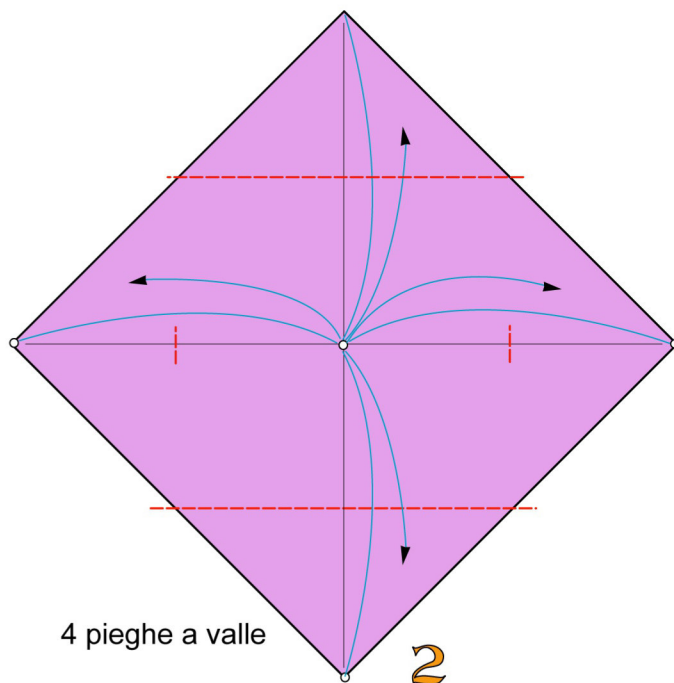
Franco Pavarin 25



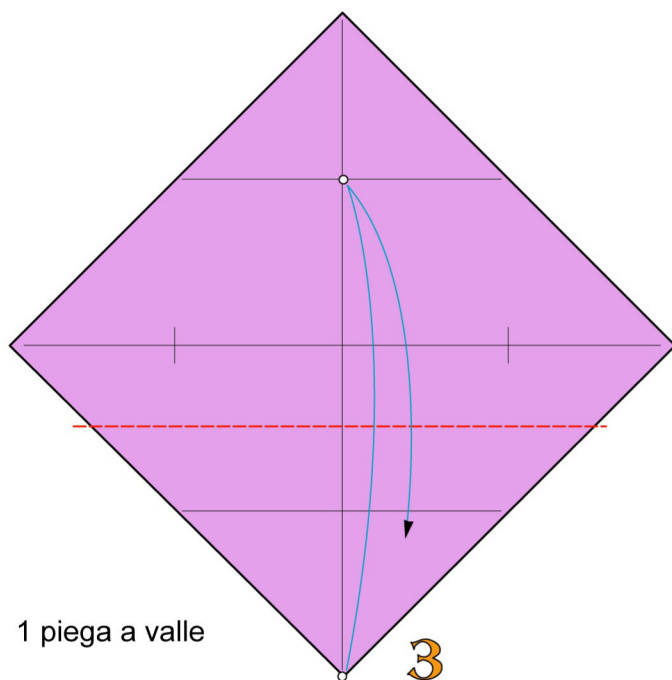
2 pieghe diagonali a valle



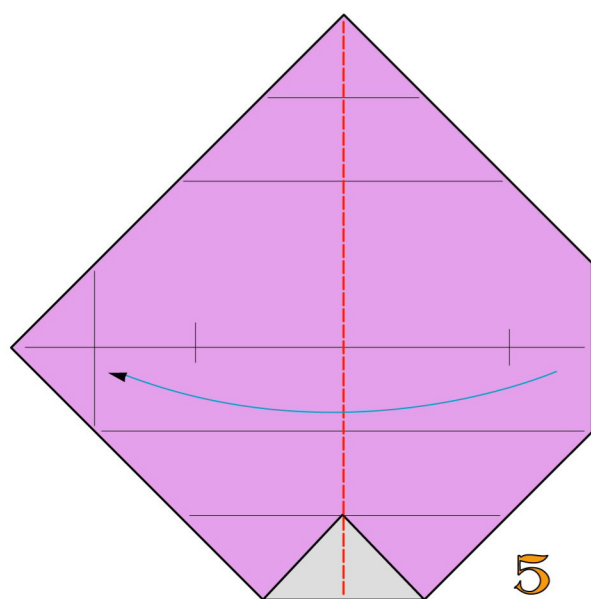
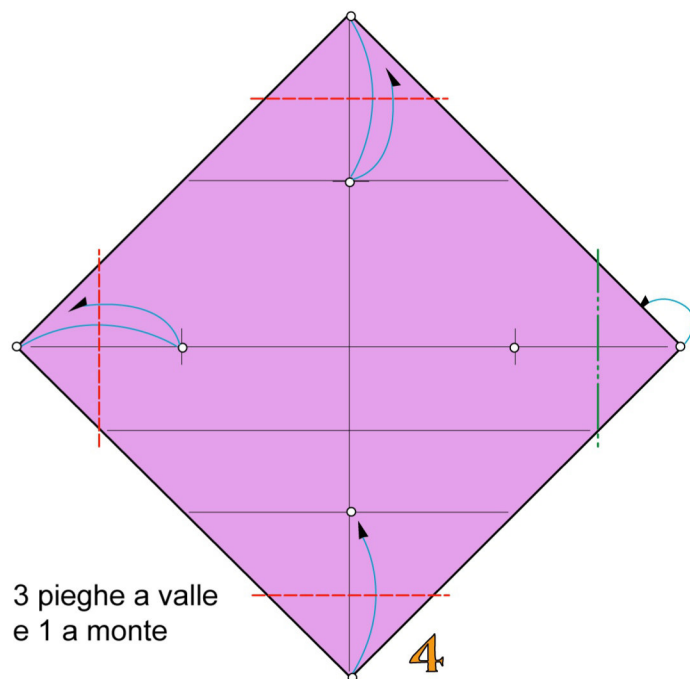
4 pieghe a valle



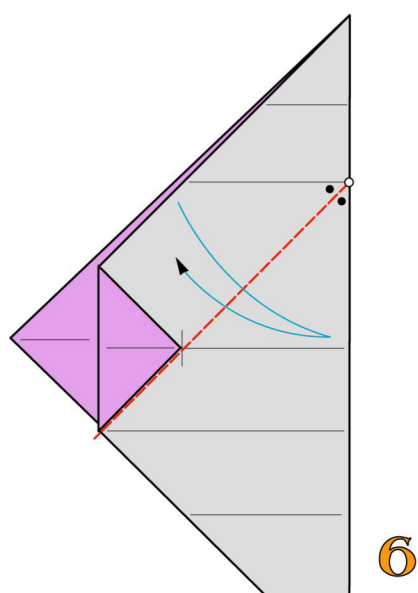
1 piega a valle



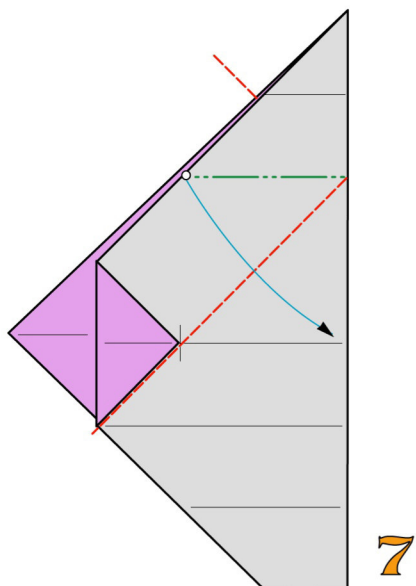
3 pieghe a valle
e 1 a monte



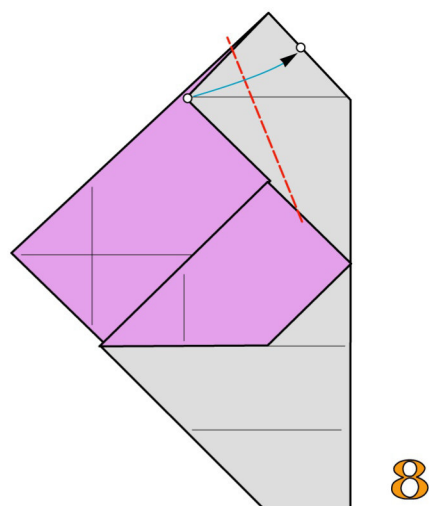
Ripiegate a valle



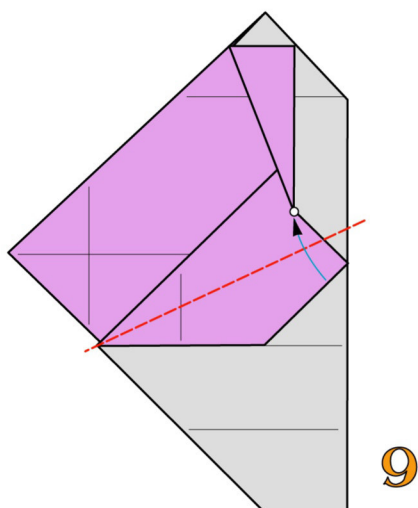
1 piega bisettrice a valle



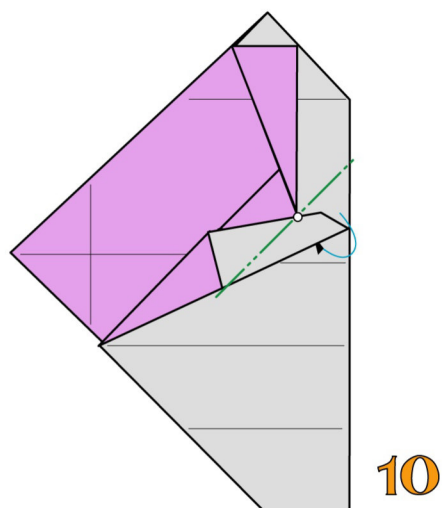
Ripiegate a valle e a monte



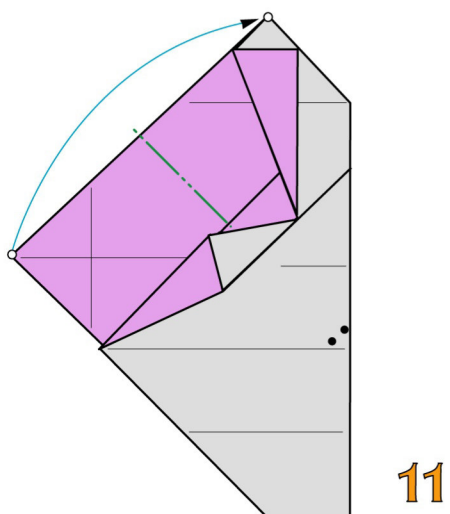
1 piega a valle



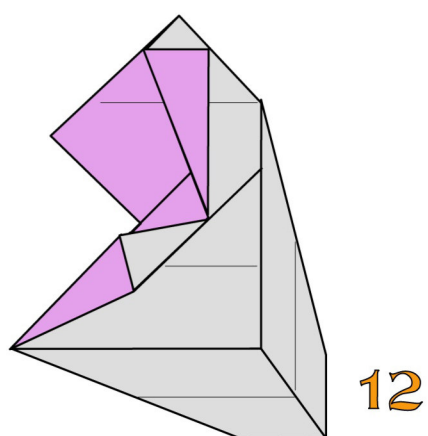
1 piega a valle



1 piega a monte

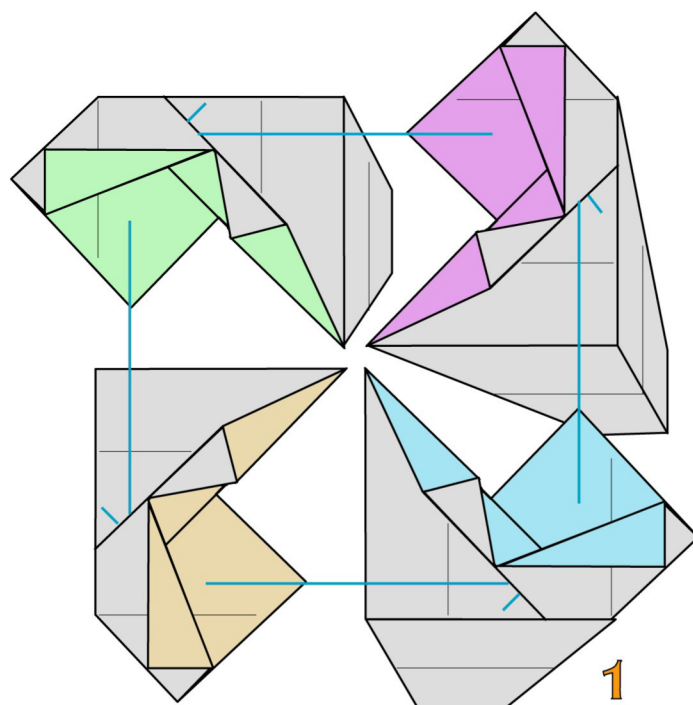


1 piega bisettrice a monte
modellando 3D

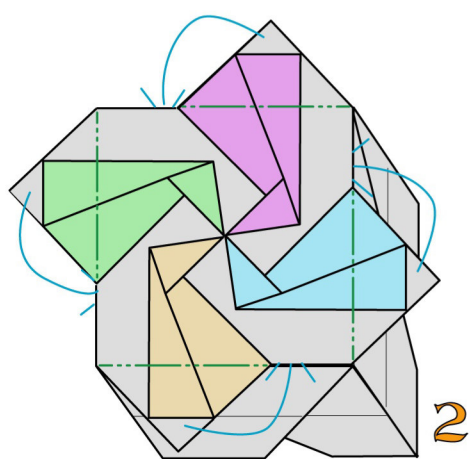


Modulo "Z" ultimato

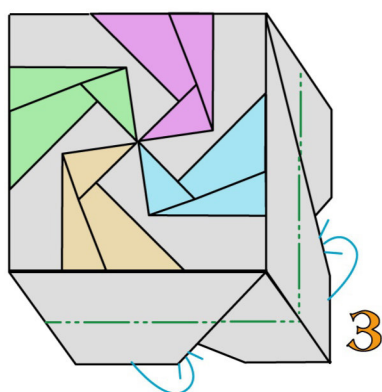
UNIONE DEI MODULI



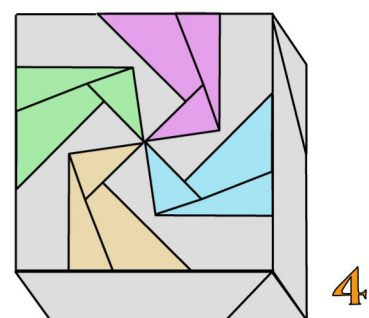
Inserite vicendevolmente un modulo nell'altro



Intascate 4 pieghe a monte bloccando il coperchio



Ripiegate il bordo dei lati all'interno



Coperchio "Z" ultimato

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FOGLIO
UNICO
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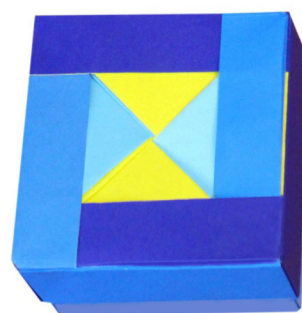
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BASSO
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ALTO
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A5
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COPERCHIO
B5
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COPERCHIO
C5
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COPERCHIO
D5
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COPERCHIO
E5
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COPERCHIO
F5
pag. 40



COPERCHIO
G5
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A
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COPERCHIO
B
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COPERCHIO
C
pag. 55



COPERCHIO
D
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COPERCHIO
E
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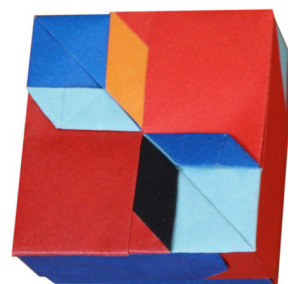
COPERCHIO
F
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G
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COPERCHIO
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PUBBLICAZIONI DI FRANCO PAVARIN

Aerei , jet ed astronavi di carta volanti	IL CASTELLO	1986
Origami animati	"	1987
Origami maschere animate	"	1988
Decorazioni modulari con origami modulati	"	1989
Origami motoscafi navi barche e velieri	"	1990
Origami scatole e contenitori	"	1990
Pieghe forme e colori	"	1994
Aerei e navi di carta	FABBRI	1996
Fold and fly Paper airplanes	STERLING PUBLISHING	1998
Manuale rapido di aerei di carta volanti	FABBRI	2000
Aerei di carta 17 modelli volanti inediti	IL CASTELLO	2001
Aviones voladores	TUTOR S.A.	2003
17 modelos ineditos de aviones voladores	"	2004
Naves voladoras	"	2006
Quaderni Quadrato magico n.20 e 48	CDO	
Maschere, elmi e copricapi	web	2010
Maschere trasformabili	web	2011
21 nuovi aerei origami volanti	web	2014
Maschere origami 3D volume 1	web	2014
Maschere origami 3D volume 2	web	2015
Legorigami 1 -Q.Quadrato Magico n.56	CDO	2015
Composizione modulare 1	web	2016
Manuale dell'architetto origamista	web	2016
13 moduli origami aggregabili	web	2017
Alfabeti origami	web	2018
21 Elmi e strani copricapi origami	web	2019
Animaletti semplici origami	web	2020
Origami per giocare	web	2020
30 nuovi origami volanti	web	2021
Contenitori 1	web	2021
Contenitori 2	web	2021
Contenitori 3	web	2022
Contenitori 4	web	2022
Volti scolpiti origami 1	web	2018
Volti scolpiti origami 2	web	2019
Contenitori 5	web	2022

Manuale di arredamento	web	2022
Composizione modulare 2	web	2023
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